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Ireland has a rich tradition of storytelling. It is a land famous for its ancient myths and legends, great playwrights, award-winning novelists, innovative comics artists, and groundbreaking illustrators. Our well-established science fiction and fantasy community and all of the Dublin 2019 team would consider it an honour to celebrate Ireland's rich cultural heritage, contemporary creators and fandoms everywhere.

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THE 75TH WORLD SCIENCE FICTION CONVENTION
WORLDCON 75
9–13 AUGUST, 2017 ♦ HELSINKI, FINLAND

John-Henri Holmberg

Nalo Hopkinson

Johanna Sinisalo

Claire Wendling

Walter Jon Williams

Ovi lukemattomiin
maailmoihin

OLIPA KERRAN ELÄMÄ



Mats Strandberg
HOIVAKOTI



Mats Strandberg
RISTEILY

LIKE
POKKARI



Tiina Raevaara
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WORLDCON 75

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TERVETULOA HELSINKIIN!

Welcome all to Helsinki, the host city of the 75th World Science Fiction Convention, Daughter of the Baltic Sea, the capital of Finland, my hometown. I hope you have time to savour the city as well as our event, try the current foodie revolution, see the sights and sample the sounds of it.

Helsinki is a beautiful, green city, filled with sights to see and things to try. Check out the seaside and archipelago, sample the choice locations in our Restaurant Guide, and feel free to roam around the Metropolitan area with your Free HSL Travel Card. But most of all, feel the love and energy that the hundreds of volunteers have put together, in order to make this Worldcon the best ever, or at least the most Northern and Coolest one. We have wonderful Guests, a LOT of programming, and a plethora of other things to show you all, so this should be a fun mission.

It was a mere five years ago when I received that phone call that changed my life fairly significantly, probably also for the entire Finnish fandom. Eemeli Aro (the Catalyst, as is his alter ego) was on the other end of the call, inquiring whether it would be a good idea for Helsinki to bid for Worldcon. I thought that the idea sounded not only crazy, but also dangerous – and still said “yes” to it. Have I regretted that answer? Jätän vastaamatta kysymyksen, koska vastaukseni saatettaisiin tulkita väärin.

I want to thank each and every person involved, whether you have been along for the ride from the beginning, or just a part of the way. Every little bit has helped, made all this possible, and by being a small part of the big machine, vitally instrumental in the greater scheme of things. The immeasurable amount of free work fandom does in order to make these dreams of a Worldcon into reality is simply breathtaking. I cannot possibly express the depths of my gratitude to all of you, but rest assured, I value you all. This has been a journey that I will never forget.

Fandom is love.

And now, here we are. After five years of bidding, partying, losing a vote, partying some more, and working hard to spread the word on Helsinki, Finland, Finnish fandom, SF/F and Weird, winning the Site Selection, planning, organizing, shedding blood, sweat and tears, and building a community of Worldcon 75 organisation, we can finally show you the results of our work. It has been hard work, and not always successful, but I believe the end result is something wonderful, inspiring and well worth the toil. I sure am going to relish the opportunity of a lifetime to see as much as possible at my local Worldcon.

I hope you'll enjoy Worldcon 75!

JUKKA HALME
Worldcon 75 Tuoli



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GREETING BY MAYOR JAN VAPAAVUORI

Dear Worldcon Members,

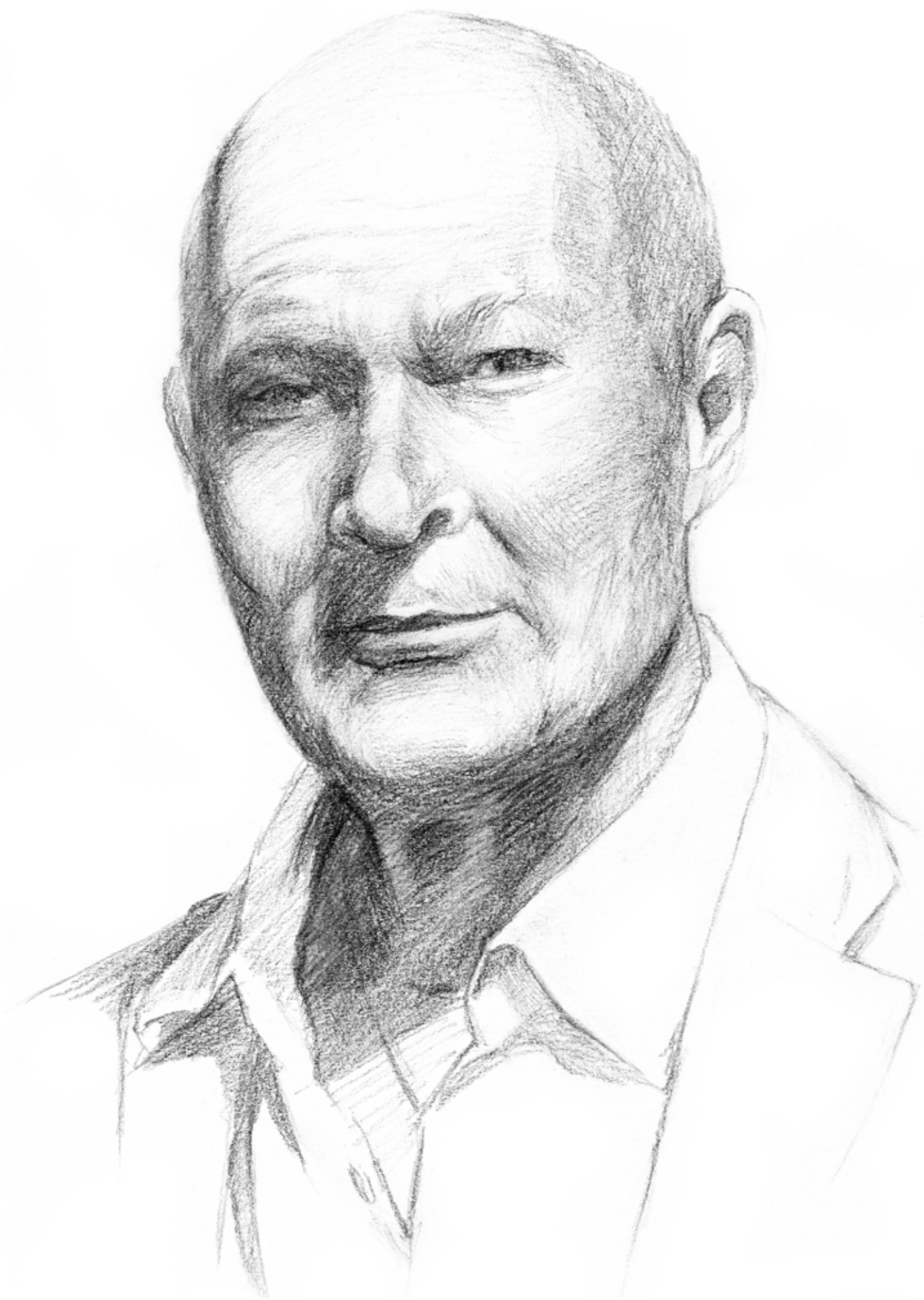
For five very exciting days in August 2017, Helsinki will be not only the capital of Finland, but also of science fiction and fantasy. It is, indeed, a great honour for our city to host Worldcon 75; the first time that a World Science Fiction Convention takes place in a Nordic country. As previous conventions, Worldcon 75 will offer an abundant set of options, including interesting panels, parties, exhibitions and events.

Helsinki is the ideal place to organize a major event such as Worldcon: a smart, safe and compact city, where modern urban life meets a beautiful diverse environment. The strengths of Helsinki are the talented people, a functional society, and a rich cultural life. The geographical location of Helsinki as the shortest route between Asia and Europe is central to our accessibility and position as a leading transfer hub, while warp drive still remains to be discovered.

We want Helsinki to be an open city that works together with others. No city, citizen, company or organization, no matter how capable or how big, can effectively innovate on its own. Helsinki's creative, communal and distinctive atmosphere produces new phenomena and innovations worldwide. Our aim is to create the most progressive everyday life in the world and focus on finding solutions to global and sometimes even intergalactic challenges.

Warmly welcome to Helsinki. May the force be with you.

Jan Vapaavuori
Mayor of Helsinki



JOHN-HENRI HOLMBERG

FROM SHY FAN TO ESTEEMED EXPERT

One of the Worldcon Guests of Honour is a name best known in his native land, Sweden. He is John-Henri Holmberg, born in Stockholm in 1949 and active as a writer, translator, editor, and publisher. Holmberg has published several fanzines, his first at the tender age of 13. In later years, he has written non-fiction books on science fiction and fantasy and has played a part in bringing more than a thousand books into the Swedish market. Literary circles in Sweden are surprisingly anti-SF, but Holmberg has labored his whole life to spread science fiction awareness. In today's Sweden, he is the expert people turn to when they want answers to questions about science fiction literature.

IT ALL STARTED WITH SPACE PIRATES

The first science fiction novel that Holmberg can remember reading was about space pirates.

The book I have always thought of as my first science fiction novel is Georg Eliasson's *Rymdpirater* [Space Pirates], which I read at the age of six, in 1956.

The book was borrowed, and Holmberg had to search for a long time before he found it again.

Finding the book was a real anticlimax. The novel was not even science fiction. Everything I remembered from the story—building a spaceship, flying off Earth, and meeting space pirates—was only a daydream by the protagonist during a boring class at school. At this point, I was already so enthralled by science fiction that this disappointment did not make me give up on it.

THE CALL OF FANDOM

After the books came the realization that there were other people in the world who liked the same kind of literature. And those people had societies, magazines, and meetings.

I found fandom through the *Häpna!* magazine, which I started reading in 1958. Already the first magazines had a column dedicated to news from SF societies, fanzines,

and cons. It was like a dream come true for a small, lonely and sickly boy who spent all his free time with science fiction.

In the spring of 1962, I started to make my own fanzine, at first with an edition of only one copy. When I turned 13, I took five or six carbon copies of my fanzines and sent them to people whose addresses I found in the societies column of *Häpna!* magazine.

A few days after I had sent the first issue, I received very friendly and encouraging letters from Sam J. Lundwall and Denis Lindbohm, who were megacelebrities in Swedish fandom in those days.

At the time, being interested in science fiction meant being branded as a geek and a laughingstock. Even though it was the early 1960s and both the Soviet Union and the United States had sent up satellites, most people thought that reading stories about space travel and the future was childish. A normal teenager should play football and enjoy the Westerns shown on Swedish television.

In contrast to the many people who devour books as children and become writers as adults, young Holmberg decided that he would not become a writer. In spite of this, he wanted to make a living working with literature.

Already in my teens I was fully convinced that I would dedicate my life to literature. I was also convinced at an early age that I lacked the kind of imagination required for creating new stories. I would therefore work as a critic, commentator, translator, or publisher.

During my career, I have taken care of publishing about 1200 books. At most 150 of them have been science fiction.

The general attitude towards science fiction was rather chilly in past years.

When I studied at the university, doing one's doctoral dissertation on science fiction, horror, detective stories, or fantasy was a completely impossible idea. These genres were not considered real literature. The research question would have had to be formulated as "how can people possibly read this kind of trash?"

WHERE ARE WE GOING?

How does Holmberg see the development of the genre?

I think science fiction today has problems. None of these problems alone covers all science fiction, but altogether they cover most of the literature.

The first problem is that science fiction readers are already sufficiently numerous and wealthy to form a profitable target group. This has given rise to a tendency to serve only dedicated readers. The books published for them are difficult to approach for someone not versed in the genre.

By this I mean authors who set their books far in the 'posthuman' future in which humanity has changed into immortal computer programs inhabiting changeable bodies. A big problem with this kind of science fiction is that it has given up on any attempt to provide something meaningful for those of us who happen to live our lives as lumps of flesh in the here and now.

Another problematic group of writers has chosen almost the polar opposite direction. They write the kind of science fiction that they were enthusiastic about in their youth. They write more or less the same books that Robert A. Heinlein and his contemporaries wrote five or six decades ago.

A third problem is formed by those SF books that cannot be considered as serious science fiction. These books do not deal with ideas, alternatives, or new viewpoints; they don't make you think or interpret the world from a fresh angle. These books include everything linked with movies, television shows, or superheroes. They also include hermetic series about space wars, future warfare, or wars in alternative history.

After all this rubbish, we are left with the nucleus of serious science fiction that aims to discuss those very matters that SF has always known how to discuss: what might our future look like, what choices should we make, how does it feel to be human in a constantly changing reality?

I am also confused by the fact that a big part of recent science fiction is very pessimistic. I'm worried about the return of science fiction for children and teens in the form of dystopias. I'm naïve enough to believe that we would feel better if we read books about a future worth living for.

I'm also naïve enough to believe that we have all the information we need to create such a future. Why, then, do so few science fiction writers describe such a possibility nowadays?

To sum things up: I don't see science fiction as a unified genre, but as a type of literature that is divided into several branches. Some of these branches I consider dead ends, while others I view as entertainment that does not interest me. But science fiction worth reading is certainly still published, books that challenge their readers and that you can debate with.

TRANSLATED BY SARIANNA SILVONEN

Based on the article "Ujosta fanista arvostetuksi asiantuntijaksi" published in Tähtivaeltaja magazine issue 2/16.

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HOLMBERG IN ENGLISH

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TRAVEL TO NEW LANDS WITH TOR

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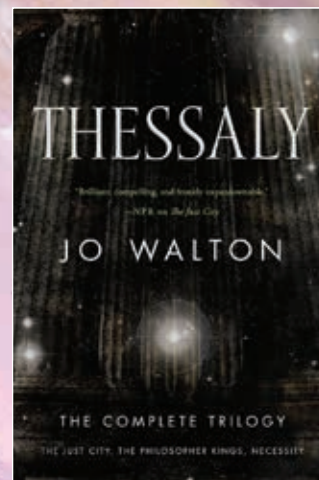
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NALO HOPKINSON

NEW PERSPECTIVES FOR SPECULATIVE FICTION

Nalo Hopkins is a Caribbean author and a professor of Creative Writing at the University of California Riverside. Her distinctive speculative fiction depicts relationships between genders and races seasoned with Caribbean and African mythologies. Her work is a treasure trove for seekers of new perspectives and wider definitions of what science fiction and fantasy can be.

Critics have tried fitting Hopkins's body of work into many categories. She has been considered to represent both feminist and black science fiction, as well as postcolonial queer literature and Afro-Caribbean magical realism. She has won and been nominated for numerous awards for her novels and short stories, editorial work, and radio plays, including the World Fantasy Award, Locus Award, James Tiptree Jr. Award, Sunburst Award and the Spectrum Award.

The cultures of the African diaspora and Caribbean are visible on every level of Hopkins's writing, from the language – her novels often use creole and other less commonly seen language types alongside standard English – to the narratives and characters. Colonialism, slavery, and emancipation are common reference points in her writing. More often than not, Hopkins offers an alternative point of view on historical events and the tropes of science fiction and fantasy.

Having grown up the daughter of a poet and a librarian, Hopkins counts a broad range of authors as her literary influences. They include Samuel R. Delany, Octavia Butler, Charles R. Saunders, Ursula Le Guin, Ray Bradbury, Elizabeth Lynn, Kim Stanley Robinson, Gene Wolfe, James Morrow, and William Shakespeare, just to name a few.

Hopkinson's own literary career began in the 1990s. Many characteristics typical to Hopkins's writing can already be seen in her first novel, *The Brown Girl in the Ring* (1998). Set in a near future Toronto, it is a coming of age story for its female protagonist. It combines a

traditional cyberpunk urban dystopia with Caribbean mysticism and magic while examining the themes forgiveness and guilt.

Her second novel, *Midnight Robber* (2000), is the most linguistically original and thematically heavy of Hopkins's work. Although all her novels have been seasoned with the rich cultures of the Caribbean islands, the story of the *Midnight Robber* has been marinated and steeped in them through and through. It is set in the far future on the colony planets that have primarily been settled by the descendants of Caribbean peoples, providing an alternative cultural take on traditional science fiction narratives and tropes. Hopkins also created a language for the dialogue in the book that is a mixture of creole and other forms of English spoken in the Caribbean.

The Nebula-nominated *Salt Roads* (2004) is probably Hopkins's most ambitious novel. *Salt Roads* is a very unusual novel that treads on its own sorrowful, salt-paved paths. Hopkins subtly reveals social divisions and the unjust ways in which people treat each other. She leads the reader through the mud and the muck, but ultimately shows that happiness – or at least some kind of inner harmony – can be found almost anywhere.

Hopkinson's fourth novel *The New Moon's Arms* (2007) could be called an everyday fantasy. The novel might feel like a radical departure from her three previous novels, but when considering the author's short stories, the novel is not as much of an outlier. *The New Moon's Arms* also breaks ties with Hopkins's earlier novels in that it is lighter in tone, and frequently puts a grin on the reader's face.

The Chaos (2012) is her first foray into young adult fiction. The novel is an urban fantasy whose main character's difficulties growing up as a girl of mixed heritage are intertwined with a supernatural disaster that threatens to engulf her city. The book's strengths are in its nuanced approach to identity as well as the wide

range of mythologies that are the inspiration for the supernatural elements of the story.

Hopkinson's most recent novel *Sister Mine* (2013) continues in the vein of urban fantasy. It fluently marries mythology and urban folklore with its main character's personal journey of self-discovery. The heart of this story is in the complicated familial relationships of the main characters as well as in its marriage of the supernatural and the commonplace.

In addition to novels, Hopkinson is an accomplished author of short stories. Hopkinson is skilled at creating fascinating situations and makes great use of the available space. Her short stories are concise and powerful packages that examine a wide variety of themes, from sexuality to race or the search for one's identity.

So far Hopkinson has published three short story collections. *Skin Folk* (2001) collects Hopkinson's short stories from the early stages of her career. *Report from Planet Midnight* (2012), which is part of PM Press's Outspoken Authors series, collects two short stories, an interview with Hopkinson and a speech she gave at the International Conference of the Fantastic in the Arts. Her most recent collection, *Falling in Love with Hominids* (2015), presents more than a dozen years of Hopkinson's new, uncollected fiction.

Hopkinson has also worked on the other side of the table as an editor of several anthologies. To date she's edited four short story collections: *Whispers from the Cotton Tree Root* (2000), *Mojo: Conjure Stories* (2003), *So Long Been Dreaming* (2004), and *Tesseract Nine* (2005). These anthologies are definitely recommended reading for anyone looking for perspectives differing from the science fiction and fantasy norm.

Hopkinson is currently balancing her teaching duties with her work in progress, a novel called *Blackheart Man*. Her hobbies include sewing, crafting objects, designing fabric, and cooking. Check out her website and blog at <http://nalohopkinson.com/>.

As a final note, if you want to make a good first impression on Nalo at Worldcon or elsewhere, make sure to pronounce her first name NAH-lo. Not NAY-lo and certainly not NIGH-lo.

Abridged, translated and partially updated by J. Robert Tupasela based on the article "Tummaa hunajaa" by Aleksi Kuutio, first published in Tähtivaeltaja magazine issue 2/2011.

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JOHANNA SINISALO

BREAKING THE THOUGHT PATTERNS

I've been dreaming of living in a magnificent treehouse the last few nights as I have been pondering the wonder of Johanna Sinisalo. A treehouse in the wilderness that might as well be the literal manifestation of one of Sinisalo's books. When I was asked to write this appreciation, I quickly said yes because Sinisalo is one of the most interesting and caring writers I have ever had the pleasure to know. And now my dreams confirm it.

Yet, what can I say about this magnificent writer that hasn't already been said? She has received recognition and awards such as the prestigious Finlandia award and the Tiptree award. Translated into many different languages, her body of work—novels, short stories, screenplays and non-fiction—tackles challenging subjects fearlessly and without apology.

I first met Johanna back in 2006—my first trip to Finland. She went out of her way to make my husband and I feel welcome. At that time, I didn't know a lot about her or her work, but I quickly became a fan (and a friend). Some of you may have heard me refer to my "Finnish Family." Although not related by blood, in many ways I do consider her part of my family. We share so much more than our mutual love of weird fiction—she is my sister-by-choice. And it was during this trip that I was introduced to Moomin. I am wearing my favorite Moomin t-shirt as I sit here writing this tribute. I wonder how different I would be had I grown up reading Tove Jansson instead of L. Frank Baum.

As I was doing research to learn as much as I could about Johanna, I found out that one of her earliest influences came in the form of Donald Duck comic books (written by Carl Barks)! How wonderful is that??? How can you not fall in love with someone who loves Donald Duck? No Mickey Mouse for her. Why focus on the more famous, yet dull and dreary star, when you can read about the adventure of a more interesting character like Donald? (Perhaps this also explains why so many are usually drawn to the bass player in a band, instead of the lead singer or guitarist).

I also discovered that she spent a year writing for a soap opera. Now, I can imagine other writers taking this assignment and simply dialing it in, not embracing it fully. Sinisalo, on the other hand, used this as an opportunity to refine and improve her craft as a writer. And she spent this time adding more inspiration for other works. And no apologies, either.

Johanna Sinisalo is a force of nature. And a force FOR nature. Through her fiction she continues to explore relationships between people and all the creatures of the world (real or imagined) and beyond. She ponders so many questions that compel us to take a closer look at ourselves and our own preconceived ideas of the world around us. The things that happen in her novels and stories make their own kind of sense, follow their own kind of logic.

In part, this means that when people hear the name Johanna Sinisalo, usually the first thing that comes to mind is 'weird' writer, or more closely 'Finnish weird' writer. And yes, this is true. Much of what Sinisalo writes could be considered weird. However, I see her work in a different light. Her fiction makes me think of the natural world, and in some cases I view her work as being more 'natural' than otherworldly. Perhaps this is because I have immersed myself in weird fiction for so many years. But maybe it's more likely that there is a strand of nature that runs all through her work. After all, she sees the underlying beauty of the natural world and considers it as a sanctuary for us, and not something to be afraid of.

Sinisalo's fiction also plays around with stereotypes and prejudices. When I think about stereotypes, I am reminded of something written by the journalist Walter Lippman in his 1922 book *Public Opinion*. He wrote, "The slightly familiar is seen as very familiar and the somewhat strange as sharply alien." Our personally devised stereotypes create blind spots in our perception of the world. Sinisalo seeks to break these thought patterns with her fiction. She pushes the stereotypes to the extremes so that we cannot ignore them, cannot look away.

For example, in her novel *The Core of the Sun* she presents an alternate version of present day Finland. After Finland receives its independence from Russia in the early 20th century, the newly formed government is a Eustocracy, promoting the health and well-being of its citizens. However, this is pursued through genetic engineering and selective breeding of humans into different sub-species based on their primary purpose in life. The Elois, aka femiwomen, have been bred for procreation and a life that is eerily like the 1950s. The Morlocks, aka the neuterwomen, are excluded from reproduction and serve as a disposable labor force. All the citizens of this country are forced to the farthest edges of their assigned genders. By pushing to the extremes, the reader is forced to confront these stereotypes head-on and challenge what it does to our perception of gender and roles.

In her short story “Baby Doll” she uncovers the truth about sexualizing children; something that has become a part of our popular culture. In this story, the children

are pushed into becoming sexual beings long before they can understand anything about it. The story is shocking to the reader, and yet what Sinisalo shows us isn't that far from the reality we encounter each day on TV or in the movies.

Make no mistake; Sinisalo is not chastising us. Rather she is encouraging us to look closer and notice the power we have to make a difference in the world. In her capable hands, we are able to discover how alike we really are. It is these connections that Sinisalo makes – between humankind and nature, between genders, the past and the future – that force us to question ourselves. And we forgive her for showing us a side of humanity that isn't complimentary. No one else can do this with quite such flair and boldness. She sees connections where the rest of us only see walls and division. Instead of fearing the other, she demands that we embrace the other. That, in the end, is perhaps her most remarkable accomplishment.

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COMPILED BY TAPIO SALOMAA

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SINISALO IN ENGLISH

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YLPEÄNÄ ESITÄMME



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.....

CLAIRE WENDLING

A CHAMELEON OF MULTIPLE STYLES AND TOOLS

Welcome to the world of Claire Wendling, my English-speaking friend. To a world of delicate and frail beauty, of sensuality and whimsy, and of barbarians and damsels in distress. There is precious little published by Claire Wendling in English, so you are forgiven of not being knowledgeable of her, a predicament I hope to shed some light on with this little piece. Or, as the case might be better proposed by, take a good look at her gallery inside this magnificent souvenir book. Her pictures surely speak for themselves much better than I could ever hope to do.

Born in Montpellier, in southern France, she resides now in Angoulême, a city known mostly for its annual International Comics Festival, and where Claire has been honoured several times, and she has been infusing art for her whole life. Claire says, that she has always drawn, known instinctively how to draw, spending many a day with pencils and paper in her hands, drawing everything and “letting the hand do most of the work while her mind searches for lines to use.”

She studied comics at the École des Beaux-Arts (School of Fine Arts of) Angoulême, and won the “Alph’Art Avenir” (Artist of the Future) prize at the Comics Festival in 1989. Her ambition of the time was to make animations, but unfortunately the school had disbanded that line before she enrolled.

As a comics artist, the one project Claire is best known for is a series of comics called Les Lumières de l’Amalou. She (with writer Christophe Gibelin) won the Press award for it at Angoulême in 1991. It has taken a long time for the English-language world to be able to read the series, but at the end of this year, The Lights of Amalou is being published in the USA. An anthology of all five albums, it is a delightful fantasy that should bring her more Anglo-fans, other than those few, who

have seen her covers for various DC and Marvel comics. The singular book allows the reader to not only read the entire story, but also to witness the stylistic changes and growing confidence of her drawings, the way the line turns from proficiency to professionalism.

In 1997, a longtime dream came true when she was hired by Warner Studios to act as a freelance concept artist in a major animated film, The Quest for Camelot. Unfortunately, the climate, and dislike of the “industrial” approach to drawing, ended her career in Los Angeles and she returned back in Europe after eight months, continuing to do an array of small projects including comics, posters, illustrations, and collections of her own work, with even some work for the French Postal services. At the turn of the Millennia, Claire tackled a new field, when she did graphic design work for the video game Alone in the Dark IV.

Claire doesn't really see herself as a comics artist, but as an illustrator. And illustrations she has done. She has published several collections of her art and sketches. In some way, those collections are the true Claire Wendling: an artist of study and exploration, as she meticulously examines her body of work, reimagining it for the collections, and tries to be a better artist by doing this.

There's a lightness in her drawings that makes them look so effortless. A lot of silliness and fun, and a whole heap of frail beauty as well. There are names that come to mind, when one looks at her pictures. Mike Mignola. Regis Loisel. Jean Giraud. Jeffrey Catherine Jones. Frank Frazetta. Egon Schiele. Alphonse Mucha. But in the end, it is very much Claire Wendling, at times a chameleon of multiple styles and tools.

One of the things one hears about Claire is that she is an artist's author. It is true that she while she is not

one of the most prolific or well-known artists in the world, her name lights up a smile and a twinkle in the eyes of many who are said to both prolific and well-known. Perhaps one of the best examples of her recognition among her peers is the 2016 Grand Prix de la ville d'Angoulême, when she was one of the three finalists chosen by the entire voting body of the Festival.

Claire has been strongly influenced by Japanese art and manga, as is easy to see from her plentiful sketches of animals and animorphs. There is also a solid base of sword and sorcery, barbarians, sexy pin ups, and jungle animals. She covers a lot of stylistic ground, from loose, gestural drawing to detailed rendering. Her style is all about figurative, natural and expressive line work,



sometimes finished in inks and watercolours, but often left in raw pencil sketch format. Often looking deceptively simple, yet always breathtakingly beautiful.

In the summer of 2013, Claire suffered a major kidney failure. A whole cluster of ailments and illnesses pained and haunted her for the following three years. She has been through a lot, but the road to recovery has been also educational. She has been forced to learn to live, and to make art, again.

Claire has written: "It's taken a lot of work to be able to draw again. I was only drawing on and off for three years and that's definitely not enough to keep your imagination and skills going. I've spent four months trying to recover all of that, doing one or two small jobs, besides practicing every day. I'm like an athlete who was forced to stop doing their sport due to a serious injury. There needs to be a strong will to continue and get back in the game."

Luckily for all of us, Claire is back in business, with a new collection of illustrations last year and the English-language edition of *Les Lumières de l'Amalou* coming out at the end of 2017. The world needs more Claire Wendling art.

If this is the first time you get to know Claire Wendling, I envy you. You have an interesting voyage ahead of you!

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COMPILED BY VESA SISÄTTÖ

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Awards

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WORLDCON! **FRANCE!** **NICE!**

**A bid to bring the Worldcon to France for the first time
August 2nd to August 6th, 2023**

In its long history, the Worldcon has travelled around the world, but has never visited France. Yet, France has played a major role in the birth of Science Fiction. Most notably, of course, through Jules Verne. But he was not the first to dabble in the genre. Other French writers who paved the way include Rabelais, Cyrano de Bergerac, Voltaire, Balzac, Baudelaire, Albert Robida, J.-H. Rosny, Sr., Maurice Leblanc, Gustave Le Rouge, and Maurice Renard.

France has also given the world many other famous creative minds, such as illustrator Mœbius, film director Georges Méliès or cult rock band Magma (if you don't know their connection to SF, you should look them up!)

Passionate members of French fandom have decided it is time to bring Worldcon to France! In fact, we believe it is long overdue.

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NINA TÖRNUDD

WALTER JON WILLIAMS

EXPLORING THE VAST CANDY STORE OF SCIENCE FICTION

Of the Worldcon 75 Guests of Honour, Walter Jon Williams (b. Duluth, Minnesota 1953) is probably the one with the most diverse literary CV. His first five published books were not science fiction at all, but historical maritime novels. When that market faltered, Williams had to find a new line of work. He was dashing off different proposals to publishers and, fortunately, it was a science fiction idea that was accepted.

“*I honestly hadn't intended to become a science fiction writer, but it turned out lucky that I did. The response I got to all my other proposals is that they were just too weird. You hardly ever hear that as a criticism in science fiction.*

(FLYOVER FANDOM INTERVIEW, 2017)

His first science fiction novel, *Ambassador of Progress*, is a work of anthropological science fiction. It describes the efforts of Fiona, a diplomat trying to broker peace between two warring factions on a dry, primitive planet.

Since then, Williams has not written any other works of anthropological science fiction. Instead, he has ventured into cyberpunk, space opera, military scifi, alternative history, fantasy, near-future thrillers, a *Star Wars* novel, and a series of capers about interplanetary thievery. In October, Williams will return to fantasy, with the first part of the new series “Quillifer”.

His habit of genre-hopping may have confused some readers, but Williams has felt no desire to restrict himself to a narrow range of styles.

“*I tend to view science fiction as a vast candy store, filled with all sorts of exotic goodies, and I want to try them all.*

(FILE 770, 2017)

In addition to writing novels and short fiction, Williams has – among other things – also contributed to *Wild Cards* novels, worked on computer and role-playing games, and movie scripts. He has been nominated multiple times for both Hugo and Nebula Awards and won Nebulas for the novelette “Daddy's Room” and the novella “The Green Leopard Plague”.

Telling stories became a passion for him from an early age. He dictated his first stories to his parents before he could read and write. According to the author, his juvenile works (including a 450-page fantasy epic he wrote at age 13) were less than stellar in quality, but still had their use as a part of the process of learning the craft.

“*You have to produce two million words of crap before writing anything that anyone would want to read. I believe I got rid of my two million words of crap before I was 20.*

(JOHNMAC RADIO SHOW INTERVIEW, 2014.)

HARDWIRED

Williams had his breakthrough with his eighth novel in 1986, when the dystopian cyberpunk novel *Hardwired* was published. Inspired by Roger Zelazny's *Damnation*

Arkihuolesi kaikki heitä

Ilmestyy lokakuussa



Keskiyön valtiatar

Varjometsästäjät 1
CASSANDRA CLARE

Varjometsästäjät taistelevat demoneita vastaan suojellakseen Los Angelesia. Fantasian kuningattaren kiihkeästi odotettu uutuus.



Linnunsitoja

HELENA WARIS

Palkitun fantasia-kirjailijan nerokas mysteeri maailmasta, jota kaikkitietävät Koneet hallitsevat.



The Young World

Kaaoksen päivät
CHRIS WEITZ

New York on kaaoksessa, ja henkiin jääneet nuoret kerääntyvät heimoihin. Hengästyttävää toimintaa!



Alley, it became one of the keystone works of the cyberpunk genre.

Roger Zelazny called *Hardwired* a “tough, sleek juggernaut of a story, punctuated by strobe light movements, coursing to the wail of jets and the twang of steel guitars – glittering, nasty, and noble – and told in a style perfectly suiting its content. It has all of my favorite things – blood, love, fire, hate and a high ideal or two. I wish I’d written this one.”

The year after *Hardwired* came out, Williams set off in a completely different direction and published *The Crown Jewels*, a comedy about “the allowed burglar” Drake Maijstral, operating in an aristocratic interstellar society where thievery is legal, as long as it is done with style.

His longest ongoing series is *Dread Empire’s Fall*, started in 2002 with *The Praxis*, set in a galactic empire facing chaos and civil war after the old ruling race, the Shaa, dies out.

Writing it, Williams found himself in familiar territory.

“I wrote a deliberately retro space opera series, *Dread Empire’s Fall*. I hadn’t actually approached that kind of series before and I wanted to see if it could contain all the classical elements of a space opera (including a space empire and rebellion and space battles and the threat of genocide, and so forth) and not have it be ridiculous. The writing ended up being very familiar. Even though I’d rarely written space opera, the experience was like meeting old friends, because I started my career writing sea adventure books and now I found myself again on ships with a strict class hierarchy and a lot of jargon to deal with.

(LOCUS, 2007)

After a break, this series is set to continue with three new novels. The first one, *The Accidental War*, will be published in 2018.

Some of his early books have been hard to find, but in recent years, Williams has been working to ensure that his back catalogue is available in ebook form. He is very critical of how the publishing industry operates these days, throwing out new writers if they don’t have bestsellers right out of the door, wringing out the last cents of profit from older books while doing little to promote them.

In consequence, Williams has not only been reaching out to his readers, but writers as well. Recognizing how hard it is for new writers to get their first break, Williams started the Taos Toolbox in 2006, a two-week workshop for aspiring writers of science fiction and fantasy.

“I realized that after a certain amount of time in the field I’d learned a lot, and I was compelled to start

teaching it. I want to pay forward to the next generation of writers. They're going to have a tougher time than I had.

(THE WRITER UNDERGROUND, 2011)

“When the Welsh foreman asked him his name, and was told “Kuusikoski” my grandfather was told, “From now on your name is Williams.” And that was the name he used when he came to the U.S.

(BLACK GATE, 2012)

FINNISH ROOTS

For Worldcon 75, inviting Walter Jon Williams to be one of our Guests of Honor makes perfect sense, as there is a connection already. Williams will be visiting the country from which all four of his grandparents emigrated to the United States.

The name Williams is not typically Finnish. But then, it was bestowed on his paternal grandfather while he was working as a lumberjack in Canada.

Williams now lives in New Mexico, where his family settled when the future writer was 13. Apart from writing, his interests include travelling the world, kenpo karate, cooking and scuba diving.

“I'm hardly ever bored. There's always something interesting to do, or read, or look at, or dream about. I haven't stopped the dreaming, and I don't plan to.

(ALYX DELLAMONICA, 2011)

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COMPILED BY TAPIO SALOMAA

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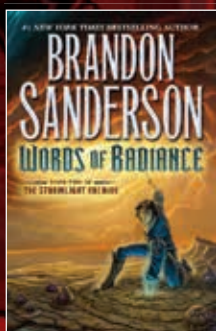
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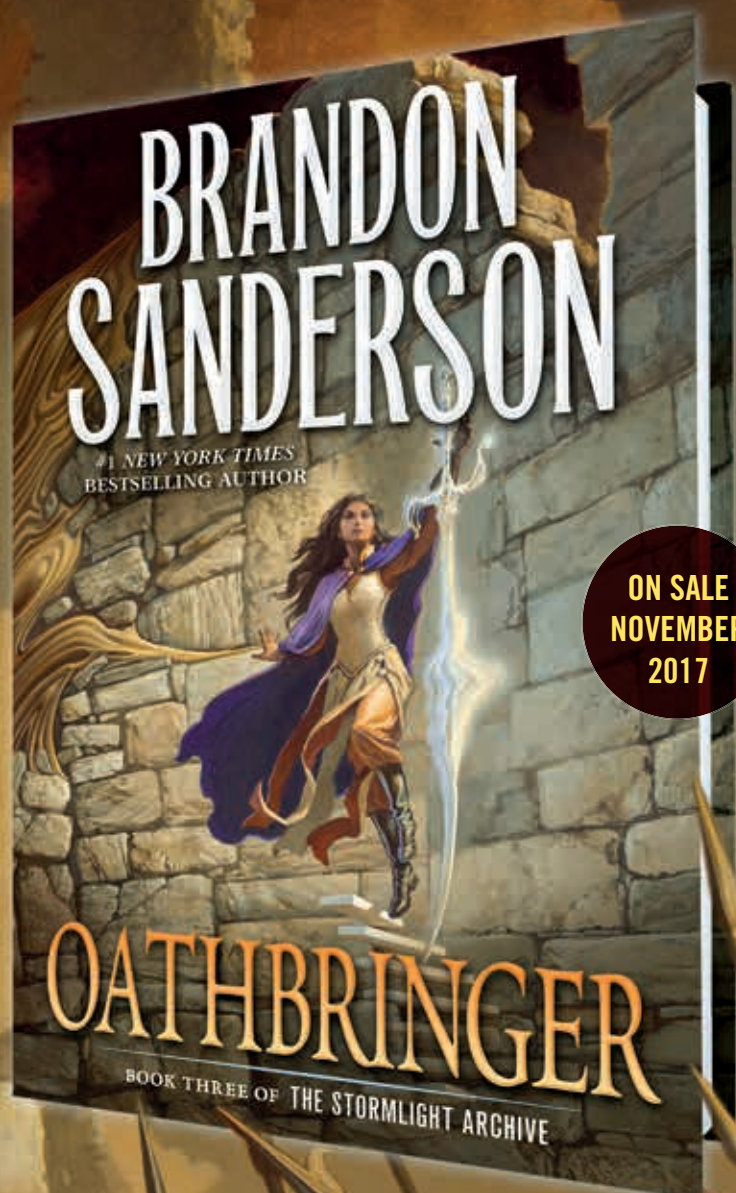
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MERJA POLVINEN

KAREN LORD

TOASTMISTRESS

Karen Lord, our toastmistress, is a writer, teacher, and former diplomat, research consultant and part-time soldier. Luckily for us, today she is a writer most of all. Her works include science fiction and fantasy novels that all broaden our conception of those genres, as well as what it means to be human in either our multicultural societies of today, or in the multi-species communities of imagined futures and pasts.

Karen Lord was born in Barbados in 1968, but spent much of her youth elsewhere: studying physics in Canada, science politics in Scotland, and the sociology of religion in Bangor, Wales. In 2010, she published *Redemption in Indigo*, a fantasy novel based on the Senegalese fairy tale about Ansige Karamba the Glutton and his long-suffering wife Paama, whose skill in cooking up the right mixture of fantasy and reality attracts the attention of the spider-god Anansi. The novel won much acclaim for its cultural sensitivity as well as its juggling of character perspectives, and it received the both the Crawford Award and the Mythopoeic Award in 2011. Lord followed its success with two science fiction novels, *The Best of All Possible Worlds* (2013) and *The Galaxy Game* (2015), both of which focus on the experiences of uprootedness and loss when individuals find themselves the last survivors of their communities. In both of these novels the depic-



tion of planetary societies is complex and sensitive to the variety of human experience, and they draw in equal measure from the household names of SF history and from the best-loved classics of English literature.

In addition to her novels, she has also written nonfiction and short stories, and in 2016 she edited an anthology of Caribbean speculative fiction: *New Worlds, Old Ways*. This year, she is also exploring new storytelling conventions as part of the team writing the third season *Tremontaine*, a set of stories situated in Ellen Kushner's Riverside world and published as a serial following the conventions of TV-drama.

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Editor

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Awards

Carl Brandon Parallax Award, 2010
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Toastmaster, for those not familiar with the term, is an Anglo-American tradition of having a specific person in charge of a formal dinner or a speaking event. His or her job is to help to create a relaxed atmosphere, introduce speakers and help to keep the event on schedule. In Worldcons, toastmaster/mistress hosts or co-hosts opening and closing ceremonies as well as the other events, such as the Hugo Awards ceremony.

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Recent and Forthcoming Releases

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Hollyweird Science: The Next Generation - From Spaceships to Microchips; Grazier, Kevin R., Cass, Stephen

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Science Fiction by Scientists: An Anthology of Short Stories; Brotherton, Michael (Ed.)



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The Science Fact & Science Fiction Concatenation

The seasonal science and SF news and reviews site

A site run by scientists and engineers into science fiction.

Some of us greatly enjoyed meeting some of you at the 2017 Helsinki Worldcon in this our 30th year and the 80th year since the Earth's first SF convention. (We entertain the likelihood that an SF convention was previously held elsewhere). Our first decade from 1987 saw annual print editions before moving to cyberspace.

If you are not already, do join us each spring, summer and autumn for a round-up of SF news covering publishing, cinema and television, as well as forthcoming British (many soon to be available elsewhere in Europe, N. America and Australasia) SF/F/fantastical H, SF non-fiction and science booklists and news from the science fact-fiction interface, presented in a simple, largely text-only, information-rich style. In between our seasonal editions there are our selections as to the best of the one-page *Nature* 'Futures' stories (as PDFs).

And now the hard sell. We do seek bullet-point news as to national-level SF conventions and awards. We also welcome reviews of national-level convention and (with advance negotiation) articles on SF and science.

www.concatenation.org

And a happy 10th Amy, Bernadette, Howard, Leonard, Raj and Sheldon.

IAN STEWART

THE SCIENCE GUEST OF HONOUR

Ian Stewart was born in 1945 and educated at Cambridge (MA) and Warwick (PhD). He is a multiple Emeritus Professor, has five honorary doctorates and is an honorary wizard of Unseen University on Discworld.

Professor Stewart is best known for his popular science writing – mainly on mathematical themes. He is one of the UK's most prolific popularisers of mathematics and has published more than 120 books on a number of different fields of science. But he may be best known for his *The Science of Discworld* series he co-wrote with Sir Terry Pratchett and Jack Cohen. With Cohen, Stewart has also written two science fiction novels, *Wheeler* and *Heaven*, and one of his own called *Jack of All Trades*. His latest novel is *The Living Labyrinth* (with Tim Poston), which came out last year with a sequel on the way. He has won numerous prizes in the academic field, was a Hugo Nominee in 2000, and was elected a Fellow of the Royal Society in 2001.

Professor Stewart once brought a live tiger into the lecture room. He didn't get banned for it.

He is an active research mathematician with over 180 published papers, and he currently works on pattern formation, chaos, network dynamics, and biomathematics.



He lives in Coventry and is married (46 years and counting) with two sons and three grandchildren.

“Writing for a different audience makes you rethink everything – often you find that as you try to explain things to an audience who do not understand things perfectly well, you realise you don't understand it as well as you thought. And so you get feedback in both directions.”

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Awards

Fellow of the Royal Society, 2001

AAAS Public Understanding of Science and Technology Award, 2001

Faraday Prize (Royal Society), 1995

DR. KJELL N. LINDGREN

SPECIAL GUEST

Dr. Kjell N. Lindgren was born in Taipei, Taiwan, and lived in the midwestern United States, but spent most of his childhood overseas living in England. After completing his freshman year at Lakenheath High School in the United Kingdom, he returned to the U.S. to complete his education, and participated in Virginia's Governor's School at William and Mary College during the summer of 1990. He graduated from James W. Robinson Secondary School in Fairfax, Virginia in 1991, and then earned a Bachelor of Science degree in Biology (with a minor in Mandarin Chinese) from the U.S. Air Force Academy in 1995, where he was

a member of the "Wings of Blue" parachute team, serving as an instructor, a jumpmaster and a member of the academy's intercollegiate national championship team.

He received a Master of Science degree in Cardiovascular Physiology from Colorado State University (CSU) in 1996, for which he conducted cardiovascular counter-measure research in the Space Physiology Lab at NASA Ames Research Center in Sunnyvale, California.

Dr. Lindgren subsequently earned a Doctorate of Medicine from the University of Colorado in 2002, where he conducted high-altitude physiology research; he then completed a three-year residency in emergency medicine, including a year as chief resident at Hennepin County Medical Center in Minneapolis, Minnesota in 2005. After acquiring a National Library of Medicine Post-Doctoral Fellowship and a Master of Health Informatics degree at the University of Minnesota in 2006, Dr. Lindgren completed a two-year residency in aerospace medicine (2008) and a Master of Public Health degree (2007) at the University of Texas Medical Branch (UTMB) in Galveston, Texas, and became board-certified in emergency and aerospace medicine.

Dr. Lindgren began working at Johnson Space Center in 2007. As a Wyle-University of Texas Medical Branch flight surgeon, he supported International Space Station (ISS) training and operations in Star City, Russia and water survival training in the Ukraine. After serving as the Deputy Crew Surgeon for STS-130 and Expedition 24, Dr. Lindgren was selected by NASA as an astronaut in June 2009 as one of 14 members of the 20th NASA astronaut class. Following the completion of two years of training and evaluation, he was assigned technical duties in the Spacecraft Communicator (CAPCOM) branch and Extravehicular Activity (EVA) branch. Dr. Lindgren served as lead CAPCOM for Expedition 30. He flew on Expedition 44/45 and logged 141 days in space on the ISS from July 2015 to December 2015, participating in two spacewalks and in more than a hundred different scientific experiments.

While on his ISS mission, Dr. Lindgren was a Special Guest of Honor at The 73rd World Science Fiction Convention (Sasquan) in 2015, providing several taped broadcasts to the convention from the International Space Station.



Dr. Lindgren is married to the former Kristiana Jones, and they have three children. His parents, Randahl and Anita Lindgren, reside in Burke, Virginia, and his sister, Niki Lindgren, lives in Los Angeles, California. Dr. Lindgren's interests include spending time with his family, running, reading, movies, photography, amateur astronomy and church activities.

Dr. Kjell N. Lindgren's honors, awards, and recognitions include:

- NASA Distinguished Service Medal (2016)
- NASA Space Flight Medal (2016)
- NASA Exceptional Achievement Medal (2013)
- UTMB Outstanding Resident Award (2008)
- Distinguished Graduate, U.S. Air Force Primary Flight Surgeon Course (2007)
- William K. Douglas Aerospace Medicine Scholarship (2007)
- Hippocrates Award, University of Colorado School of Medicine (2002)
- Richard C. Hardin Award, University of Colorado School of Medicine (2001)
- Alpha Omega Alpha Honor Society (2001)
- Edgar and Marion Adler Scholar, University of Colorado School of Medicine (2001, 2002)
- U.S. Air Force Achievement Medal (1998).

Dr. Lindgren is a member of the following organizations:

- Fellow of the Aerospace Medical Association
- Fellow of the American Academy of Emergency Medicine
- Member of the Association of Space Explorers
- American Medical Informatics Association
- Alpha Omega Alpha Medical Honor Society
- Space Medicine Association
- Christian Medical and Dental Associations and National Eagle Scout Association

Dr. Lindgren's name is pronounced CHELL LIND-grin.

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VESA SISÄTTÖ

EIGHT GREAT BLUNDERS OF FINNISH HISTORY

AND ONE SWEET MOMENT OF VICTORY

The history of Finland is full of failures. Eight of them are presented here, topped with one glorious success.

1. FINLAND IS SETTLED IN 9,000 BCE

In the beginning, Finland was covered in ice. About 11,000 years ago, things started to happen: the ice began to melt. When enough ground was unfrozen, the ancestors of the Finns arrived. The land was empty and no one else seemed interested in it.

In the dismal darkness of November, blasted in the face full force by sleet, Finns often wonder what stroke of genius led our distant ancestors to this godforsaken corner of the earth. The ancient Finns might have been deceived. For about two thousand years after the ice age, the climate was significantly warmer than now. When it cooled down again, it was already too late. The Finns couldn't be bothered to leave.

Throughout the millennia, Finland has received plenty of inhabitants from other areas. For example, some smart guys came along 4,000 to 5,000 years ago with a Finno-Ugric language that is difficult to under-

stand and speak unless you start practicing it from the cradle.

According to current scientific opinion, there are no gaps in the settlement of Finland: today's Finns are the descendants of all those people who made the mistake of coming here. For our miserable climate and weird language, we have no one to blame but ourselves.

2. THE SWEDES ARRIVE

The next significant event in Finnish history is the arrival of the Swedes. The Vikings had occasionally attempted to gain a foothold in Finland. Shrewd Vikings would not try this, however. There was hardly anything worth looting in Finland, but what there was, the natives would defend with surprising obstinacy. The Finns had a warning system based on beacons, which foiled the Vikings' best and only military tactic: raiding. The Vikings had to settle for trading with the Finns instead.

In the 11th century, southwestern Finland was already under Swedish influence and had been Christianized. The time during which Finland is considered to have been under Swedish rule is estimated as having

started in the mid-12th century. In the probable course of events, the Christian inhabitants of southwestern Finland asked Sweden for help when the pagan inland Finns and/or the Novgorodians started to harass them.

The Swedes hastened to the rescue, bringing along more religion, government, and civilization. It has sometimes been said that Sweden conquered and colonized Finland, but this is not true. Instead, Sweden spread itself out over the area of Finland approximately at the same rate as the Catholic church did.

On the other hand, if you ever find yourself in a situation where you have to choose colonial overlords for yourself, we can put in a good word for the Swedes: they're quite all right.

3. FINLAND BECOMES A PART OF RUSSIA

In the mid-18th century, Sweden wanted to consolidate its presence in Finland. Construction began on the fortress of Sveaborg, known today as Suomenlinna, on an island off the shore of Helsinki. The Russians took this as provocation, which was more or less the intention. The relationship between Sweden and Russia became tense, although it had never been very good to begin with.

The Napoleonic wars in the early 19th century changed the history of Finland. How this happened was a minor incident in the entirety of the wars. Emperors Napoleon and Alexander I made an alliance, agreeing in passing that Napoleon wouldn't mind if Russia were to snatch Finland from Sweden. Russia got down to business and attacked Finland in the late winter of 1808.

A third of the Finnish army – this name was used for the Finnish troops of the Swedish army – were behind the walls of Sveaborg. Their cunning military plan consisted of holding out the siege until the sea ice melted and the Swedish navy could sail to the rescue.

The Russians employed every trick in the book of psychological warfare and succeeded in getting the commander of Sveaborg, Carl Olof Cronstedt, to hand over the strong and well-equipped fortress after a couple of months of siege, practically without having to fire a single shot. Cronstedt's decision has been marveled at for the past two centuries and more. Apparently the commander was personally peeved at the king of Sweden, Gustav IV Adolf, who had appointed him in charge of a frozen piece of rock in the miserable hinterland of the kingdom. He was not the only one angry; Gustav IV Adolf was not a popular king. Perhaps Cronstedt counted on the Russians to conquer Finland again, occupy it for a few years, and then leave – the Russians had a habit of doing this, twice in the 18th century alone. However, the crisis would be severe enough to make it highly likely for Sweden to find a new ruler.

Cronstedt miscalculated. The Russians came to Finland for good. In 1809, Finland was incorporated into the Russian empire as an autonomous grand duchy.

4. FINLAND GAINS INDEPENDENCE AND ALMOST BECOMES A MONARCHY

Finland declared independence almost unnoticed in December 1917. This happened at the end of long period of disputes and internal unrest. During the last 20 years of their rule, the Russians had tightened their hold on Finland, but on the eve of independence, Finns were quarreling among themselves about politics. Finland was, in fact, on its way towards a civil war, which began soon, in January 1918. The conservative Whites and the socialist Reds struggled for control of the country.

A civil war is quite possibly the single stupidest thing that any nation can undertake, and the Finnish civil war was no exception. It was very bloody, killing off about one percent of the country's population. The Spanish civil war from 1936 to 1939 also killed one percent of Spain's population, but took three years to do it. The Finns managed to slaughter each other in little more than three months.

After the war, the unity of the Finnish people was gone. The Whites had won the war, with the help of the Germans. This help did not come free of charge. In practice, Finland became a vassal state, and the search began in Germany for a king for Finland. The prince of Hesse, Friedrich Karl, was chosen for this job in the autumn of 1918. But then Germany lost the war. The Allies made it known that they would not recognize the independence of Finland before the German monarch was deposed. In an act of good statesmanship, Friedrich Karl abdicated. Finland became a republic.

In 1919, the Finns made a sensible decision for once. The social democratic party, which represented the losers of the civil war, was allowed to participate in the parliamentary election. The country was on the slow road to recovery from its internal rift. One day we may be fully recovered.

5. THE PROHIBITION

Many other countries would probably have celebrated their independence with the popping of champagne bottles, the uncorking of wine bottles, and the opening of beer taps. Finland passed the Prohibition Act as soon as the civil war was over.

Just like in other parts of the world, the prohibition did not result in a nation of teetotalers spending their time in wholesome activities. Quite the contrary: the prohibition created a widespread smuggling industry, made heroes out of criminals, and weakened general respect for the law in all of society. People drank more and moved from mild drinks to stronger ones. In addition to smuggled booze, the sale of alcohol from pharmacies for "medicinal purposes" soared from 160,000 liters in 1919 to 1,57 million liters in 1927.

When this charade had gone on long enough, a referendum was held concerning the fate of the Prohibition Act. As a result, the act was repealed in 1932. One of the groups most vehemently opposed to repealing the Prohibition Act consisted of the fishermen of the coastal regions. Smuggling booze in their boats was a much more lucrative activity than fishing.

The legacy of the prohibition can still be felt in Finnish nightlife in the form of various rules and regulations concerning the sale and consumption of alcohol. If you wonder why a certain bar in Helsinki still employs a person specifically for the purpose of handing customers their beers from the door of the bar to the terrace, the reason can be found in the Prohibition Act.

6. THE THREE WARS OF WORLD WAR II

The political situation in Europe and the whole world became strained in the 1930s. In the second half of the decade, both Finland and Sweden attempted to avoid war with the Soviet Union and Germany. Sweden succeeded in this, but Finland ended up fighting against both enemies, although fortunately not at the same time.

World War II in Finland actually meant three wars fought for different reasons and partly against different parties. The first of these, the Winter War of 1939–40, broke out because Stalin and Hitler divided Eastern Europe into spheres of interest in August 1939. Finland and the Baltic states fell within the Soviet Union's sphere of interest. The Soviet Union pressured Finland and the Baltic states to allow military bases to be built in their area. Finland would not yield under pressure, and in late November 1939, the Soviet Union attacked. Against all odds, the Finns managed to repel the attack. Finland's resources were meager, however, so the war could not last long. Peace was concluded in March 1940, and Finland ceded areas, including the Karelian Isthmus, to the Soviet Union.

The next war, the Continuation War, broke out in the summer of 1941. Now Finland and Germany were the aggressors. Allying with Nazi Germany cannot be justified by any means. Finland was protected against the worst Nazi follies by the fact that the democratic system creaked along somehow through the war years. With German support, the Finns thought they could get back the areas that the Soviet Union had unjustly taken.

Attacking Russia has never proven to be a good solution. After a great initial success, the Continuation War was bogged down in trench warfare until the summer of 1944, when the Soviet Union undertook a major assault. Somehow, the Finns repelled it and managed to extricate themselves from the war. Now Finland lost for good the areas ceded in the Winter War, and some more land to boot.

Finland switched sides to the Allies, which meant that the Finns started yet another war, this time against

the Germans, who had occupied Lapland. The Lapland War was the third and final war that Finland waged during World War II. The last of the Germans were forced out of Finnish territory at the end of April 1945.

7. KEKKONEN

"This would never have happened under Kekkonen", Finns still tend to say over 35 years after Urho Kekkonen's presidency. While Urho Kekkonen was in office (1956–81), Finns were happiest when nothing happened. The cold war was on and Finland was in a tight spot.

Finland had Western political and economic systems, but the treaty of friendship, co-operation, and mutual assistance signed with the Soviet Union in 1948 did not leave much freedom of action. Finland was a neutral country, but there was talk of "Finlandization", the invisible influence of the Soviet Union in Finnish politics.

Kekkonen was a skilled politician who managed to have his cake and eat it too. He kept Finland a Western country that was friendly with the Soviet Union. This friendship meant flourishing trade relations. The Soviets would accept even second-rate goods, trading cheap oil and nuclear reactors in return.

Even though Kekkonen was in many ways the right man in the right place, by the 1970s, his great power as president began to be felt. He had his term of office extended by emergency law in 1973. In the 1978 presidential election, he stood as a normal candidate, if the word "normal" can be used in this case. A total of nine parties from all reaches of Finnish politics had nominated him, and he won by a landslide.

Kekkonen reached the height of his popularity in 1975, when the Conference on Security and Cooperation in Europe was organized in Helsinki. In the same year, Kekkonen turned 75 years old, an icebreaker was named after him, his face was printed on the 500 mark bill, and to top it all, he was voted the sexiest man in Finland in a magazine competition.

In reality, Kekkonen's mental and physical state deteriorated quickly towards the end of the 1970s, but this was concealed from the citizenry. During his last years in office, Kekkonen was a sick old man whose immediate circles kept up appearances and used power in his name.

After Kekkonen's time in office, a law was passed requiring the president to have regular medical check-ups and to report the results in public.

8. THE RISE AND FALL OF NOKIA

A great historical moment for Finland was seeing agents Mulder and Scully of the X-Files use Nokia's mobile phones for the first time in their hunt for alien critters.

Unfortunately Nokia was often thought to be a Japanese brand. It was difficult to imagine high technology coming from a distant and forested corner of Europe. In

fact, Nokia started out in the wood-processing industry and also produced rubber boots and cables. In the 1990s, the company focused its efforts on electronics.

Nokia's success was a balm for Finland, which was suffering from a serious depression in the 1990s. Nokia brought wealth to the country and raised a whole generation of IT professionals.

This came to an abrupt end in the 2010s. Nokia had problems with the operating system used in its phones, which did not easily lend itself to smartphone applications. Nokia had to choose a new operating system. It almost took up Android, but finally, of all the operating systems in the world, decided on Windows. In early 2013, Nokia's CEO made a classic publicity blunder in announcing the fusion. He bad-mouthed the company's current phones and told the listeners that new Windows-based Nokia phones would not be available until the autumn.

Nokia's sales and stock value plummeted. The last nail in the coffin was that customers were not interested in the new Windows phones. Nokia's saga was over. It sold its phone production to Microsoft and remained a network manufacturer.

The fall of Nokia left Finland ankle deep in unemployed IT professionals who have gone on to found cool new startups. But we are still waiting for the new Nokia.

+ 1 GLORIOUS MOMENT OF VICTORY

"Thank you everybody, this was great fun and a good learning experience. And after all, we Finns are used to losing things (wars, Eurovision song contests) and have subtle ways to handle defeat (e.g. heavy drinking)."

In September 2013, I wrote this on the e-mail list of the Helsinki in 2015 bid, just after we had lost to Spokane by 610 votes against 645. By the way, Nokia was sold to Microsoft on the very same day. All was lost, so a month later, we launched the bid for Worldcon in 2017.

And in August 2015, we won.

I hope you enjoy the 75th World Science Fiction Convention in Helsinki!

TRANSLATED BY SARIANNA SILVONEN

VESA SISÄTTÖ (b. 1969) has written two books on historical mistakes. The first of these, *Unohtunut avain joka upotti Titanicin* (2014; "The Forgotten Key That Sunk the Titanic"), is a compilation of slip-ups in world history, and its sequel, *Tuhansien mokien maa* (2016; "The Land of a Thousand Blunders"), focuses on historical Finnish fails.



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1803

STARTING POINT OF FINNISH SCIENCE FICTION

In 1803, Finland was part of the Kingdom of Sweden. The area was bilingual: Swedish was the language of government, academia and the upper classes, while the commoners spoke Finnish. Hardly any literature was published in Finnish even though a writing system had been devised as early as the 16th century.

The land's academic hub was Turku and its sole Finnish university the Royal Academy of Turku. In the early 19th century, one of its influential members was Gabriel Israel Hartman (1776–1809). He came from humble beginnings, but as a curious, determined and hard-working man he was able to push his way through hardships to a master's degree in 1798.

In order to support his family of seven, Hartman had to take on a great deal of additional employment alongside his poorly-paid academic work. His already frail health could not maintain the burden of too much work, and in 1809 at only 33 years old, Hartman passed away.

Hartman dedicated himself to a career in academia and was appointed as a docent, or assistant professor, in theoretical philosophy in 1802. His main philosophical work is the unfinished *Kunskapslära* (Doctrine of Cognition) which seeks to describe the foundations of human thinking. He makes a break with idealistic thought and emphasises the importance of research, observation, reason, and will as the basis of knowledge.

Hartman was influenced by the French Enlightenment philosophers. This is most evident in his futuristic, utopian texts which establish Hartman as the first Finnish utopian thinker.

In these writings, a recurring theme is the better, happier and wiser society of the future. Nowhere is this vision clearer than in Hartman's Poem to the Magisterial Promotion, called "Den tredje Odlingen" (The Third Culture) from 1805. In it, he divides human history into three cultural periods: the Ancients, the Enlightenment, and the Future. Only during the final period will humanity reach the highest stage. At that time, "Liberty will reign with benevolence / brotherly attitude will guide each soul / there are no tyrants, egoists or slaves".

From this misty-eyed view of the future, we step into science fiction in Hartman's magazine article "En dröm" (A Dream) in 1803. The independence in thought and imagination, so typical of Hartman, are present in this story as well, because Hartman composed it by himself, separately from the rest of the period's proto-science fiction.

Experimental science is at the heart of "A Dream". In the story it is represented by the advanced microscopes and telescopes of the Paris National Institute of Physics in 1899. Hartman sees these improved future instruments bringing to light new discoveries about nature.

Hartman's intuition is on target, since even today microscopes and "telescopes" functioning at different wavelengths bring information about the very large and the very small to light.

The story demonstrates that Hartman was familiar with contemporary natural science. "A Dream" mentions the German physicist Georg Lichtenberg (1742–1799) and his idea that all of nature is alive, and the British astronomer William Herschel (1738–1822)



whose massive mirror telescopes represented the most advanced technology of their time.

The story clearly illustrates Hartman's insight into the huge potential for change inherent in the advancement science, a viewpoint that in his utopian texts is overshadowed by more general contemplation on the development of individuals and societies.

A central element in "A Dream" is the idea of nature as infinite, with the very large and the very small as parts of the same unbounded continuum. The conclusion he draws is that life is everywhere and that the cosmos itself is a living being, that we are all tiny parts of it and carry within ourselves countless smaller worlds.

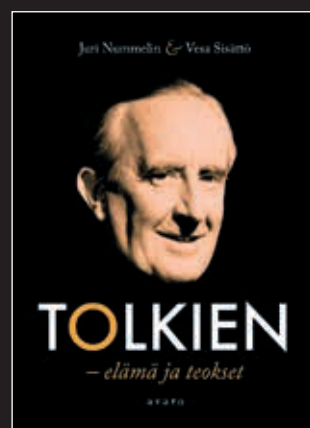
Similar thoughts had been advanced before by many mystics. According to Hartman, his ideas were sparked by a scientific lecture presenting the latest discoveries made with the aid of microscopes and telescopes. What Hartman heard made him contemplate on how little we knew about the microscopic and the macroscopic parts of nature. The same lecture engendered the references to Lichtenberg and Herschel.

"A Dream" has a more general significance in the history of science fiction literature. As far as I'm aware, it is the first work dealing with the microcosm. Usually the American author Fitz-James O'Brien's (c. 1828–1862) story "The Diamond Lens" from 1858 is considered to be the first science fiction story about the microcosm. As with Hartman, the story has a microscopic world observed through a supermicroscope with a diamond lens.

"A Dream" is an exceptionally significant work in the history of Finnish science fiction literature, not just as the first representative of its genre in this country but also thanks to the independent and visionary thought it embodies. "A Dream" proudly stands alongside the rest of the proto-science fiction literature of its day, which earns it an honoured place in Finnish science fiction literature.

TRANSLATED BY AURI POSO

JARI KOPONEN is a retired scientist and at present a science editor and non-fiction writer. In science fiction, his main interests are Finnish and non Anglo-American sf. He was the first chief editor of *Aikakone*, the first Finnish sf-magazine in 1980–1986, and the editor of a series of science fiction novels in 1980–1986. Koponen has published six books about science fiction. These include two bibliographies: *World SF in translation*, 2012, and *Utopia- ja tieteiskirjallisuus Suomessa 1803–2013*, 2014, a Finnish sf-bibliography.



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A DREAM

It was the year 1899. I was in Paris. I had a reason to visit the *Institut National*, where the fellows of the Physics department were busy making discoveries using microscopes. I was received with kindness and my hosts seemed to enjoy satisfying my curiosity, which had found an infinite number of targets. Being at a loss as what to ask to be instructed in, I simply begged to see what they were doing at the moment.

I was shown microscopes made from clear diamonds cut to be convex, which enlarged objects to a wondrous degree. By combining several such glasses of clearest diamond and thereto added reflecting mirrors, they had accomplished the most perfect microscopes.

Through one of the largest ones I could watch a drop of blood. The small creatures in the blood, who had previously by virtue of their movement been regarded as living animals, now appeared large as ostrich eggs, but were shaped as flat elongated trays and seemed composed by rings, as if they were made from an unordered, loosely rolled-up steel wire. At a closer inspection a stone could be seen at the centre of these trays, that illuminated the inner surface of the rings, while the outer rings were steel grey.

When the fellows became aware of my wonder and amazement at this, one of them told me that "if it now were possible to show you the phenomena, that we have observed using other instruments, you would get a clearer picture of what you just have seen; but at present I must be content to tell you that the rings you observe there are not continuous. Each one of them consists solely of a small and round body, that moves so incredibly fast around its centre, that it always appears as a continuous ring. From these fast motions inside the general fluid of the blood an electric force was awakened, which focused in the centre point of all rings to create a bright sheen. The thus created shining spot is to be considered as a sun in a planetary system, and the encircling bodies in a ring are planets, which compared to our celestial bodies are as infinitely fast as they are infinitely small."

As he uttered these words, my mind was led astray and I dozed off. I was one of the small bodies that moved together with a multitude of similar bodies in

circles. A natural instinct made us wander towards our mutual shining centre as we strove to approach each other. But other, unknown, forces kept each one of us in our separate orbit. As we alternated between moving closer to enjoy each other's company and being pulled apart, we changed in many ways in shape: some of us disappeared while others arrived instead, without us being able to discern how these changes came to occur. This, however, did not worry us overly much, content to simply exist in our current state, as long as we were allowed to exist.

The time to disappear came for me. Now I became an infinitely smaller being, inhabiting one of these round bodies. Now my abode was enormously large and the space, in which it moved, was an infinity. Being newborn to the world I began to gather an understanding of the things around me, helped by the cares of my parents and the surrounding elder equals. The body on which I now lived, consisted like our earthly globe of sands and seas: among the thousands of animals who inhabited it, I and my equals held ourselves to be set apart in sensibility and a higher destination. Our shape was not like that of Man: I cannot now recall what we looked like but our needs and habits were fairly well aligned with those of Men. We ruled all other animals, we tilled the land; sowed and harvested its fruits, we sought treasures underneath its surface, traded with each other, fought and warred often, and spilled the blood of millions of our equals, usually for no valid reason. The sciences flourished in most places. There were academies, schools, monasteries, churches and learned societies everywhere. Having received a purposeful education I, by nature gifted with good discernment, came to be respected in the scholarly world. I lived to the age of 120 years, saw my great grandchildren, and passed away in the fullness of years, surrounded by a multitude of descendants.

Now I woke from my deep sleep and marvelled that this, my slow pilgrimage, had not lasted longer than an instant. The sound of the speaker's last words, infinitely small, had not yet left my ear, and none of the men present noticed any change in me. Happy that I had not missed anything of what had been presented

to me, I now related what had happened to me.

My educator replied: "Your sleep was perfectly pertinent. Now you have taken a huge step towards better understanding what I will continue to relate." I listened closely and he continued:

"Tomorrow I hope to be able to show clearly the truth in everything I have told you. Our telescopes have been improved to the same degree as our microscopes. Ever since the days of Herschell they have been worked on to make them more perfect. What was only guessed at one-hundred years ago, has now been completely confirmed. You shall now be shown that not just every visible fixed star is a separate solar system, but also that the entire milky way in the sky consists of innumerable such systems. You will see every star therein surrounded by its planets and their companions. But even more: your sight shall be stretched further in the immeasurable universe, and you shall see that all systems contextually are completely identical to what you saw through the microscope in the drop of blood. You shall, as we have, be brought to the thought that everything in the universe that we directly or indirectly can comprehend with any of our senses, taken as a whole comprises only a minute part of a bodily fluid belonging to a continuous living being, an enormously huge animal. This animal is to us just as we are to the infinitely tiny creatures, in whose abode your spirit recently dwelt. Hence you shall acquire a new idea of infinitely huge and infinitely tiny objects that henceforth have almost escaped general thought, because our senses are not suited to observing them directly. No limit has been placed on Nature.



It is a terrible, but also by now highly probable, thought that there are not one but millions such, for our senses far too large, animals and that all of these inhabit a body that I might call an earth or a planet, and who most likely have millions of equals. It would be folly to claim that there is no room for such creatures in Nature. One would simply be looking for whatever obstacles one would imagine at work against the further expansions of the world. We shall surely find none.

Even so we must on the other hand believe that however small the worlds in the bodily fluids of the animals may seem to us, and however much smaller their inhabitants are, in their fluids there are still

new worlds and new inhabitants, whose tiny size is to an even higher degree infinite, and that there cannot be a lower limit to decreasing size.

Lichtenberg's opinion that everything in Nature lives, and there is nothing dead except in the imagination of Man, used to be considered bold, yes, even by some, criminal. No-one doubts the truth of that any longer. You will soon see phenomena that prove, that our earth and the planets are living creatures who are self-conscious and know of each other. What you experienced asleep in a small world, you can easily imagine occur also in a larger one, and in the body parts of all living creatures. But I must stop here, the time has come for the society to part, welcome back tomorrow!"

At this point everyone went their own way, and I woke from my dream.

TRANSLATED BY JOHAN ANGLEMARK



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JUKKA LAAJARINNE

THE CALL OF THE GROKE

PHILOSOPHY WITH THE MOOMINS

A figure resembling Moomintroll first appeared on the wall of the outhouse at the summer place in Pellinki. The big-nosed, sullen-looking creature depicted Immanuel Kant, known for his theory of duty-based ethics. Under the image, Tove Jansson had scribbled her protest: “Freedom is the best thing.”

Jansson was an individualist who set great store by freedom. This approach was close to existentialism, the school of philosophy fashionable at the time. There were many other similar trends, such as C. G. Jung’s analytical psychology, which discussed matters using symbols, like Jansson herself did.

There is no reason to believe that Tove Jansson would have been ignorant of the ideological discussions of her time or that these discussions would not have affected her work. “I’ve read my Sartre,” she has been known to comment in interviews. The short story “The Spring Tune” seems like a very conscious tip of the hat to Sartre, as the conversations taking place in the story are very similar to those presented in *Nausea*. However, these relationships of influence are not the most interesting substance of the Moomin books, or existentialism itself, for that matter. What is interesting is that the way they are formulated reveals something important about being human, and does it in a manner that challenges and speaks to the individual. The best features of Sartrean existentialism are echoes of Husserl’s phenomenology: the reasoning is based on experience and observation. The same applies to Tove Jansson’s work: even though the Moomins live in a fantasy world surrounded by peculiar creatures and are

thus clearly the product of the author’s imagination, they are nevertheless based on accurate and recognizable, often painful observations of what it means to be human. The Moomins are a fairy tale, but a fairy tale shot through with reality.

Freedom is a recurring theme in all Moomin books. The longing for freedom takes various forms in different characters. It is easiest to see in Snufkin, who does not want to – or isn’t even able to – bind himself either to a place or to Moomintroll, who loves him. In the above-mentioned short story “The Spring Tune,” he is clearly tormented by the ties of friendship. Snufkin also carries on a constant battle against prohibitory signs, park keepers, and other restrictive institutions.

In Moominpappa, the desire for freedom is manifested as a continuous longing to flee the burden of quotidian life. He has a comfortable position as the father of the family, but this role does not satisfy him. In *The Exploits of Moominpappa*, he is shown toying with the idea of escape:

“I’m sure I’d manage an escape still if I needed to,” Moominpappa thought. “Who cares if I’m not as young as I used to be!”

He chuckled to himself. Then he lowered his slightly rheumatic legs over the window ledge and reached for the rope ladder.

It swung about and he had great difficulty in keeping his balance.

“Drat the thing,” said Moominpappa softly, beginning to feel giddy.[1]

The idea is not realized this time. Moominpappa is taken by surprise by his son and is too embarrassed to even tell Moomintroll what was on his mind. Much later, in the short story "The Secret of the Hattifatteners," Moominpappa finally carries out his plan, leaves the family that he feels is a millstone around his neck, and runs off with the hattifatteners.

In the story "The Hemulen who Loved Silence," we meet a hemulen who punches holes in pleasure-ground tickets because he believes it is expected of him and dreams of retirement, when he could finally do what he really wants to. By the end of the story, he learns to say "no" to the demands set upon him by relatives and other creatures.

Moominvalley in November presents us with another hemulen, who has spent his time organizing things for other people and has never realized his dream of sailing.

These examples deal with freedom. Freedom is all about choice. It's about being able to make decisions that change us and the world we live in. It's about being able to imagine another reality depending on the choices we make.

The story of the hemulen who loved silence emphasizes the Sartrean idea, originally formulated by Hegel, that freedom is specifically the freedom to say no. It is the freedom to refuse.

We live in a given reality that offers us suggestions and demands: you are like this. Or: you must be like that. Or: the world is like this. We have certain roles and duties in life. If we want something else instead – to escape, to travel with the hattifatteners, to learn how to sail, to build a doll's house – we must refuse the reality that already exists – being the father of a family, organizing things for other people, or punching holes in tickets. We must say no to what we are so that we can choose something else.

This choice makes us scared or anxious, as that other reality does not exist yet. At the moment of choice, we are faced with something nonexistent. Nothing. Our anxiety is a kind of terror in the face of this emptiness, or totality, or our own options. It is terror in the face of the fact that what we have now, the present, will inevitably disappear and be replaced by that which does not yet exist.

This vertigo is felt as dizziness and nausea, both in Sartre's novel *Nausea* and in *Moominvalley*. The rope ladder swings about and Moominpappa feels giddy. The hemulen feels sick at the thought of sailing, and even sicker when he finally gets the chance – or is forced – to hold the rudder. And Fillyjonk, who has ended up balancing on the roof of her house in *Moominvalley in November*, fears her own movements and also tends to have bouts of dizziness.

The swinging rope ladder is a good metaphor for the starting point from which we have to make our choices.

The ladder is shaky under our feet. We don't know the consequences of our actions. Time and time again, we run across situations like those in the King's garden party, where signs proclaim: DIDN'T THINK SO – DID YOU? When we make our choices, we are in the dark regarding their consequences, but at the same time, we are held responsible for them. We are also transient creatures: we can't have everything, but instead, as mentioned earlier, we have to reject some options. Choice is a terrible thing.

Those who have read their Moomin books will remember the scene in *Moominsummer Madness* where the Snork Maiden, looking for a dress, ends up in the theatre's costume storeroom. At first she nearly bursts with happiness. Later, she describes her experience, as quoted below in part:

“I've been looking for a dress. And I found several hundred and was so happy. Perhaps a thousand! And I looked and looked and tried on one after the other and felt sadder and sadder. Yes, what d'you think. They were far too many, don't you see. I couldn't ever have had them all or even choose the prettiest. They nearly made me afraid! So in the end I just ran away from them all.” [2]

The Snork Maiden could not decide, but running away was a decision, too. As Sartre and Camus have stated – I don't know which of them said it first – even declining to choose is a choice. We are forced to choose ourselves. Constantly. In a world that offers no external basis for our choices, even though it provides the framework for them. We cannot depend on anyone else, or we can, but even deciding to do this is a choice we must make alone.

We have exactly one life and we ourselves must be responsible for living it, at least within the limits within which we have opportunities to choose. Am I really trying to live my dream, or am I resigning myself to something else? Every moment, I define myself. Alone. Until I die.

For most of our lives we are able to silence the “terrible questions,” as Dostoevsky called them. The questions about the meaning of life, about what I am and what I could be. About the fact that I, a nobody who has become real in time and is due to disappear into the past, must alone determine my worth. About death. But on occasion, something shakes us awake. A borderline situation: the death of a loved one, illness, divorce, falling in love, some other important choice. And again we find ourselves facing emptiness.

Facing the Groke.

The Groke appears in the Moomin books in several different roles that are not especially harmonized.

The Groke makes her first appearance in *The Exploits of Moominpappa*. The book mentions her howling

hunting call, and she is depicted as a predator who eats her prey.

In *Finn Family Moomintroll*, on the other hand, the Groke is a creature from whom Thingumy and Bob have stolen the King's Ruby, and who is led by the jewel to Moominvalley to claim back her property. In this book, the Groke seems to be unfamiliar to the Moomins, who do not know what she looks like or how big she is. When the Groke is seen in a scene that follows the traditions of horror literature, she is described thus: "She was not particularly big and didn't look dangerous either, but you felt that she was terribly evil and would wait for ever. And *that* was awful."^[3] After the Groke leaves, the place where she sat is frozen. When the Groke appears at the Kafkaesque show trial organized by the Moomin family, they also hear her speak – in an icy voice, for the only time in the entire Moomin series.

Maybe losing the glow of the ruby makes the Groke what she is described as in *Moominland Midwinter*: eternally pursuing light and warmth, a Sisyphean tragic soul forced to begin her search ever anew, as whenever she reaches a fire, her touch makes it go out. The malevolence and evil seen in her thus far are gone. Rather, she is an object of pity. In the words of Too-ticky: "Take it easy. She didn't come to extinguish the fire, you see, she came to warm herself, poor creature. But everything that's warm goes cold when she sits down on it. Now she's disappointed once more."^[4]

Perhaps the slight disharmony in these depictions is felt only because we are gradually getting to know the Groke. All of her appearances, except maybe the very first one, have symbolic significance. It is obvious that the Groke is not just some scary creature from the outside, but a representative of something else. In the following, I don't focus on the scenes mentioned above, but the last, greatest, and most impressive scene, the

one that allows us to get closest to the Groke. In *Moominpappa at Sea*, the Groke is more of an *inner* challenge.

The Moomin family holds freedom in high regard. That is right and proper: freedom is at the core of humanity. At the same time as these creatures cherish their own freedom and that of others, they do not want to bind themselves or others, they cherish independence. But the flip side of independence is needlessness. Creatures that are independent of each other also have no need for each other.

Moominpappa wakes up to his own needlessness one autumn day when he is not needed to put out forest fires, nor for housework, nor to say when to light the oil lamp to signal the end of summer. Not being needed is freedom, it means nobody demands anything of you. But demands are what makes you necessary. When you are needed, your life has significance. That which is insignificant is, in a certain sense, completely nonexistent. Nothing. The oil lamp burning on the veranda creates a circle of light around that which is common, shared, and meaningful:

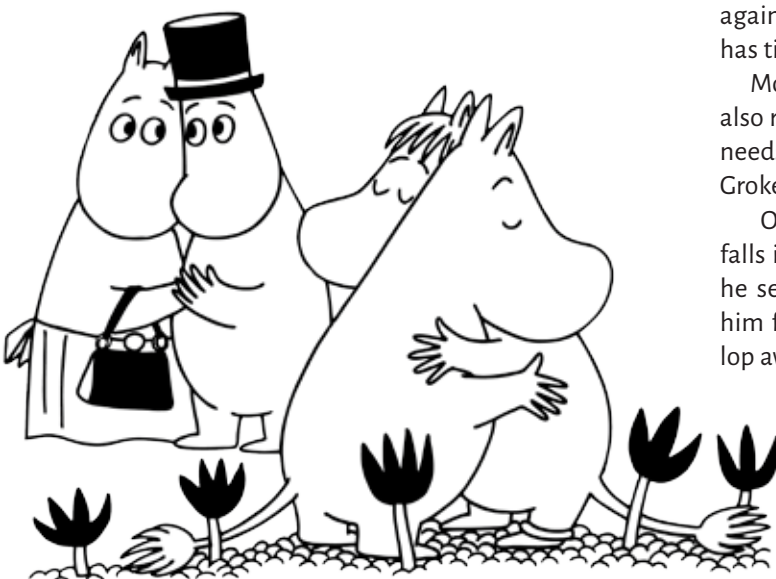
“The lamp sizzled as it burned. It made everything seem close and safe, a little family circle they all knew and trusted. Outside this circle lay everything that was strange and frightening, and the darkness seemed to reach higher and higher and further and further away, right to the end of the world.”^[5]

Even though Moominpappa finds himself physically on the lit veranda, mentally he feels like an outsider in his needlessness. The Groke, who is attracted by the lamp-light to the window, is Moominpappa's loneliness and insignificance. She is Moominpappa's Groke.

The thought of the lighthouse island and a situation in which his family would need his protection allows Moominpappa to forget his problems for a while. But you can never run away from the terrible questions for good. The Groke knows that she could see the light again, and she would follow it again. And the Groke has time.

Moominpappa's attempt at solving his problem also rings untrue: he is subjecting his family to his own needs instead of answering his family's needs. The Groke will find them soon enough.

On the island, Moominpappa's son Moomintroll falls in love with a beautiful, nimble sea-horse. When he sees the sea-horses for the first time, they make him feel beautiful too. They act coquettishly and gallop away, and Moomintroll tries to lure them back with a lantern. Instead, he gets the Groke. Also in this case, the Groke is not an outsider. She is the pain of loving; in essence, she reflects the same longing for closeness from which Moominpappa is suffering. She is inseparably linked to Moomintroll's love.



“You're the most beautiful thing I've ever seen', Moomintroll went on, and just then the Groke began to howl.”[6]

The stronger Moomintroll's love grows, the closer the Groke comes and the lonelier Moomintroll feels. The sea-horses make fun of him and play with his feelings. In the end, Moomintroll's love seems to be a game of the imagination, a dream that is not based on reality. Anyone could substitute for the sea-horse; after all, Moomintroll cannot even tell the different sea-horses apart. What he obviously loves about the sea-horse is her independence, her indifference, and her light-hearted carelessness – all qualities not characteristic of his love. A different life, another life, unrealized opportunities.

That which is missing: nothing.

But we can learn to live with the Groke, with loneliness, with our cosmic insignificance. In the end, the Groke is not dangerous, and if we accept her, she might even warm up. Perhaps anguished passion itself and living a life defined by it are more important than the object of that passion.

TRANSLATED BY SARIANNA SILVONEN

[1] Tove Jansson: The Exploits of Moominpappa, 1952. Translated by Thomas Warburton. Pp. 12-13.

[2] Tove Jansson: Moominsummer Madness, 1955. Translated by Thomas Warburton. Pp. 54-55.

[3] Tove Jansson: Finn Family Moomintroll, 1950. Translated by Elizabeth Portschi. P. 113.

[4] Tove Jansson: Moominland Midwinter. 1958. Translated by Thomas Warburton. P. 63.

[5] Tove Jansson: Moominpappa at Sea, 1966. Translated by Kingsley Hart. P. 9.

[6] Ibid. p. 129.

JUKKA LAAJARINNE is a Finnish author, having written about 15 books, from children's books to novels, in and out of the genre, and essays (including the bestselling *Muumit ja olemisen arvoitus* – Moomin and the Question of Being, a comparative study of Tove Jansson's Moomin books and existential philosophy).

As a Science Fiction fan I think of robots as:
a) the natural enemy of mankind
b) our tireless helpers
c) cute and cuddly
d) our future overlords
e) hopefully my next spouse
f) all of the above

Help a neuroscientist understand the strange minds of Science Fiction fans and take the

SCIENCE FICTION AND ROBOTS SURVEY

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Also: Have you ever wanted to write a short SF story? Do you have an awesome idea, but one that still exists only as a synopsis in your head? Even if it's just an outline or question? If it's in some way related to artificial intelligences and contains an ethical problem (what doesn't?), now is your chance: We're looking for new moral dilemmas to be used in future research. The best, most interesting and original dilemmas will be chosen by the scientific board and three (or more, if the funding goes through) will be turned into a comic by Ninni Aalto (Hugo nominee for Best Fan Artist 2016 and 2017). You get the original, we retain the right to use the comics in our research.

Please take this survey, although it may take 45 minutes of your time. Think of the robots! This will make them so happy!

Following the official research ethics guidelines (The Declaration of Helsinki, 1964), I have to warn you that the survey is not suitable for minors and those easily distressed. As this is a web based survey, there will be no invasive methods used, psychoactive chemicals applied or physiological data collected. You may opt out at any time you want. All data will be completely anonymized, except where absolutely necessary for identifying the winners.

The study is done by Mika Koverola (mika.koverola@gmail.com) as a part of his PhD studies in cognitive science / moral psychology / roboethics. The study is formally supervised by Dr. Michael Laakasuo of the Moralities of Intelligent Machines (moin.fi) research group at the University of Helsinki. This study has no commercial interests.

I'll be at the bar at WorldCon every night at 22.00 with a robot if you want to know more or just generally talk about bots and ethics.



VESA SISÄTTÖ & NINA TÖRNUDD

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THE PREHISTORY OF FINNISH WEIRD

The term “Finnish Weird” was invented by Worldcon 75 Guest of Honor Johanna Sinisalo in 2010. Of course, weird Finnish fiction has been around for a long time. Here are 15 fantastic, significant, and often very strange examples of Finnish speculative fiction from the 20th century.

Aili Somersalo: *Mestartontun seikkailut* (1919)
[“The Adventures of Master Gnome”]

Aili Somersalo (1887–1957) was an author from Tampere who wrote fairy tales, children’s books, and historical novels. *Mestartontun seikkailut* is a free-standing sequel to her earlier book *Päivikin satu* (1918) [“Päivikki’s Tale”].

Master Gnome, who has guarded the royal castle of Fairyland for hundreds of years, is reprimanded by the king for doing his work poorly. He takes offence and leaves the castle to go wandering. He hears about a princess who is trapped in stone and arranges a rescue operation. The world of the story combines Finnish

nature and folk tradition with classic fairy tale and fantasy elements.

Mestartontun seikkailut is an early classic of Finnish fantasy. In 2004, it was voted as the all-time favorite Finnish fairy tale by readers of Helsingin Sanomat, the biggest newspaper in Finland.

Aino Kallas: *Sudenmorsian* (1928)

English translation: *Wolf’s Bride* (UK 1930; Otava, Helsinki: 1975)

This werewolf story is set on the Estonian island of Hiidenmaa in the 17th century. Aalo, the wife of a forest ranger, turns into a werewolf at night. Kallas was familiar with Estonian folk beliefs regarding werewolves and based her book on them. The novel is about a werewolf, but also about a woman’s role in society. At night, Aalo lets her dark side loose and runs in the woods as a wolf. In the forest, she can experience the freedom and ecstasy that she lacks in her life as a wife and mother. But freedom comes at a price in the

17th-century world, where witchcraft is punishable by death. The book is written in an old-fashioned style and resembles a ballad.

Aino Kallas (1878–1956) began her writing career as a poet in her twenties. In 1900, she married the Estonian researcher and diplomat Oskar Kallas and moved to Estonia. She lived for years in Estonia, London, and after the war in Sweden, and returned to Finland after the death of her husband. Kallas is also considered an Estonian author.

Translations: EN, ES, ET, FR, IT, NO, SV

L. Valakivi: *The Tarsa series* (1940–41)

During World War II, Finland suffered from shortages of all kinds of goods, which led to the development of substitute products. Apparently, early 1940s Finland also suffered from a shortage of Tarzan books by Edgar Rice Burroughs, resulting in the creation of Tarsa, a man raised by bears. Tarsa lived in the forest and fought against the Russians in the Winter War, which was depicted in as politically incorrect a manner as might be expected from a book written during the war years. The series takes a proper turn towards the fantastic in the last book, *Tarsa ja pakoluolan salaisuus* (1941) ["Tarsa and the Secret of the Escape Cave"], in which Tarsa discovers the underground kingdom of the Sámi.

L. Valakivi, whose original name was Lahja Aalto (1892–1956), is also remembered as the author of an original science fiction novel, *Nuortuva maailma* (1931) ["The Rejuvenating World"].

Mika Waltari: *Turms Kuolematon* (1955)

English translation: *The Etruscan* (US 1956, UK 1957)

The Etruscan is the most mystical of Mika Waltari's historical novels and clearly edges into the territory of fantasy literature. The novel is set in ancient Italy, during the time of the mysterious Etruscans, in about the 6th century BCE.

The main character, Turms, has lost his memory in his youth as the result of a lightning strike: he knows nothing of his origins. Turms seeks his destiny and is involved in various adventures around the Mediterranean during his journey. The style of the novel is leisurely; some readers find it too slow, others enjoy it precisely for this reason. Turms finds out that he is *lukumo*, immortal.

Mika Waltari (1908–1979) was one of the most popular Finnish writers ever, and he was also fairly well known abroad. His major work, *Sinuhe, egyptiläinen* (1945) [*The Egyptian*, 1949], was even made into a Hollywood movie. Waltari's historical novels are philosophical stories about being human, but also include adventure and humor.

Translations: BG, DA, EL, EN, ET, CS, DE, FR, HR, HU, LT, LV, NL, PL, RO, SK, SL, SV

Osmo Ilmari: *Planeetta Logos* (1959)

["A Planet Named Logos"]

In many ways, *Planeetta Logos* bears a great resemblance to the science fiction novels of the golden age. Finnish-born spaceship captain Martti Jyry is shipwrecked on a strange planet. He gets to know the inhabitants of the planet, whose society is built on inequality. The black people keep the yellow people as their slaves. The entire planet is governed by a mysterious computer, the Wisdom of Logos, which controls people by means of headbands. Jyry foment a rebellion resulting in the destruction of the Wisdom of Logos, and the society of the planet becomes more equal.

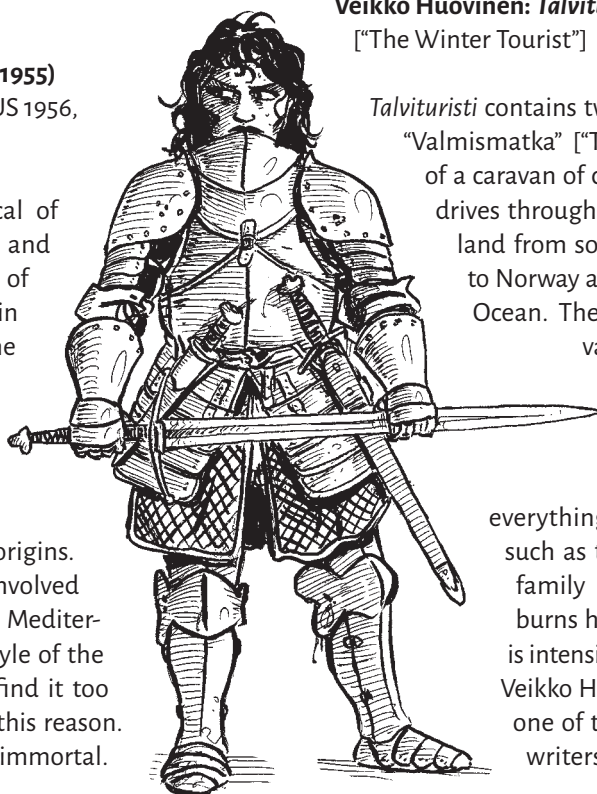
Osmo Ilmari, whose real name was Osmo Ilmari Lampinen (1927–1999), was a journalist by trade. He wrote four young adult science fiction novels between 1956 and 1959. In his retirement, he also published science fiction short stories in the *Portti* magazine. Of his YA novels, *Planeetta Logos* is the most readable for adult readers.

Veikko Huovinen: *Talvituristi* (1965)

["The Winter Tourist"]

Talvituristi contains two wintry tales. The first, "Valmismatka" ["The Package Tour"], tells of a caravan of cars carrying tourists that drives through bitterly cold, wintry Finland from south to north, all the way to Norway and the shore of the Arctic Ocean. The travelers join the caravan in the middle of their everyday activities.

Some leave their work in the middle of the day, others leave everything dramatically behind, such as the farmer who casts his family out into the night and burns his house down. The story is intensive, strange, and symbolic. Veikko Huovinen (1927–2009) was one of the best-loved humorous writers in Finland. His "short



specials”, short stories, often skirt the boundaries of fantasy. Huovinen’s works also include the novel *Puukansan tarina* (1984) [Tale of the forest folk, Helsinki: Otava 1994], probably the only novel in the history of literature featuring a forest as protagonist.

Translations: ET

Irmelin Sandman Lilius: *The Tulavall series* (1967–)

Born in Helsinki in 1936, Irmelin Sandman Lilius is one of the most acclaimed Swedish-language writers in Finland. She has said she doesn’t really consider herself a children’s writer. “But children like my books”.

Her best known works form the *Tulavall* series, which began in 1967 with “Bonadea”. Tulavall is a fictional small town on the southern coast of Finland, a parallel universe where the borderline between the reality of late-19th-century life and fantasy is ever shifting.

Sandman Lilius has had her works translated into 16 languages. She won several awards, among them the Astrid Lindgren and Tove Jansson prizes for children’s literature.

Translations (at least one book): DE, DA, ES, ET, FI, FR, NO, PL

Arto Paasilinna: *Jäniksen vuosi* (1975)

English translation: *The Year of the Hare* (UK 1995)

The Year of the Hare combines the Finnish relationship with nature and a typical theme of the 1970s, escape from the busy and stressful city life. The main character, a journalist named Vatanen, is driving back from a job when he runs over a young hare. Vatanen goes into the woods to see what happened to the hare – and never comes back. He leaves his former life behind and takes up work at various logging and building sites together with his hare. The exaggerating style of the novel takes a turn towards the fantastic near the end. *The Year of the Hare* is also notable for quite possibly the most magnificent description of a hangover in Finnish literature. This is a significant achievement, as the subject is not uncommon in Finnish books.

Arto Paasilinna (b. 1942) is one of the most successful Finnish authors, both in Finland and abroad. In Finland, Paasilinna is considered as a humorist whose latest book used to be a traditional Father’s Day or Christmas

present. Outside his native country, Paasilinna is appreciated as a philosophical writer. His work contains clear fantasy and science fiction themes that have been ignored by Finnish reviewers.

Translations: BG, CS, DA, DE, EN, ES, ET, FR, HE, HR, HU, IS, IT, JA, KO, LV, NL, NO, PT, RO, RU, TR, SL, SR, SV, UK, ZH

Juhani Peltonen: *Elmo* (1978)

When Elmo was a child, it was foretold that he was destined for greatness. And he becomes great indeed: the best athlete in the world, who breaks the world record in the 100-meter sprint even though he stumbles and falls midway. During the 50-kilometer ski race, he has time to take a nap. Juhani Peltonen’s novel is a parody and satire of sports fanaticism, but also much more. Sports are of minor importance to Elmo. He is a lonely man yearning for love, interested mainly in apple cultivation and Orthodox church architecture.

Juhani Peltonen (1941–98) was a versatile author known for playing with language, a virtuoso of style. Many of his books can be classified as fantasy.

Jukka Pakkanen: *Auruksen tapaus* (1980)

[“The Case of Aurus”]

How about a dystopia in which the oppressive society exists equally much in people’s consciousnesses as in the corridors of an office filled with bureaucrats? Something like this is the case in Jukka Pakkanen’s science fiction novel *Auruksen tapaus*. The novel’s protagonist, a clerk named Mitro Tell, has a job categorizing consciousnesses. The Society gives him the task of finding out what has happened to the recording of the consciousness of Aurus, a famous water scientist. This brings Tell in contact with Elena, the widow of Aurus. Together they decide to defy the Society.

Before his writing career, author Jukka Pakkanen (b. 1942) worked as a science and arts journalist. His works include several books that can be considered as speculative fiction. He is also specifically interested in bicycle racing, football, and Italy.

Aila Meriluoto: *Vihreä tukka* (1982)

[“Green Hair”]

Aila Meriluoto’s lyrical, multi-layered fairy tale *Vihreä tukka* speaks up for nature and the imagination. It is the story of



a girl named Eintel who lives with her grandparents. She has a secret: her hair is green. She has to dye it because green hair is not considered suitable in a world where gnomes and pixies are not popular. Eintel meets a green-haired pixie boy and learns new things about herself.

Aila Meriluoto (b. 1924) is known above all as a poet. Her works also include biographies, novels, and books for children and young adults.

Leena Krohn: *Tainaron* (1985)

English translation: *Tainaron* (US: 2004, 2015)

Leena Krohn made her literary breakthrough with *Tainaron*. This mystical and eccentric novel consists of letters written from the city of Tainaron by a person who remains unknown. The letter writer describes the city and its denizens, who are insects of some sort. The city of Tainaron does not seem to be situated within the realm of geography or of history. The book is poetic, philosophical, and strange beyond dispute.

Leena Krohn (b. 1947) is known for her books that view the modern world from a unique philosophical and fantastic standpoint.

Translations: BG, EN, ET, ES, HU, JA, LV, NL, PL, SV

Kimmo Saneri: *Avaruussirkus* (1988)

["The Space Circus"]

Kimmo Saneri (b. 1958) gained renown in the 1980s with his original, poetic science fiction short stories. His two short story collections, *Avaruussirkus* and *Valon takana* (1992) ["Beyond the Light"] are lyrical, open to various interpretations, and filled with weirdness. His stories jump between the human mind and strange worlds; they are easier to read as poetic images of some kind than traditional stories with a plot. The stories in *Avaruussirkus* are slightly more traditional in their format than his later stories.

Saneri began his literary career as a poet. He published two poetry collections before his short story collections.

Maarit Verronen: *Pimeästä maasta* (1995)

["From the Dark Land"]

Pimeästä maasta is Verronen's second novel, and most probably the strangest of all her books. Ulthyrja Tharabereghist comes from the Dark Land, far in the northern tundra. In her native land, it is very important to fit a certain mold, to have a certain shape. For all her life,



Ulthyrja has felt like she is the wrong shape. She leaves her home to find other ways of living. The characters in the book are not exactly human and the setting is not specifically recognizable. The themes of the book, however, are familiar from Verronen's other works: individuals who feel like outsiders in society and distant, deserted environments.

Maarit Verronen (b. 1965) originally studied astronomy. Her works include many books that can be classified as science fiction and fantasy. In the 21st century, she has written dystopian books in particular.

Juha K. Tapio: *Frankensteinin muistikirja* (1996)

["Frankenstein's Notebook"]

What happened to Victor Frankenstein's monster after the end of Mary Shelley's book *Frankenstein*? This is revealed in Juha K. Tapio's (b. 1957) first book *Frankensteinin muistikirja*. The monster, Frank M. Stein – or is he really a monster after all? – lives a long and colorful life. He travels around Europe with the Roma, runs a funeral business in Leipzig, and chases a golem in Prague. In the present day of the story, Stein meets Ernest Hemingway and Gertrude Stein in Paris and wants to meet Picasso. Tapio's novel is a review of European literature and the history of philosophy from the last 300 years.

Examples of 21st-century Finnish Weird are available in the free *Finnish Weird* magazine (www.finnishweird.net) and the *Giants at the End of the World* anthology published by Worldcon 75.

TRANSLATED BY SARIANNA SILVONEN



Finnish fans at Tolkien's grave, 1989.

HELSINKI FANDOM AT THE DAWN OF TIME

(OR 1980S)

EEVA-LIISA TENHUNEN

THREE DECADES OF FINNISH FANDOM

TRANSLATED BY AURI POSO

Tears were running down my cheeks. Tears of happiness. I had just found out that Helsinki would be organising the Worldcon in 2017. Apparently we got it right, even in the beginning, I said to myself in an undertone.

In 1987, I was persuaded to take part in a course in directing creative writing. In the post-sauna party in Mikkeli, we got to talking about what kinds of books each of us would recommend for young readers. “Definitely science fiction and fantasy,” I replied. Both genres stimulated the imagination. I confessed I was fond of both, as a counterweight to the realism favoured by Finnish novelists at the time. The next morning one of the participants came up to me and asked: “Did you know there’s a Finnish Science Fiction Writers’ Association?” I was handed a slip of paper torn from a notebook, with the “Suomen tietekirjoittajat” written on it along with the name Pekka Supinen and a phone number.

After the course, it took a couple of weeks for me to call the number. In the course of the very, very long conversation that ensued, Pekka welcomed me to Kantakrouvi in Ruoholahti, Helsinki, to the fandom meet-up that took place there every other Thursday.

I can’t remember what I thought about or expected to find when I stepped into Kantis for the first time. I do remember the slight panic that struck me when I got to the corner of the pub where the fans were sitting. A whole horde of men and only one woman, Anetta Pirinen, who was just about to get up and leave. We barely got to know each other and exchange a few words. And then there I was, surrounded by men. I was surprised and gratified by the absence of that dismissive attitude towards my gender that was then still typical in working life. Those assembled that day were still buoyed up by the recent Worldcon in Brighton. Photos were passed around. I sat next to Juhani Hinkkanen and he pointed out people to me and talked about all the things that had happened at Brighton. I was told about the power ladies in Tampere, Johanna Sinisalo, Leena Peltonen, Eija Elo, and Liisa Rantalaiho. I revelled in all the discussions that night. We agreed that we had to get publishers to invest in translating more science fiction novels. Very quickly I was drawn into the activities of the Finnish Science Fiction Writers’ Association. I began to write book reviews and articles on creative writing. I even turned my hand to writing a few short stories. Soon after

this the Helsinki University Science Fiction Club was founded, which brought more young women to our fandom meetups.

I got to know the folks from Tampere when they started to organise their own meetups. They met at a place called Kanttarelli (chanterelle) downstairs from Johanna Sinisalo's flat. There were fewer than ten women active in the fandom, and we were easily able to fit in Sinisalo's living room where Johanna and Leena Peltonen invited us on Philomena Fogg's Culinary Journey Around the World in Eight Hours. The menu consisted of the ethnic dishes of the journey, and after each visit, the participants received a small souvenir. I still have one of mine, a little pocket mirror from Yokohama.

In the late 1980s, the Finnish fandom was very active in seeking experience at organising international events. We took part in the Eurocon at Budapest in 1988. In 1989, we travelled to Jersey for Eastercon. In the 90s the regulars took part in the Hague Worldcon, the Glasgow Eastercon in 1991, and the Jersey Helicon in 1993.

At these events we met authors who we could invite as Guests of Honour at our own fandom events. 1989 saw the beginning of the regular Finnish fan convention,



Eeva-Liisa with KusKus.
Viikinsaari, late 80s.

Finncon, where entry was and remains free. At the time they took place at the Old Student House, a venue smack in the middle of central Helsinki, and anyone passing could come in and see what it was all about. In my opinion it was Finncon and its wonderful Guests of Honour, such as John Brunner, Iain M. Banks, Terry Pratchett, Bruce Sterling, Norman Spinrad, Ian McDonald and Connie Willis, that acted as

bait to bring new members into the science fiction societies and fandom whose membership increased exponentially in the 1990s. More and more SF/F literature was being translated and the works were more recent. The shelves in the Academic Bookstore filled with genre works and the number of Finnish genre authors increased. In addition, the 1990s fostered a new group of active fans who were able to take over when the previous generation began to retire.

For thirty years, since those first fandom meetups in Kantis, we had a running joke: Let's organise a Worldcon in Finland! I can still hardly believe that it's finally come true.

JUHANI HINKKANEN

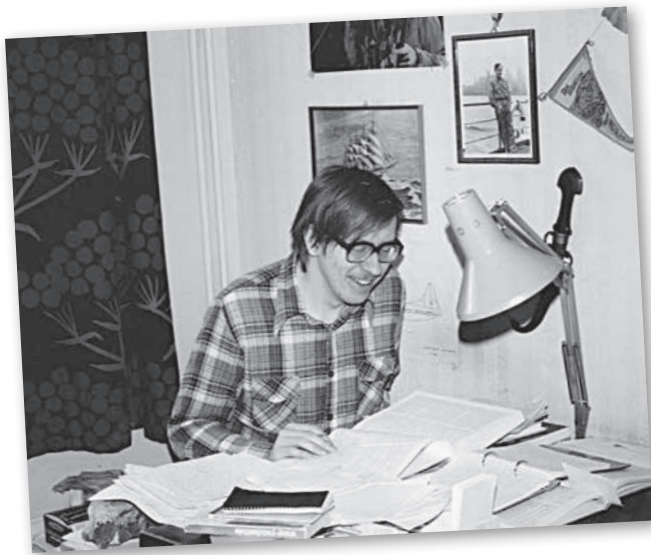
WHEN I WAS IN FANDOM...

I've been reading science fiction since childhood, and that was long ago. My first science fiction experiences came from the Donald Duck stories of Carl Barks in the late fifties, and I believe the first real science fiction book I read was a juvenile lost world story by the Finnish author Mauno Pelkonen called *Missä on Paititin maa?* [Where is the land of Paititi?], which I got as a birthday present in 1963. It was full of lost cities in the Amazon with dinosaurs roaming the unreachable lands beyond deep and inhospitable swamps, in other words everything required to turn a eight-year-old kid into a life-long consumer of trashy adventures with an insatiable thirst for more.

And so it started. I read everything I suspected might have some fantastic elements in it, and that literally means everything. It wasn't very difficult, as there wasn't that much SF or fantasy published in Finland in those days. My early favourites were the few authors who

had more than one or two books available. In practice that meant Edgar Rice Burroughs and Jules Verne, and in the case of the former, it meant Tarzan. The Mars books were long out of print and unavailable even in libraries, even though there had been many editions from the 1920s to the early fifties. In the sixties, there wasn't much available in Finnish from established genre authors: some Bradbury, some juveniles, some Heinlein, some other authors (Wyndham, Walter Miller), but not even Clarke or Asimov until after Kubrick's 2001.

SF really started to establish itself in the 1970s when two big publishers began long-running SF series in hardcover. That was also the time when I became confident enough to start reading SF and fantasy in English after moving from the small town of Hämeenlinna to Helsinki, where foreign paperbacks were more easily available and libraries had a good selection of SF in English. Very soon, after finding and reading histories



Juhani Hinkkanen ca. 1979–80.

of SF by Sam J. Lundwall, Brian Aldiss, and others I also became aware of the existence of something called fandom. I soon located addresses in the UK and USA, joined the BSFA, and subscribed to *Analog*, *Fantasy & Science Fiction*, and the best sercon publications like *Algol/Starship*. Had I but known that there was in fact fandom in Finland, although mostly a local one in the town of Turku, I would have joined immediately, but it was not until the early 1980s that I even heard about them.

For me, the eighties were the golden age of Finnish fandom. The numbers of lone fans around Finland, but especially in bigger cities and towns, reached critical mass, and we loners realised that there were others like us. After Turku, the next SF society was founded in Tampere, and in Helsinki, the astronomical society Ursa called on interested people to start planning a serious magazine about SF to be called *Aikakone*. I went there, almost running all the way, and for the first time, I met many other early fans, including Jyrki Ijäs, Tom Ölander, and Jari Koponen. Jyrki and Tom, being over ten years older than me, had been reading and collecting science fiction seriously since the sixties, and Tom had a very

large collection of fanzines from around the world, as well as also good contacts with fandom in Sweden. He, together with Sam Lundwall and others, organised the first sf con in Finland, the King Con, from 28 to 30 May, 1982. That was the real birth of Finnish fandom, for it was there that the many BNFs of the future met each other for the first time.

So I jumped in at the deep end and started doing things. I wrote articles about SF, was always there when something science fictional happened around Helsinki, published a few issues of my own zine, edited *Kosmoskynä* and later *Aikakone*, started selling SF & fantasy, was in committees of the first two Finncons (1986 & 1989), started, with Toni Jerrman, the regular bimonthly meetings of Helsinki fandom, did some editing for book publishers, took part in various foreign cons, photographed everything, and probably made a general nuisance of myself. I also frenetically collected SF and everything even slightly SF-related in Finnish and in English, and I still wonder how I found time to do everything that I messed with. I even wrote a few short stories and got them published in some smaller zines, but, probably wisely, decided that fiction writing wasn't really my cup of tea.

The nineties started, I moved to Tampere, and things for me got even more hectic. Around 1997, I felt that I had had enough. Somehow it wasn't fun any more. So I left active fandom with some regrets and good memories. But those eighties, they were great times. We in Helsinki felt that we were riding on the crest of the SF wave and everything seemed possible. We even joked about someday putting up a Worldcon. Well, I didn't really believe it would happen anytime soon, not for at least 30 years anyway...

JOHANNA SINISALO

POSTCARDS TO THE EDGE — MY ROAD TO HELSINKI FANDOM

TRANSLATED BY SARIANNA SILVONEN

Like many other young Finnish science fiction and fantasy fans in the 1980s, I thought I was a lonely freak – I wondered whether anyone else in the world liked this kind of literature, let alone felt as passionately about it as I did. The scarcity of SF/F books published in Finland at that time supported my theory of being one among the pathetically few. Perhaps only one or two translated books per year were published, and they consisted mainly of already slightly outdated classics by Asimov, Bradbury, or Clarke. Finnish science fiction or fantasy literature was practically non-existent,

and it was easy to draw the conclusion that there was no demand for this kind of books. I therefore began to look for books in English, but even they were hard to come by in Finland back then.

My first step towards finding like-minded people was the branch shop of a large Helsinki-based bookstore that opened in my home town of Tampere. This shop offered copies of many small-circulation hobby magazines, and it was there I found the first Finnish SF semiprozines that I had ever seen. In the early 1980s, three such magazines were published: *Spin*, based in

Turku, *Aikakone* [Time Machine], published by the Ursa Astronomical Association in Helsinki, and *Portti* [Gateway], which was edited in my hometown, Tampere. That hobby magazine shelf, which offered both Finnish science fiction and Finnish amateur comics, was a dream come true. Magazines about my two most beloved hobbies – and the best thing was that I could try to send something to these magazines, perhaps even have it accepted for publication! These magazines were the most important reason why I started to write and draw purposefully instead of just daydreaming. Another significant impact of the magazines was making me realize I was not alone: there was a big bunch of people in Finland who were interested in the same things.

One day in 1982, I gathered my courage and sent a short story to *Portti* magazine. In addition to publishing my story, the magazine also published my illustrations for it! (Both – especially the illustrations – are positively wretched by modern standards, but fortunately the publishing threshold for Finnish semiprozines has risen substantially since those early years.) This was naturally enormously motivating for me. But an even more important consequence was the phone call I got soon after that (that's right, a phone call – e-mail did not exist yet, let alone the Internet). The caller was Leena Peltonen, one of the editors of *Portti*, who suggested a meeting – the magazine was in constant need of book reviewers and article writers. Our meeting was very fruitful and led to a long, close friendship, as well as my becoming a regular contributor to *Portti*. (Much later, Ursa stopped publishing the *Aikakone* magazine and Leena and I started editing it together, but that's another story.)

At this point, my circle of SF enthusiast friends was limited mainly to Tampere. The next important step in my networking was taken when a new Helsinki-based semiprozine, *Tähtivaeltaja* [Star Rover], started in 1984. *Tähtivaeltaja* was a very different kind of magazine than the other three: from the start, it profiled itself as an anarchistic, punk- and rock-minded publication that also delved into phenomena in the margins of culture and often used very outspoken language. For example, it published detailed “binge reports”, amusing stories of the booze-fuelled adventures of the editor and his SF buddies. *Tähtivaeltaja* was a breath of fresh air in many ways. I greatly admired the way editor Toni Jerrman might write an entire movie review using only two words: “total bullshit”.

As I already mentioned, all this happened before the Internet. On a Friday night out partying, there was no fear of ending up on Facebook spewing imprudent comments that you might have cause to regret later. However, my partner Hannu – also a big fan of *Tähtivaeltaja* – and I invented a steam punkish equivalent: some night out drinking we chanced upon the idea of sending postcards to Toni Jerrman at *Tähtivaeltaja*. (Yes,

you read it right. Sounds totally Jurassic.) We wrote a few silly lines on a card and took it to the letter box right away so we wouldn't get cold feet.

I was nearly bedazzled with happiness when Toni Jerrman once quoted one of our silly cards in the magazine's leading article. I was even more surprised when the phone rang one day and Toni was at the other end of the line. He was in Tampere, visiting his cartoonist friend, and invited himself over to visit me right away. I said yes, of course, but I remember being very nervous about the meeting. However, Toni turned out to be anything but scary, and after we met, it was perfectly clear that this would not be the last time. I also started contributing to *Tähtivaeltaja*, and it did not take long for me to be featured in binge reports as well.

In the aftermath of those postcards, my circle of SF friends expanded dramatically. Soon I started visiting Helsinki regularly and getting to know many notable people in the Helsinki SF community, who are still my closest friends. Friends from Helsinki also visited us at home, and after SF meetings in Tampere, we often had an after-party at our place, leading to an apartment full of wearily sleeping (or, to be honest, passed out) SF fans. Rumour has it that after a certain party that stretched out for a couple of days, the neighbourhood kids had invented a new game, “let's play drunks”, but I hope this is just malicious gossip.

Helsinki became my other spiritual home town (nowadays I even have a small pied-à-terre in Helsinki) and SF fandom – no matter where in Finland or the world the people come from – became a circle of life-long friends. These friends have provided not only an irreplaceable support network of peers throughout my entire writing career, but also plenty of opportunities to have fun.



Jyrki Ijäs and Johanna Sinisalo in Budapest 1988.

For me and countless others, the most important person in the early days of Finnish SF fandom was Tom Ölander (1945–2002). Tom had a huge collection of foreign SF zines and a lot of contacts with SF fans all over the world. He was even given two international awards for all the work he did for the global fandom.

My own first contact with the SF fandom was on the pages of a tabloid when it ran a small story on the Spin fanzine that the Turku Science Fiction Society had started a couple of years earlier (as hard as this might be to imagine, back in those days even tabloids had factual articles on occasion). This was towards the end of the 1970s and no one had even heard of the internet yet, so getting in touch with the people creating Spin was a bit of a bother. Luckily, the SF enthusiast Kaarle Ervasti had a used bookstore in Helsinki that also sold Spin magazines. Soon I ended up sending my poorly drawn images and even worse stories to Spin.

From 1980 to 1982 Ölander had a fanzine column in Spin where he introduced the different magazines with such enthusiasm that soon every second Finnish SF fan and their cousin were creating their own fanzines. At the same time, the magazines with a more professional touch were also created, such as Aikakone, Portti and Tähtivaeltaja. As you might guess, Tom had a hand in the early years of Aikakone.

Tom also presented fandom to Finns in many other ways. In 1982, he and the Swedish author Sam J. Lundwall arranged the Finnish-Swedish King-Con convention, which brought the international con culture to

Finland and was the first time the Finnish fans from different parts of the country were brought together in a more significant way.

In 1985, Tom organized an excursion of Finnish fans to Stockholm to visit Swecon '85. On the return voyage Tom plied people with green SF drinks and then started talking them into the organizing the Finncon '86 convention that he'd come up with. Under the influence of the drinks I agreed to join the con committee – and I'm still on the same path to this day.

Finncon '86, which was held in the centre of Helsinki at the Vanha Ylioppilastalo (Old Student House), was a success as a convention, but the debts then created stayed with Tom for years. This didn't stop the man, however, and later he organized a booze-filled mini con trip to Stockholm (1987) and a memorable trip to Eurocon in Budapest (1988). Over the latter trip, the Finns made the acquaintance of John Brunner, who turned out to be such a wonderful fellow, that of course he had to come over to visit Finland, as well.

This was the start of the decision to organize Finncon '89. With this in mind, we created the Helsingin Yliopiston SF Klubi (Helsinki University SF Club), as then the space at Vanha Ylioppilastalo would be available to the con at no cost. This way, we could avoid the debts Tom had to live with, and could open the doors of the convention to all comers for free. And there were plenty of comers – the two thousand program books printed for the convention ran out the first day. Tom was the obvious Finnish guest of honour.

During these first years, the fandom enthusiasm was palpable. Fanzines came and went, people devoured literature and had fiery arguments over it, conventions of all sizes were being organized, and visits to London after books and movies were frequent. Alcohol was a large part of the scene, so it's no wonder that Iain M. Banks drank me literally under the table in Stockholm. The height of the crazy was the drunken competitions of who could hang the longest from the balcony of Johanna Sinisalo's sixth story apartment.

Apart from the Eurocon at Budapest, early legends of the Finnish fandom were also created in such conventions as Conspiracy '87, Confiction '90, Eastercon '93, and Aikacon '94. But they aren't suitable reading for children or sensitive people.

Also, the more literary minded Finncons have continued on and grown into juggernauts that regularly gather thousands of visitors.

And this year, the dream first expressed by none other than Tom Ölander in the 1980s has finally come true: Worldcon is coming to Finland!



Iain M. Banks behind Toni Jerrman, Finncon 1991.

KIMMO LEHTONEN

WORLDCON, SOME DAY

The summer of 1987 was an exciting time for Helsinki. The first Finncon had been organized the previous year – by a small group and for a small public – but it provided the first opportunity ever for science fiction fans to find each other. Fandom was gradually born and fannish things discussed. Would Philip K. Dick love or hate the *Blade Runner* movie? Was Orwell's 1984 behind us or still coming up? Would the American space shuttle program lead to the conquest of space? Could the Soviet Mir station succeed where the American Skylab failed?

I moved to Helsinki in 1987 because it was here that I met people with whom I could discuss *Life*, the *Universe*, and *Everything* and know that we were talking about tea. We were in our twenties – innocent and angry – and we wanted to make our marks. Since we had no heroes, we decided to become heroes ourselves.

The cause for the most excitement was Conspiracy 1987, the first Worldcon in Europe in a decade. About a dozen Finnish fans were planning to travel to Brighton, but only a few knew what to expect.

The English-speaking science fiction community was buzzing. Many of the old masters were losing their glamor. The New Wave was subsiding, but changes were afoot right under the surface. Writers of the younger generation had a fresh new approach towards science fiction and foresaw the changing world. Cyberpunk was already dead, the Brighton con announced. The word was no longer spoken in panel discussions.

When we returned to Helsinki, many of us were thinking of the same thing. Could we organize a Worldcon in Helsinki someday? In our heads, the answer was “maybe”, but out loud, we cried, “Never! It's much too big!”

And yet we wanted to do something. Something that would be more suitable for Finland and Helsinki. We decided that the next Finncon would be bigger and more ambitious – we decided that entrance should be free and the con should be aimed at the general public.

In the 1980s, Finnish science fiction had probably hit its lowest point ever. Only a few publishers were publishing science fiction, and even then the books were mainly classics or crumbs from the work of the old masters. Even *Neuromancer* was published in Finnish as late as 1991. Almost nobody was writing Finnish science fiction – or they were writing it for themselves and publishing it only in fanzines that had been started for that very purpose. Finnish science fiction had no originality – nobody really knew what they wanted it to do or how it could differentiate itself from English-language science fiction, even in its own language area.



Toni Jerrman, Kimmo Lehtonen and Markku Uusitalo on their way to Conspiracy '87, the 45th World Science Fiction Convention held in Brighton, UK.

The guest of honor for the next Finncon in 1989 was John Brunner, the early forefather of proto-cyberpunk and post-colonial and post-industrialist science fiction. And in 1991, we hosted Iain M. Banks, who succeeded in crossing the chasm between ambitious science fiction and the literary mainstream, thus raising the literary crossbar a foot higher.

Maybe it was those very first guests of honor, Aldiss (1986), Brunner, and Banks, who set the stage for the future of Finnish science fiction and fandom. Finncons were a purposeful attempt to introduce the general public to the kind of science fiction literature that was more than just *Star Wars*, UFOs, or clumsy visions of the future. The kind of science fiction that was humane, socially aware, and comparable to any other literary genre; the kind that made you think, fear, and wonder.

The aims and policies of Finncon and Finnish fandom have remained the same up to today. In the past thirty years, a generation of fans has grown up in Finland for whom science fiction means all the things listed above. And most importantly, there is a new generation of science fiction writers who have found an original Finnish voice that can be recognized throughout the world.

And now, dear friends, we also have Worldcon! The dream that we did not dare speak out loud has become reality almost by accident. At least that's what it feels like. What else could result from thirty years of dreaming, millions of volunteer hours, and strong faith than a huge accident? Oops, we accidentally Worldcon.

TRANSLATED BY SARIANNA SILVONEN

MAJOR URSA HAT

The Major Ursa hat was inspired by the convention artwork, and features spaceships, star constellations and of course Major Ursa herself.

The hat can be made in two different versions. The stranded hat is suitable for the more advanced knitter. It has a slouchy look and fits a medium adult head. The easy stockinette hat with four sizes can be customized by using any of the motifs from the stranded hat chart, as well as sewing on a convention badge. It is recommended to use high contrast colourways.

INFORMATION

Sizes:

- Stranded hat: One size (medium adult)
- Stockinette hat: Child (small adult, medium adult) large adult

Needles: US 2 1/2 (3 mm), 16" (40 cm) circular needle, or size needed to obtain rib gauge, US 4 (3.5 mm),

16" (40 cm) circular needle and set of DPN's, or size needed to obtain stockinette gauge.

Notions: Tapestry needle. 1 stitch marker.

Optional: Pom pom maker.

- For the stranded hat: 10 additional stitch markers.
- For the stockinette hat: Sewing thread and needle for sewing on the badge.

Yarn: Novita Nordic Wool, 1.76 oz (50 g), 125 yards (115 m)

Stranded hat:

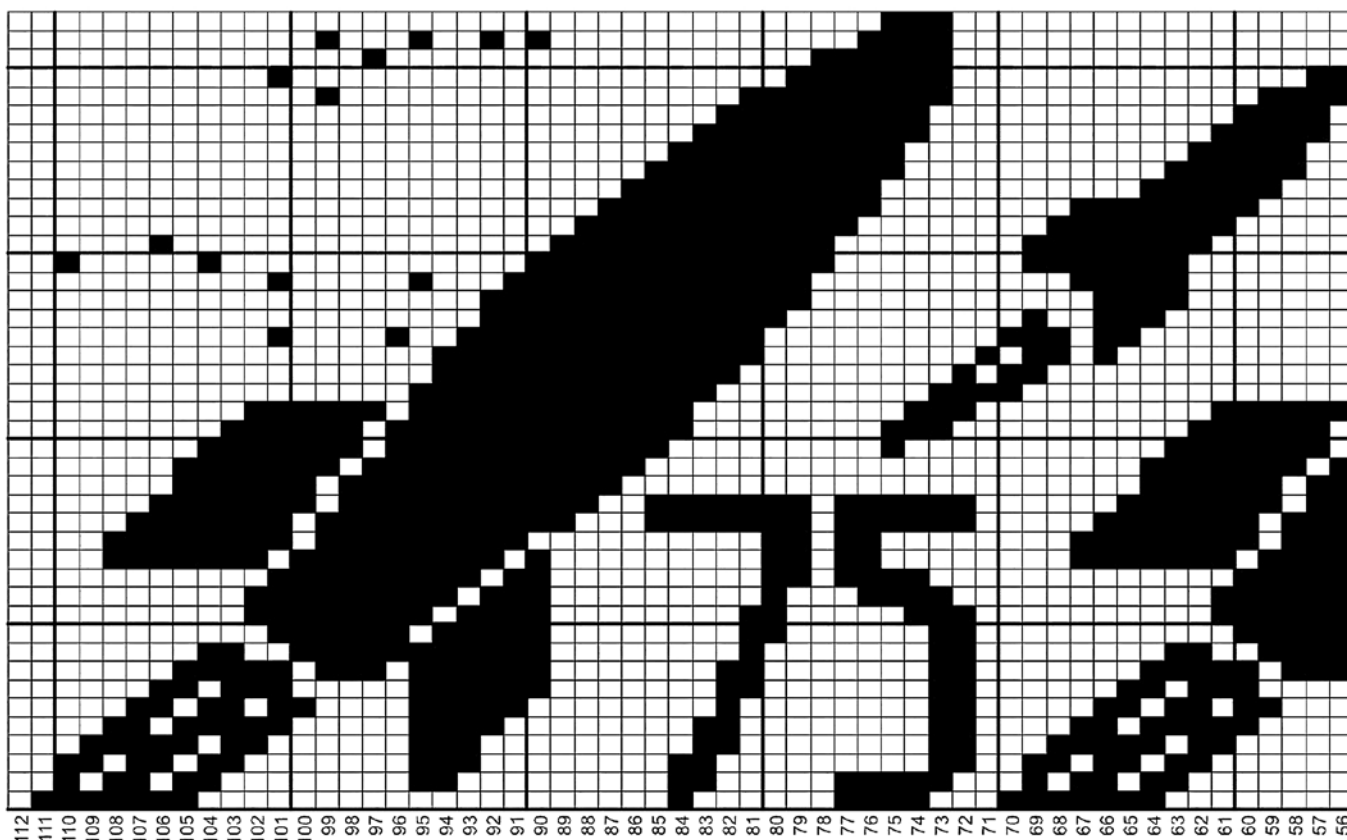
- 1 skein Novita Nordic Wool 170 Navy (MC)
- 1 skein Novita Nordic Wool 444 Grey (CC)

Stockinette hat:

- Child size: 1 skein Novita Nordic Wool 184 Petrol
- Other sizes: 2 skeins Novita Nordic Wool 184 Petrol

Gauge and measurements:

Gauge: 28 stitches and 28 rows per 4" (10cm) in rib pattern. 22 stitches and 28 rows per 4" (10cm) in stockinette pattern.



To fit head circumference: 20 inches/53 cm (21 inches/56 cm, 22 inches/58 cm) 23 inches/61 cm.

Length: 8 inches/20 cm (8,25 inches/21 cm, 8,75 inches/22 cm) 9 inches/23 cm

PATTERN NOTES

When reading the chart, remember that when working in the round you should read from right to left on every round.

It is important to be consistent in the orientation of the yarn when knitting stranded patterns. Here, the CC strand of yarn (motif) is crossing below the MC strand of yarn (body).

Take care in keeping the floats from puckering by gently stretching on the last sts before changing colour and loosely lay the new colour across. "Trap" the floats every 4th or 5th stitch, and avoid doing it in the same place in the next rnd.

INSTRUCTIONS

With MC, co 98 (105, 112) 119 sts with smaller needle. Pm to mark beg of rnd.

Rib:

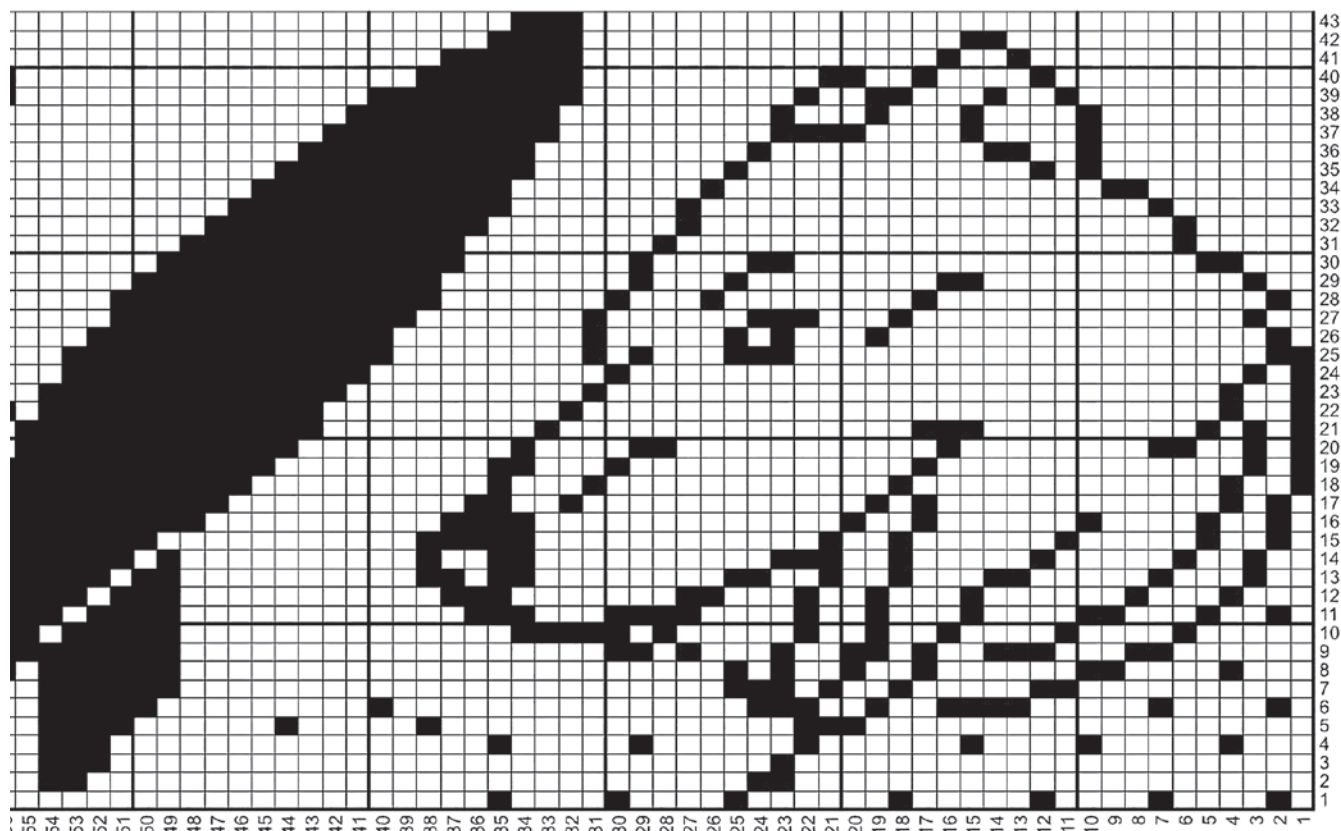
Join to work in the round, being careful not to twist the cast on stitches. *K1, p1* to end of round.

Work in Rib pattern as established until work measures 1.6" (4 cm). Change to larger needle.



ABBREVIATIONS:

acc: according	p: purl
beg: beginning	patt: pattern
CC: Contrasting colorway	pm: place marker
co: cast on	prev: previously
DPNs: double pointed needles	rem: remaining
k: knit	rep/reps: repeat/repeats
k2tog: knit two together	RS: right side
MC: main colorway	st/sts: stitch/stitches
	WS: wrong side



For the stranded hat: Pm every 10th st to facilitate knitting the charted pattern.

Stranded hat:

Knit rounds 1-43 from the Major Ursa chart. Remove extra markers (except beg of rnd).

Stockinette hat:

Knit until work measures 6 inches/16 cm (6,25 inches/17 cm, 6,75 inches/18 cm) 7 inches/19 cm.

Decrease section both hats:

Rnd 1: (K2tog, k5) to end of rnd. 84 (90, 96) 102 sts

Rnd 2: K all.

Rnd 3: (K2tog, k4) to end of rnd. 70 (75, 80) 85 sts

Rnd 4: K all.

Rnd 5: (K2tog, k3) to end of rnd. 56 (60, 64) 68 sts

Rnd 6: K all.

Rnd 7: (K2tog, k2) to end of rnd. 42 (45, 48) 51 sts

Rnd 8: K all.

Rnd 9: (K2tog, k1) to end of rnd. 28 (30, 32) 34 sts

Rnd 10: K all.

Rnd 11: K2tog to end of rnd. 14 (15, 16) 17 sts

Rnd 12: K2tog to last st, k o (1, 0) 1 st. 7 (8, 8) 8 sts

FINISHING

Cut yarn about 10 cm/4 inches long, and with darning needle thread yarn twice through remaining stitches, tighten up carefully and sew shut. Weave in all yarn ends.

For the stockinette hat, choose which motifs you want from the chart, and use duplicate stitch to embellish the hat. Sew on the convention badge.

Block the finished hat around a blown up balloon, according to desired size.

Optional: Make a pom pom and attach it securely to the top of the hat.

ELLEN T. ANDRESEN is a long time science fiction fan living in Oslo, Norway, where she works hard on insulating her house with books, yarn and knitted items. Her Ravelry user name is Lnand and her other designs can be found at <http://www.ravelry.com/designers/ellen-t-andresen-siso-designs>.

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An intriguing story of the mystery
of memory

The launch of the Finnish edition takes
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Foreign rights
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Jukka Laajarinne: PINNAN ALLA PIMEÄ

An addictive thriller of an epidemic
spread through thoughts
and dreams

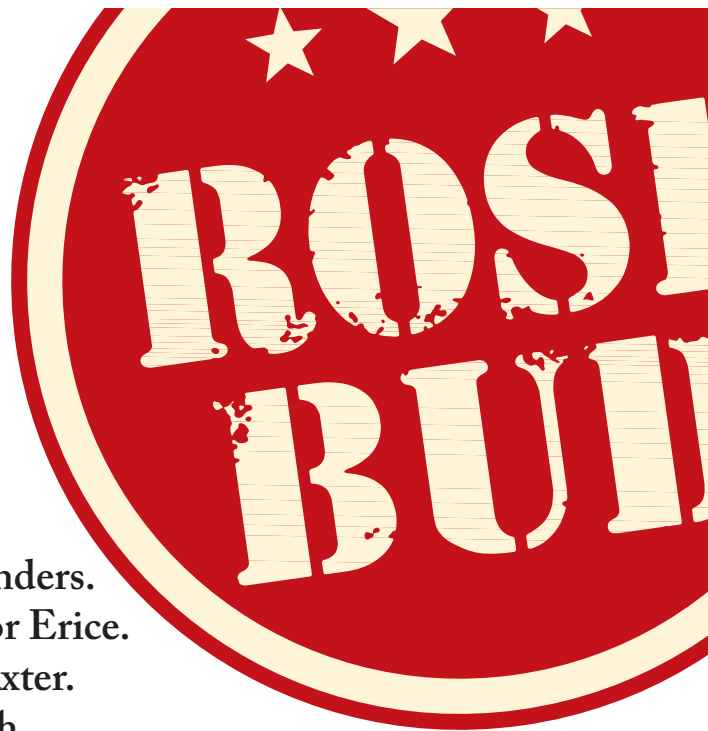


Anne Leinonen: METSÄN ÄITI

She returns to her childhood
home to find there is something
profoundly amiss...


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Lovely to meet You at Worldcon in Helsinki!



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Emmi Itäranta. Milos Forman. Wim Wenders.
M. John Harrison. Harry Harrison. Victor Erice.
Johanna Sinisalo. Jim Jarmush. Steven Baxter.
Justina Robson. John Boorman. Jeff Smith.
Hannu Rajaniemi. Krzysztof Kieslowski. Kati Kovacs. Petri Hiltunen.
Richard Morgan. Aki Kaurismäki. Peter von Bagh. Risto Isomäki.
Francis Ford Coppola.

Not only are they writers and directors whose brilliant works we have been selling at Finncons over the years. They are our friends and customers, too. (Or have been – RIP, some of you, darlings.)

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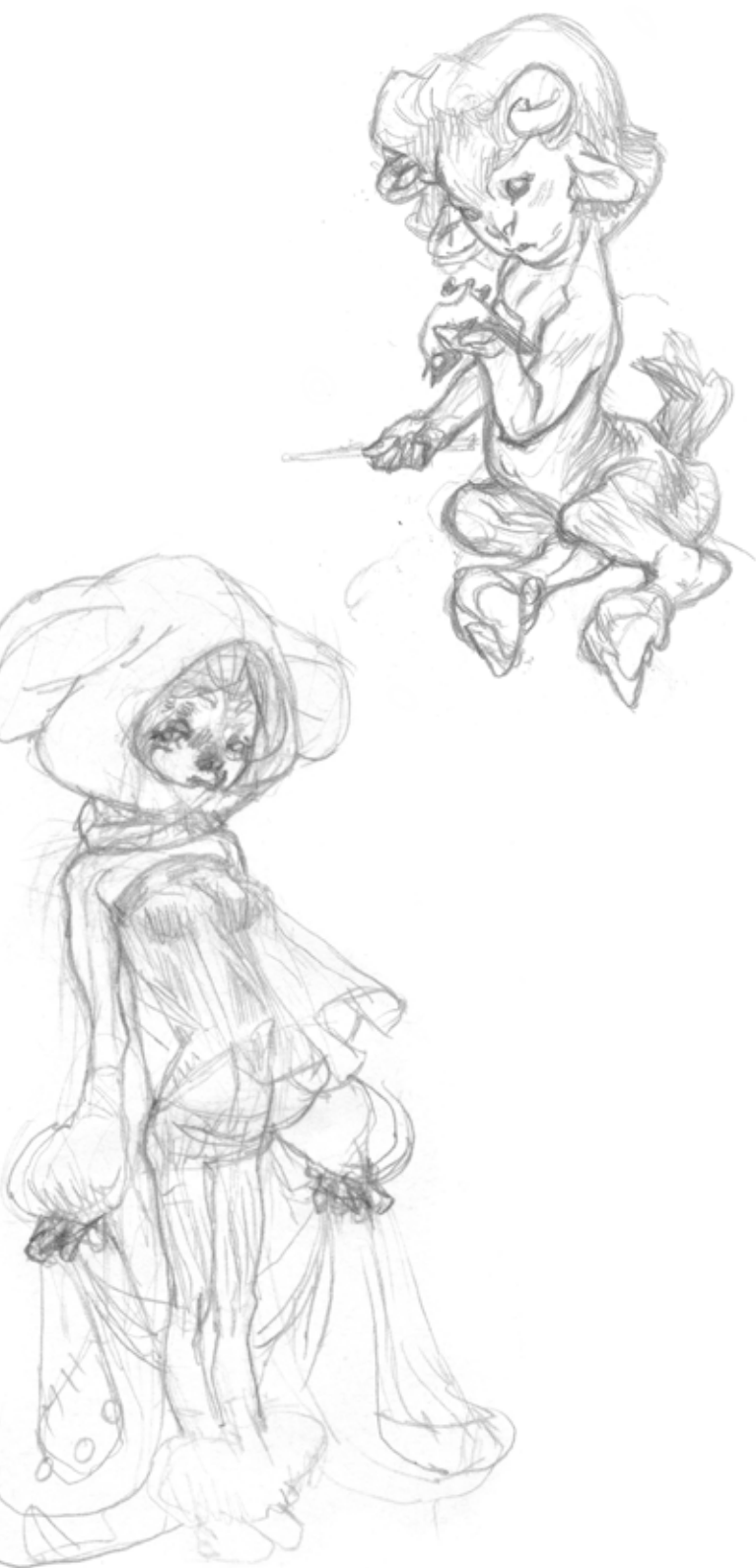
Käy Rosebudin kaupoissa.

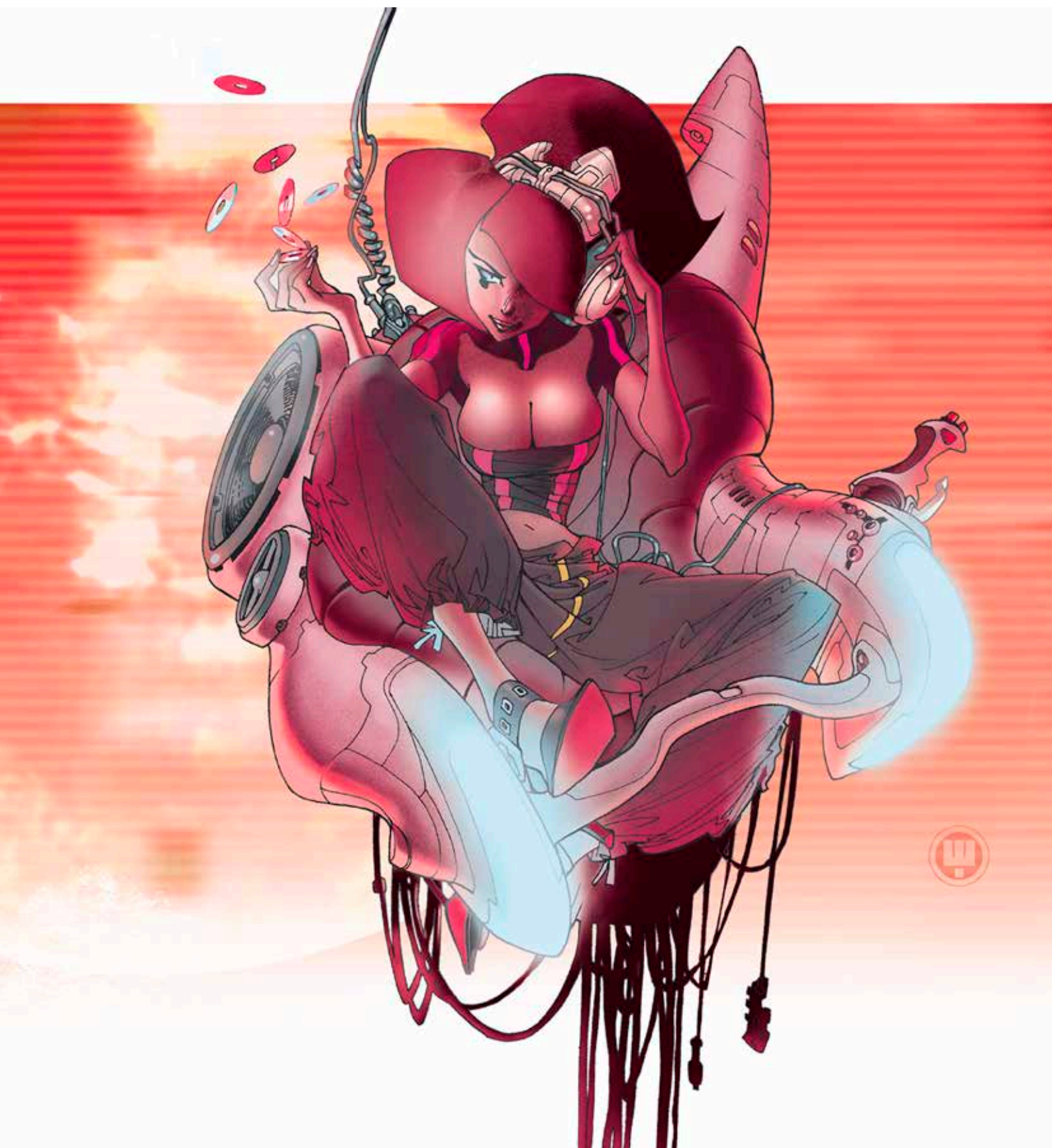
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THE ART OF CLAIRE WENDLING

























DIAMONDS







GILLIAN POLACK

.....

FAN FUNDS

If there was a secret organisation that had as its noble intent bringing fans across the world to meet each other, what would it be called?

This is a bad question. Not because we already have a name, but because there are many names. The shared term for the organisations that do this is 'fan funds'. Some of the funds send people across oceans to meet each other. That's how Curt Phillips and I came to Loncon from the US and Australia in 2014, representing TAFF and GUFF.

Funds across regions include NOFF for Nordic fans, and one specific to Australia/New Zealand called FFANZ.

Some countries have funds to help fan delegates travel within their own country. There are even special funds when there is a particular fan (Bruce Gillespie was one, a few years ago) who fans want to see.

Fan funds are usually competitive. Candidates are supported by some fans and voted for by all those who want to see them go. I've tried to analyse the voting patterns and attempted to come up with deep wisdom, but have not had vast success in this. If there's a pattern, it's that interesting people both win and lose these races. Anyone who stands is likely to be worth buying a drink and chatting with, whether or not they've won. Their fannish interests can range from fanzines, to comics, to cosplay, to fanfiction, to academic stuff, to -- almost everything. Our individuality matters, and also, our interests. I found this out using the long-night method

during my own trip, for I met so many fans who shared my interests and we talked through the night more nights than I have courage to count.

The winner of each race is usually supported by the conventions we're elected to attend. By 'attend' I mean that we're delegates during our amazing voyage, and do all kinds of fascinating things at the convention we're attending and usually travel before or after the convention to see local fans as part of the experience. Some countries do amazing things for their fan delegates: I went to Finland after Loncon and Finland kindly put on the Northern Lights for me, on the same night that Finnish fans fed me the very best of gourmet home-made fan cooking.

Delegates become administrators for a certain period after their trip. We raise money to keep the fan funds going and give other fans experiences as amazing as those that we ourselves enjoyed. Fundraising is important: I've seen chapbooks, fanzines, bake sales, auctions, and other things. We also write reports on what we've done, so that other fans can share the joy, and we often charge for the reports so that the money goes into the fan funds for the next delegate.

After that, we're part of a network of fan fund people, and we keep in touch and we meet the new fan fund delegates. I recently fed Paul Weimer a picnic lunch at a NASA facility near me, for instance, when he represented North America at the Australian national convention. He seems to have survived.

GUFF

GUFF has been around since the late 1970s. It is always called GUFF, but what the name stands for changes according to the direction a delegate is traveling. When the trip is going from south to north, it stands for Get Up-and-over Fan Fund. From north to south, it is the Going Under Fan Fund. In 2016, Jukka Halme, the chair of Worldcon 75, represented Europe Down Under while Australian author, SF fan, and one of the people organizing Conflux in Australia, Donna Maree Hanson, will represent GUFF in northerly climes at Worldcon 75.

GUFF followed the illustrious models of DUFF and TAFF and was founded by Leigh Edmonds and Dave Langford, with input by Chris Priest. GUFF is very deeply fannish in nature for, as Priest explains, “after a few minutes of non-sober reflection in the bar, GUFF was created by unanimous consent”. They’ve documented its early history and the gripping yarn can be read as told by Chris Priest at taff.org.uk, and by Dave Langford at ansible.uk.

The fund started as an extension of the continuing and strange relationship Britain has with Australia

and it grew from there. Over the years this has included some non-British delegates, and this earned the name “European” fan funds, having had an Irish, a Croatian and a Finnish European delegate in the last decade. Kylie Ding, the Australian GUFF delegate in 2012, visited Kontakt, the Eurocon held in Croatia that year, and was the first GUFF delegate to ever do so. Subsequent delegates from Down Under have taken part in European Worldcons and we are very much looking forward to the possibility of a European GUFF delegate at a New Zealand worldcon. Also, GUFF is guilty of (and very much loved for) sending Tim Tams to auction at fannish conventions.

GILLIAN POLACK
MIHAELA MARIJA PERKOVIĆ

PHOTO: LEWIS MORLEY



DUFF

Back there, right now, with any luck at all, Wally the Maori Wrasse still cruises the Great Barrier Reef; the brave black wallaby still leaps amongst the spooky stones of Hanging Rock; the tame dingo (a real dingo), you can tell by his white paws and tail-tip, still accepts friendly scratches at the camel farm, and his Emu buddy still meanders the parking lot – the blackbird with the golden eyes still circles the sacred rocks and caves of Uluru; the little hens with the crested heads still skitter along the stream at the base of King’s Canyon, and strong wild horses still run and prance and leap among the bush of the outback. With any luck at all.

But forget luck! Let’s have faith that it is so, that Australia is still as it was when we went there as DUFF delegates in 2003, and let’s throw in the homely camels who ogled us over farmers’ fences, and the bumbling quokkas we met on Rottnest Island. Let’s have faith that they abide, as well, that all these critters are still as they were, and that the Australian people, too, are as they were – friendly, generous, open souls, the finest folks I’ve ever known – as sure as Uluru still glows red in the sunset, as the Reef still gleams with its rainbow hues of living coral, as the Cairns rainforests still yearn to the sky (clef by the skyrail), as the Southern Cross still shines upon that great and good land downunder.

Serving as North American delegates in the Down Under Fan Fund was a great honor for Rose-Marie and me

– a great honor, a life-changing privilege. True, the campaign was beyond stressful – for me, anyway; Rosy was cool throughout – and I had to resort to hypnotherapy to tolerate even the idea of a 14-hour plane ride. (If God had meant man to fly, he would not have created the bus.) But once there, the thrill of being in a world so familiar yet so different – all culture shock cushioned by the general, genial union of science fiction fandom – it banished all anxiety by making every instant of it worthwhile.

Every DUFF delegate I’ve spoken to, every DUFF trip report I’ve read, has mirrored our joy in the journey. Of course, experiences vary – no other North American has stared into the eyes of a quokka sitting at his feet under a restaurant table, I’m sure, or clambered up a bent-over sapling to escape a pit in the midst of Hanging Rock. But more than one of us has seen the madness of footy, and ridden the great Ghan north through the Red Desert, and whispered sweet nothings into the fantastic acoustics of the Sydney Opera House. And we’ve all basked in the magic that is Australia, and the epic goodness of its people. We loved it.

I advise all North American fans reading this: run for DUFF. There’s good reason they call it the Dreamtime.

GUY LILLIAN



NOFF—THE NORDIC FAN FUND

Like many good things, the Nordic Fan Fund or NoFF has its beginnings at a con. During Finncon 2000 two fans, Ahrvid Engholm from Sweden and Ben Roimola from Finland, started talking about fan funds. After the con the discussion continued by email and ideas started to take form. Magnus Eriksson, a fan from Uppsala, agreed to take on the administrative duties for the Swedish part of the fund, while Ben, based in Turku, took care of the Finnish administrative duties. And so, in March 2001 the fan fund for sending fans between Sweden and Finland became a reality.

As an idea of extending the fan fund to the other Nordic countries got a firm hold of Ben's mind, the next logical step for him was to suggest NoFF, or Nordic Fan Fund, as a name for this fannish venture. Magnus liked the name and the idea of extending the fund to all Nordic countries, but he kept his feet firmly on the ground and also managed to talk some sense to Ben: Let's first get this fan fund running between Finland and Sweden, and after we've managed to do that, we can start thinking about the other Nordic countries.

The fund was a success and the first NoFFers were Johanna Ahonen from Finland, who travelled to Swecon 2001 in June, and Sten Thaning from Sweden, who travelled to Finncon 2001 a month later.

Norway got on board the NoFF train in 2002 with Martin Bull Gudmundsen as the first Norwegian NoFFer. Denmark took a few more years to get their NoFF thing going, but in 2007 Tue Sørensen was chosen to be the first NoFFing Dane. Now that Iceland has gotten its fandom into gear, we are just waiting for the first NoFFer from Iceland!

NoFF actually is, and has more or less always been, four (five once Iceland gets on board) separate fan funds. The fandom in each Nordic country decides how NoFF is administered in that country. In Finland for example NoFF gets its money mainly from an auction held at the Finnish co-operation meeting (a gathering with representatives from all corners of Finnish fandom), and the NoFFer is chosen by the previous NoFFer.

Being individually run funds, the success of NoFF has varied a lot in the different Nordic countries. In Norway and Denmark, NoFF

has been hibernating for many years now, and the fund in those countries is really just waiting for someone to cut down the wall of bramble or to deactivate the hibernation pod (choose your poison). In Sweden, the NoFF engine stalled a couple of times at the beginning, but in recent years NoFF has been running like clockwork. In Finland, NoFF just works. Apart from one time when the NoFF term was extended to cover two years we have had a NoFFer every single year since 2001, and Finnish NoFFers have visited all Nordic countries.

Whether NoFF is running smoothly or coughing a little, we must remember that all NoFF fan funds have a common goal, and that goal is to get Nordic fans to visit cons in the other Nordic countries. This is a goal we need to keep on working to achieve each and every year, and maybe one year we will have five Nordic Fan Funds, all running smoothly, and all being an integral part of both their national fandoms and a joint Nordic fandom!

BEN ROIMOLA

TAFF – THE TRANSATLANTIC FAN FUND

Imagine being born when an annual project is founded, and being a Grandma or a Grandpa, while it still goes on! This is quite possible with over 60 years of TAFF, a fan fund that is still kicking and screaming!

But how did it all start? Well, there was a hell of an Irish guy, Walt Willis and some of his friends, who were looking for a possibility to bring a fan over to the Worldcon in Chicago. Soon after, the TAFF was born, to bring fans from Europe to North America. But TAFF is not only about attending a certain convention. It is about getting in touch with fans from another continent, not only at a con, but by visiting them before and/or after the big event. That is what TAFF was for me; definitely not a relict of former times, but an amazing experience and a direct contact with a fandom so different, yet so similar to the one I am in. With the political situation in the US becoming harsher, it is even more important than ever to cherish the friendships among fans across the ocean, for a better understanding of each other and hopefully, for a better future!

NINA HORVATH



The first ever NoFFer, Johanna Ahonen (left), met GoH Robin Hobb at Swecon 2001.

PHOTO: BEN ROIMOLA



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enhorningen@enhorningen.net

TERRAKOTI Home of the geeks

Terrakoti ("terra home") is the office and club space of six Finnish societies, located at Student House B in Turku. It is a meeting place for everyone interested in science fiction, fantasy, horror, comics, Japanese popular culture, console gaming or roleplaying.

- Science Fiction Culture Cabinet at the University of Turku (Tutka)
- Turku Science Fiction Society (TSFS)
- Turku University Role and Strategy Playing Society Tyrmä
- Turku Anime and Manga Society Senpai
- Academic Nintendo Club (ANC)
- Society for Strange Interests at the Åbo Akademi University (FUI)

Terrakoti offers an extensive science fiction and fantasy library, equally extensive board game library, all Finnish sf zines, open hours three times a week, movie nights, parties, like-minded company and general geekery.

<http://terrakoti.net>



WORLD FANDOM

WORLD

Contact info

World Science Fiction Society.
Website: wsfs.org

Conventions

Worldcon 76. San Jose, California (United States),
16–20 August 2018.
Website: worldcon76.org

AFRICA

GENERAL

Contact info

African Speculative Fiction
Society.
Website: africansfs.com

SOUTH AFRICA

Contact info

Science Fiction and Fantasy
South Africa.
Website: sffsa.org.za

FANDOM IN SOUTH AFRICA

Science Fiction South Africa was founded in June 1969 and became Science Fiction and Fantasy around 10 years ago.

We have always considered ourselves a literary club and, to this end, have been holding an annual short story competition since the early 70s. It has become a tradition to publish the winning and top 10 stories in our quarterly magazine PROBE, as well as book reviews and various other Science and SF and Fantasy related articles. PROBE 172 has just been published and posted out to members in SA and around the world, some in electronic form.

We held our first convention in 1978, but are not currently holding one as our numbers are very small.

We do have a large library, currently more than 2000 books from the very earliest SF to the latest SF and Fantasy.

We have a website (www.sffsa.org.za) where previous copies of PROBE can be downloaded, and a calendar of what we are doing is available.

GAIL AND IAN JAMIESON



ASIA

CHINA

Contact info

SF AppleCore.
Website: en.applecore.cc
Storycom.
Website: storycom.cn
World Chinese Science Fiction
Association.
Website: csfa2010.com
Science Fiction World.
Website: sfw.com.cn
Future Affair Administration.
t@faaoffice
Sci-Fi Growth Foundation (SGF).
Website: scifi.org.cn
Fannova.
Websites: wcsfa.com,
wlkhd.com
Nineland Fantasy.
Website: 9zmen.com

Conventions

Shanghai International
Literary Week and
Shanghai Book Fair (with
a focus on SF). Shanghai,
16–22 August 2017.
Shanghai International Science
Products Expo (with some

SF events). Shanghai, 25–28
August 2017.

Masters of the Future Award
Weekend. Chengdu, October
2017.

Chinese Nebula Award Week-
end. Beijing, November
2017.

Galaxy Award Weekend.
Chengdu, November 2017.

Chinese Science Fiction Sea-
son. Shanghai, November
2017 (tentatively).

Morning Star Award. Shen-
zhen, 25–26 November
2017 (tentatively).

Christmas Party for SFF fans
in Shanghai. Shanghai,
December 2017.

Asia Pacific Science Fiction
Convention. Beijing, April
2018.

Gathering for SFF fans in
Beijing and Tianjin. Beijing,
April 2018.

Shanghai Science Fiction &
Fantasy Festival. Shanghai,
May 2018.

CHINESE FANDOM

The history of Chinese fandom can be traced back to 1980, when the first Chinese sf fan club was formed at the Shanghai International Studies University. In 1981, Science Fiction Research Associations were founded in several cities in China, and then all were swept away by the anti-spiritual pollution campaigns. It wasn't until 1988 that Chinese fandom thrived again, when the Science Fiction Literature Committee was founded by the Sichuan Writer's Association, chaired by Tong Enzheng.

In 1990, Yao Haijun established the Chinese Science Fiction Readers' Association with the help of his fanzine Nebula, which played an extremely important role in the development of modern Chinese fandom, with 40 issues published from 1989 to 2007.

In the 1990s, regional fandoms and university clubs boomed all around China. In 1998, Chinese Science Fiction

Online Association was established, followed by a prospering scene in online fan organizations. Numerous netzines also appeared in this period.

The Galaxy Award, first established in 1986, is the highest honor an author can achieve in the Chinese science fiction field, and for a long time it was the only one. It is organized by Science Fiction World Magazine. The Chinese Nebula Award was established in 2010. The major annual SF events in China take place around these two awards. Usually, there are con-like carnivals for fans. They do not follow specific rules, but usually involve award ceremonies, red-carpet walks, late night roadside barbecues and

drinking. More new awards were launched in recent years.

Nowadays, two of the most active fan organizations in China are SF AppleCore, based in Shanghai, which holds the annual Shanghai Science Fiction & Fantasy Festival, as well as monthly gatherings, and World Chinese Science Fiction Association, which organizes the Chinese Nebula Award and aims at nurturing Chinese SF.

REGINA KANYU WANG



ISRAEL

Contact info

The Israeli Society for Science Fiction and Fantasy.

Website: sf-f.org.il

[f https://www.facebook.com/groups/98034147518](https://www.facebook.com/groups/98034147518)

The Geffen Award.

Website: geffen.sf-f.org.il

[f GeffenAward](#)

Fan Communities

Israeli Tolkien Society.

[f TolkienSocietyIL](#)

HP4Grownups Israel.

[f HP4Grownups- Israel](#)

Starbase 972.

Website: starbase972.com

[f starbase972](#)

The Association for Manga and Anime in Israel (AMAI).

Website: amai.org.il

[f Amai.org.il](#)

Israeli Roleplaying Society (ISRP).

Website: roleplay.org.il

[f roleplay.il](#)

Conventions

Mythopia 2017. Modi'in, 24

August 2017.

Website: mythopia.org

[f @mythopia](#)

Draconicon 2017. Tel Aviv,

24–25 August 2017

Icon 2017. Tel Aviv, 8–10 October 2017 (Sukkot).

Website: iconfestival.org.il

[f Festival.Icon](#)

Meorot ("Celestial Lights")

2017. Jerusalem, December

2017 (Chanukkah).

Website: meorot.sf-f.org.il

[f meorot.com](#)

Dorot ("Generations") 2018.

Haifa, 1 March 2018 (Purim).

Website: dorot-con.org.il

Harucon 2018. Jerusalem, 1

March 2018 (Purim).

Website: harucon.org.il

[f harucon.org.il](#)

BIGOR 2018. April 2018 (Pesach).

Website: bigor.org.il

[f BigorConvention](#)

Olamot ("Worlds") 2018. Tel

Aviv, April 2018 (Pesach).

Website: olamot-con.org.il

[f olamot.convention](#)

Bidyon ("Fiction") 2018. Sum-

mer 2018.

Website: bidyon.sf-f.org.il

PHOTO: ZIV WITTES



FANDOM IN ISRAEL

Israel is a small and densely packed country. It's a small market for a niche genre, but the short distances and common enthusiasm make for a thriving and tight-knit fan community. Israeli fandom has always been shaped by what material actually makes it here. A translation boom in the late 70s matched the accompanying flourish of fan activity, and a dip until the late 90s mirrored a diminished fandom. But increasingly, many fans don't rely on translations, preferring the immense variety available abroad (Israeli fandom is full of immigrants from America, Russia, and others, often serving as a bridge to fandom overseas). I recall much of 90s fandom was devoted to simply sharing hard-to-find material! Today, big publishers translate mostly blockbusters, but small publishers and magazines work to bring other worthy work to Hebrew-speakers.

In 1996, the Israeli Society for Science Fiction and Fantasy was founded, and has since become the primary hub of activity. The ISSFF organizes conventions, administers awards, publishes an annual anthology series, and organizes a bevy of smaller, local events. Its biggest convention is ICon, a three-day convention in Tel Aviv, drawing

thousands of visitors for lectures, panels, fan productions, roleplaying games, and whatever else our community comes up with. Meanwhile, many specialized groups and societies focus on particular passions in the field, holding activities of their own or gathering under the ISSFF's auspices.

Original Israeli material is limited by our small market, but intriguing nonetheless. With SF&F's recent rising popularity, we've been seeing more original novels published, and in wider variety. In short fiction, legendary magazine "Fantasia 2000" paved the way beginning in 1978, and we've had steady short fiction venues since the mid-90s. Typically, recurring Israeli themes include the Israel-Palestinian conflict, religious tensions, military service, and drawing upon Jewish, Biblical, and Talmudic sources. The ISSFF is currently translating winners of the Geffen award, seeking publication reaching wider audiences.

ZIV WITIES

JAPAN

Science Fiction fan events and gatherings

Science Fiction Fan Meet,
Sasazuka, Tokyo.
Website: din.or.jp/~smaki/smaki/SF_F/
[t](#)@SFfankou
Ustream: ustream.tv/channel/sffanko
BtoZ Book Club, Tokyo.
Website: www65.atwiki.jp/btoz
[t](#)@btozbookclub
Science Fiction Biblio Battle,
Kanto Region.
Website: 2012sfstart.jp/blog
[f](#)2012sfstart
[t](#)@2012sfstart
Komahachi-kai, Meguro, Tokyo.
Website: mixi.jp/view_community.pl?id=1633539
[f](#)<https://www.facebook.com/groups/1581831988495541/>
Ecchu Toyama Science Fiction Association, Toyama.
Website: angel.ap.teacup.com/imk2

Ansible Net, Kyoto.
Website: ansiblenet.web.fc2.com
[t](#)@ansible_net
Website: mixi.jp/view_community.pl?id=108703
Futuristic Thought Study Book Club, Tokyo.
[t](#)@miraisisohken
Nagoya Science Fiction Book Club, Nagoya.
Website: ne.jp/asahi/science/fiction/dokusyokai
Japan Science Fiction Librarian Association (JSFLA).
Website: asahi-net.or.jp/~rh7r-oosw/cybrarian.html#ref_m1
Gender Science Fiction Research Organization.
Website: gender-sf.org
Chinese Science Fiction Research Organization.
Website: asahi-net.or.jp/~jyx6n-oon/kagen.htm
Sakyo Komatsu Research Organization.
Website: ne.jp/asahi/sf/komaken/komaken.htm

University based science fiction societies

Tsukuba University Science Fiction Society Albireo.
Website: sfbireo.blog.fc2.com
[t](#)@TKB_SF_albireo
Toyo University Fantasy Sci-Fi Mystery Society.
Website: toyo-fsm.net
Ochanomizu University Science Fiction Society.
Website: shimirubon.jp/users/1674539
[t](#)@ocha_SFociety
Keio University Science Fiction Association.
Website: user.keio.ac.jp/~a947285
[t](#)@keio_sf
Shinshu University Science Fiction and Mystery Society.
Website: sfandmysteryken.blog.fc2.com
Nagoya University Science Fiction Mystery and Fantasy Society.
Website: d.hatena.ne.jp/MSF
[t](#)@TaroSF

Kyoto University Science Fiction Association.
Website: blog.kusfa.jp
[t](#)@KUSFA
Kansai University Science Fiction Association.
Website: kusfofficial.tumblr.com
[t](#)@KUSF_official
Osaka University Science Fiction Association.
Website: www23.atwiki.jp/ousf
[t](#)@ousf
Osaka Prefecture University Science Fiction Association.
Website: sites.google.com/site/opusfken
[t](#)@opusf
Tottori University Science Fiction Fan Club.
Website: tottoriscf.web.fc2.com

JAPANESE FANDOM

When talking about Japanese fandom, we first have to talk about Takumi Shibano. He and his wife Sachiko were the Fan Guests of Honor of the 54th World Science Fiction Convention L.A.con III, in 1996, and he was the Fan Guest of Honor of the 65th World Science Fiction Convention, Nippon 2007. He established the first Japanese science fiction fan group and published the first Sci-fi fanzine, called 'Uchu-jin' (meaning 'Space Dusts'), in 1957. Many professional science fiction writers, critics, translators and editors were part of Uchu-jin in their early amateur years. Uchu-jin lasted until his death in 2010, leaving 203 volumes in total. (His memorial issue, vol. 204 was published in 2013 as its final issue.) He was one of the organizers of Japan's first national science fiction convention, MEG-CON, in 1962, and he subsequently established Japan Science Fiction Fan Group Council in 1965 to administer Seiun Awards and site selection. He had attended many Worldcons, as well as Japan Science Fiction Conventions, and had put both national and global fans together during his whole life. Although his fan group 'Uchu-jin' is no longer active, Japan Science Fiction Convention has been running annually since 1962 to present, and so is the Japan Science Fiction Fan Group Council. The 56th Japan Science Fiction Convention, Donburacon LL, will be held at Shizuoka city on 26th and 27th August, expecting around 1000 to 1200 attending

members. We see over 10 active local conventions run by various fan groups from Hokkaido to Shimane, and have many fan gatherings and book club meetings, mainly in Greater Tokyo area, Nagoya area, and Kansai area. Science Fiction Fan Associations formed by university students are also actively publishing sci-fi fanzines and selling their work at tables in Comic Market or other Dojinshi markets. Most conventions and fan gatherings are in Japanese only, but a convention called Hal-con has bilingual programs with consecutive interpretation, and both Japan Science Fiction Convention and Science Fiction Seminar have bilingual programs when they have guests from overseas. Local conventions hosted in ryokan (Japanese traditional style hotel) are often an all-nighter convention that ends in the morning. (I think this kind of convention is unique, and different from other countries' conventions.) Many of the first generation of Japanese fandom are now gone, and the core fans running conventions and events are mostly in their 50s and 60s, but new generations are joining continuously, so I hope Japanese fandom will keep evolving.



PHOTO: CHRIS MCGRATH / GETTY IMAGES

KYOKO OGUSHI

Conventions

The 56th Japan National Science Fiction Convention Donburacon LL. Shizuoka, 26–27 August 2017. Website: donbura.com/sf56/ja
f donburacon
t @sf56_pub

Conpack 2017 in Shizuoka (Night Program for Donburacon LL). Shizuoka, 26–27 August 2017. Website: conpack.info
t @sfconpack

Nagoya Science Fiction Symposium. Nagoya, Autumn 2017. Website: ne.jp/asahi/science/fiction/nsfs/index.htm
f nagoyasfsymposium
t @NagoyaSFSympo

Kyoto Science Fiction Festival. Kyoto, 7–8 October 2017. Website: kyofes.kusfa.jp/cgi-bin/Kyo_fes/wiki.cgi
t @KUSFA

Gatacon. Hakone, Autumn 2017. Website: homepage1.canas.ne.jp/gatacons

Chi Nokon. Nisshin, Autumn 2017. Website: dainacon.cos-michorror.org

Honjo Science Fiction Local Convention HONGCONG. Honjo, Autumn 2017. Website: hongcong.blog.fc2.com

Izumo Science Fiction Compa Uncon. Izumo, Autumn 2017. Website: uncon.info

Science Fiction Fan Group Union Council Meeting, Early 2018.

Hal-con 2018. Kanto Region. Mid April 2018. Website: hal-con.net/en

f halcon.jp.sf
t @halcon_staff

Science Fiction Seminar. Bunkyo Ward, Tokyo, 4–5 May 2018. Website: sfseminar.org

Local Refresh Convention. Hakuba Village, Nagano Prefecture. Early Summer 2018. Website: mixi.jp/view_community.pl?id=519847

Science Fiction Intermedia Festival. Nagoya, Early Summer 2018. Website: scifcomm.blog.fc2.com
t @SciFi_Communi

The 57th Japan National Science Fiction Convention Juracon. Minakami, 21–22 July 2018. Website: juracon.jp

SOUTH KOREA

Contact info

The links are not accessible from all the countries.

JoySF Club.
www.joysf.com

거울 (Mirror webzine).
mirror.pe.kr

크로스로드 (Crossroads webzine).
Website: crossroads.apctp.org

브릿G.
Website: britg.kr

Ansibletalk, review site.
ansibletalk.net

Facebook SF forum.
https://www.facebook.com/groups/sfforum/

SF&Fantasy Library Korea, Seoul. sflib.com/
Seoul SF Archive, the archive of Korean Science Fiction.
Email: cosmod@naver.com

Conventions

SF Party with SF&Fantasy Library. Seoul, August 2017. sflib.com

2017 SF (Science and Future) Festival. Gwacheon, 31 October – 5 November 2017.

Bucheon International Fantastic Film Festival. Bucheon, 13–23 July 2018.

In the past, the entry point for SF fans tended to be translated fiction, mainly English-language works. Things are now changing. Various gateways have appeared, and more local writers entered the scene. Now, established authors who have released stories over ten years are making a name for themselves. Web-based fantasy fiction has the biggest market share over any other fiction genre in Korea. All kinds of creators (novelists, comic artists, directors, scenario writers, etc.) who are interested in SF hold a small workshop at Sobaeksan Observatory every year. The Annual SF award is in its fourth year.

There are efforts to interact with other fandoms abroad, too: SF&F Library Korea is in touch with Japan SF fandom, Webzine 거울(mirror) is working with China's Future Affairs Administration, and Korean SF books are being translated into English and will be published soon. Some writers are active in such cultural exchange themselves, and initiatives such as SFFD (www.sffd.co.kr) aim to build and maintain a platform where SF fans around the world can interact together.

So many things are happening all at once. Change is coming on fast. Watching it unfold is really fascinating – but making it, is even better.

이수현 (SUHYEON LEE)



ART: BOYEONG KIM

FANDOM IN SOUTH KOREA

SF has a small but strong fan base in South Korea.

Of course “small” doesn't mean no one reads or watches SF in Korea. There have been several SF best sellers and box office hits. These days SF/fantasy elements can be found in many Korean films, TV shows, games, and comics – though people often don't recognize these elements as being SF or fantasy.

So “small but strong” only refers to the actual size of fandom in the strictest sense.

“SF is still in the process of putting down roots in Korea (<http://www.gordsellar.com/series/sf-in-south-korea/>).” I think this is true, and the process seems to be going well.

AUSTRALIA & NEW ZEALAND

AUSTRALIA

Contact info

Australian Science Fiction Foundation.

Website: asff.org.au

Austrek (Star Trek fan club in Victoria).

Website: austrek.org

Canberra Science Fiction Society.

Website: canberrascifi.wordpress.com

Canberra Speculative Fiction Guild (writers' association).

Website: csfg.org.au

Doctor Who Club of Australia.

Website: dwca.org.au

Doctor Who Club of Victoria.

Website: dwc.vic.org.au/wp

Doctor Who Club of Western Australia.

[f](#) The West Lodge Inside The Blue Box Inc.

Melbourne Science Fiction Club.

Website: msfc.sf.org.au

Quest: Queensland Star Trekkers Fan Club.

Website: qldstartrekkers.com

Starship Mawson (South Australian Star Trek fan club).

Website: starshipmawson.com

Starwalking (Star Wars fans).

Website: starwalking.net

Conventions

Conflux. Canberra, 29 September – 2 October 2017.

Website: conflux.org.au/

Swancon 43. Perth, 29 March – 1 April 2018.

Website: swancon.com.au

Continuum. Melbourne, 8–11 June 2018.

Website: continuum.org.au

AUSSIE FANDOM

Australia is a big country and there's a big divide between east and west. Compared to the USA, for example, there aren't that many of us Australians and even less fans. According to the Australian Bureau of Statistics our current population is 24.5 million people. It is quicker to fly from the east coast of Australia to New Zealand than it is to fly to Perth.

Organised fandom, being areas where SF conventions are held, tend to be in the capital cities of each state. Perth and Melbourne hold regular SF conventions and bounce the Australian National Science Fiction Convention (Natcon) between them most years. Perth conventions are usually held under the Swancon banner and Melbourne has been under Convergence or Continuum banners. Occasionally, one of the other cities will put up their hand. Canberra, which runs Conflux, and Brisbane (Conjure and

Contact) have hosted two Natcons each, and Hobart in Tasmania and Adelaide in South Australia have each hosted one Natcon in the last fifteen years. There are also pockets of fan clubs, some with deep roots in the past, such as the Australian SF Foundation and the Melbourne Science Fiction Club.

Canberra, where I hail from, has a population of just under 400 000 people. As it is the capital city of Australia and the government centre, there are a high number of graduate workers, with relatively high incomes, who are also big readers. The core number of fans, though, is relatively small. I would have to take a guess at between 100 and 200 people. Sydney fans come to Canberra for SF cons. For some reason, unbeknownst to me, Sydney does not host Natcons, not in the last 15 years at least. But there has been a Magic Casements Festival, run through the NSW Writers' Centre, and more recently that was replaced by the Speculative Fiction Festival, run more on a writers conference line, but with blurred edges to fan type styles of presentation, also through the NSW Writers' Centre. In the last 15 years, more aspiring writers have been joining the fan ranks, particularly through conventions such as Conflux and the Brisbane conventions. Recently, conventions have taken on specific flavours. Melbourne, for instance, has a fan focus while Canberra has a writer and, sometimes, an artist focus. Note these are straight literary SF cons. We also have topic specific conventions, like Doctor Who and media conventions, starting with Star Trek and now Supanova and Oz Comicons that feature 'cosplay'. There are also writer conventions such as Genrecon.



PHOTO: TAAMATI TE RATA



DONNA MAREE HANSON

NEW ZEALAND

Conventions

Conclave 3: 39th National Science Fiction Convention of New Zealand. Auckland, 30 March – 2 April 2018.
Website: conclave3.cons.nz

Clubs

Stella Nova (Auckland).
Website: stella-nova.sf.org.nz/wiki
Phoenix Science Fiction Society (Wellington).
Website: phoenix.sf.org.nz

New Zealand Doctor Who Fan Club.
Website: doctorwho.org.nz
NZ LARPs (Nationwide).
Website: nzlarps.org
SpecFicNZ (writers' society).
Website: specfic.nz

NZ FANDOM

Fandom in New Zealand was around a long time before the first formal National Convention in 1979. Fandom started being organised, as these things often do, through the university clubs and grew to a National Association of Science Fiction (NASF) which had branches in our major centres. In the 80s, NASF gave way to various individual clubs such as Phoenix Science Fiction Society, The Science Fiction Modellers Club (later Stella Nova), New Zealand Doctor Who Fan Club, and many others. During this time there were often multiple conventions each year.

With the rise of the internet and expos (even here in far away New Zealand), the National Science Fiction convention each year has become a focus of personal inter-

actions. In 2002 we created the Science Fiction and Fantasy Association

of New Zealand (SFFANZ), which administers our fan voted awards, the Sir Julius Vogel awards, presented at the National Conventions. New Zealand supports a wide range of groups with a wide a range of focuses, eg. Doctor Who, Steampunk, LARPing, and vigorous, ever growing SF writer's groups and collectors' communities.

A group of experienced fans are running a bid for New Zealand in 2020 for the 2020 Worldcon.

NORMAN CATES



PHOTO: W75 PHOTOBOOTH / RENOVATION

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Riga, LV-1073, Latvia

EUROPE

GENERAL

Contact info

European SF portal.
Website: scifiportal.eu

European SF Society.
Website: esfs.info

fEurosmof
Concatenation.
Website: concatenation.org

CounterClock Fanzine
Website: fanzines.com/CounterClock/index.htm

Conventions

Eurocon 2018. Amiens, France.
18–22 July 2018
Website: eurocon2018.yolasite.com



AUSTRIA

Contact info

Wiener SF Gruppe.
Website: sfgw.at
fScience Fiction Gruppe Wien
Perry Rhodan fans.
Website: frostrubin.com

FANDOM IN AUSTRIA – A SUBJECTIVE VIEW FROM THE EASTERN BLOCK

I'm from Poland so if you want to read a subjective view on Austrian fandom from an Austrian fan and writer check out Nina Horvath's article on <http://rantalica.com/219/austrian-fandom/>.

My view of fandom in the western countries is spoiled by really big conventions in Eastern Europe with lots of young people. Fandom in Austria is different. It is not organised as it is in Poland. There are no national conven-

tions or general SF conventions. (For the sake of understanding – let's pretend that SF is the fantastic in general.) There are no big publishing houses that publish SF books. There are no literary contests for SF.

So what is there? There are great people if you have the chance to meet and get to know them. There are some fine writers. There is passion for the things that interest you. Austrian fans meet regularly in small informal groups. It is very difficult to find out about those groups if you don't know a member of them. They don't advertise, they don't publish magazines – at least I haven't found anything like that and I live in Austria for 6 years now.

I meet regularly with the Science Fiction Gruppe Wien, which was founded in 1955! And some of the founders are still regulars! We meet, we chat, we enjoy a short programme, be it a speech on various topics or an introduction to a local publisher.

And then there are the Star Wars fans who recently made a great movie called "Regrets of the Past" – check it out on YouTube! Or the Trekkies whom I've seen during the 50th Anniversary of Star Trek. And there's Perry Rhodan. And Anime. And ComicCons. And the wonderful, privately owned but open to anyone, library at Villa Fantastica in Vienna. All in a small scale but with a big heart.

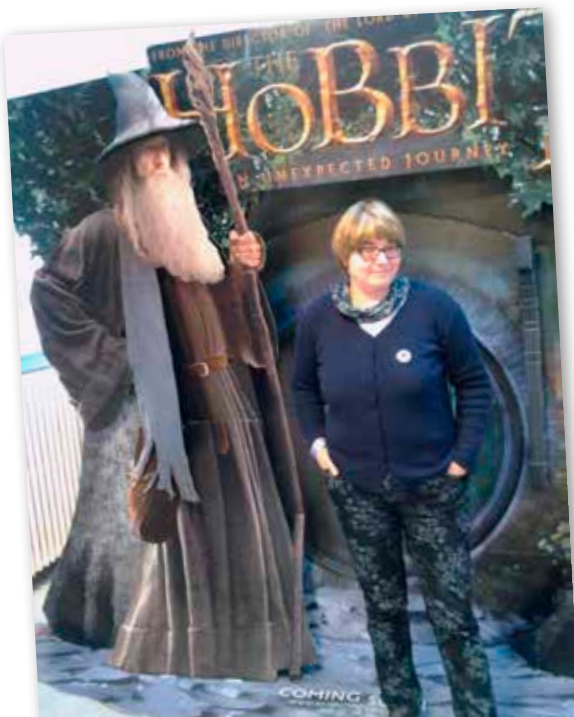
MALGORZATA "GOSHK" WILK

BULGARIA

Contact info

SF society Zemlemoria (Varna).
Website: zemlemoria.org
SF and Prognostics Society (Sofia).
Website: sf-sofia.com

PHOTO: NINA HORVATH



CROATIA

Croatian Societies (by seniority)

SFera (Zagreb).

Website: sfera.hr/
sfera-for-foreigners.

[f](#) SFeraZG

Albus (Pazin).

Website: albus.hr/en.

[f](#) Istrakon

3. Zmaj (Rijeka).

Website: 3zmaj.hr/en.

[f](#) RikonRijeka

SF skupina Orion (Slavonski
Brod).

[f](#) sforon

Kulturni Front (Opatija).

Website: kulturnifront.hr/
english

[f](#) KulturniFront

Titan Atlas (Osijek).

Website: klubititanatlas.hr.

[f](#) klubititanatlas

Other SF fandom groups:

USS Croatia, Zagreb (Star Trek
fans).

[f](#) usscroatia

StarWars Hrvatska, Zagreb

(Star Wars fans).

[f](#) moscroatia

Ministarstvo Magije, Zagreb

(Harry Potter fans).

[f](#) ministryofmagiccroatia

Almarenska družina, Zagreb

(Tolkien fans).

[f](#) AlmarenskaDruzina

F&ST, Split.

[f](#) UdrugaFST

Other Contacts

Croatian and global Science
fiction

Website: inverzija.net

Conventions

Liburnikon. Opatija, 18–20

August, 2017.

Website: liburnicon.com

[f](#) liburnicon

Rikon. Rijeka 6–8 October

2017.

Website: rikonrijeka.com/en

[f](#) RikonRijeka

FantaSTikon. Split, March

2018.

Website: fantastikon.com/
en

[f](#) fantastikon

Istrakon. Pazin, April 2018.

Website: albus.hr/en

[f](#) Istrakon

SFeraKon. Zagreb, 11–13 May
2018.

Website: sferakon.org/

english

[f](#) SFeraKon

Marsonikon. Slavonski Brod,

June 2018.

[f](#) Marsonikon

CROATIAN FANDOM

Croatia is a small country with a big fandom. In a population of just four million, it features 7 annual conventions – Fantastikon, Istrakon, SFeraKon, Marsonikon, SkOn, Liburnicon, Rikon – and 2 annual events focused on SF literature, The Festival of Fantastic Literature in Istria and SF Week in Zadar. With the exception of the last one – which is held at the local Faculty of Philosophy and is academic in nature – all the events are fan run, mostly by non-profit societies. The eldest among them is SFera, the Zagreb based SF society that is behind SFeraKon, the largest SF convention in Croatia, gathering up to 2000 members.

SFera was founded in 1976 and this marked the beginning of organized fandom in former Yugoslavia. In July of the same year, the biggest publishing house in the country started publishing Sirius, an SF magazine featuring translations of classic SF pieces, contemporary genre fiction, and most importantly, local work. With a circulation of 100 000 and the editorial practice of explaining, in a special section, the reasons certain domestic stories were rejected, Sirius played a major role in the development of Croatian genre literature, and won an ESFS Award.

SFera established the SFera Award, a juried award that became Croatian only in 1990. Strong disagreement over the recipients of the award led not to bitter fandom feuds, but to a new award, named Artefakt. It is run by the 3. Zmaj Society, the organizers of Rikon. Artefakt just announced they are enriching the awards in Croatia with a YA category, which is a first.

And 3. zmaj has announced a special contribution to fandom award. Croatians like to think that their SF convention landscape, as well as their SF fandom, is as rich as

it is because of the differences, variations and occasional clashes in views and tastes of the fans and not despite them.

All of the conventions follow the Worldcon example, as it was set up by Krsto Mažuranić, Croatian fan and one of the Cro fandom founding fathers, who is still very fondly remembered by fans in all fandom. With a twist: Croatian fandom tends to be rather young, compared to UK and US fandoms, there are kids running freely all over the place all the time and both the cons and the societies behind them tend to have women running them.

Outside the conventions, all Croatian societies have year round programs, featuring book clubs, gaming nights, movie projections, talks, writing workshops and initiatives. After the 1995 Glasgow Worldcon, SFeraKon started an annual short story collection which has since been copied by Istrakon, Marsonikon and SkOn, enriching the Croatian SF literature. Since fiction writing is not commercial in Croatia, this also means that all writers are fans and involved with conventions, so there is no divide between professionals and fans.

PHOTO: JELENA PERIĆ BULAJA



MIHAELA MARIJA PERKOVIĆ

CZECH REPUBLIC

Contact info

ČS Fandom (Czechoslovak Fandom in the Czech Republic)
Website: fandom.cz

Kontinuum (Star Trek fan club).
Website: kontinuum.cz

Discworld. (Terry Pratchett Club).
Website: discworld.cz/klub

501st Legion, Czech Garrison.
Website: 501st.cz/en

HMS Phantom Group (Honorverse / David Weber fans).
Website: hmsphantom.cz/

Whovians CZ/SK (Doctor Who fan group in Czechia and Slovakia).
[f](#) Whovians CZ/SK

Legie. (Crowdsourced bibliographic database).
Website: legie.info

XB-1. A monthly, founded as Ikarie in 1990 (web largely independent).
Website: casopisxb1.cz

Sarden. Daily webzine.
Website: sarden.cz

Pevnost. A monthly, focusing on media SF and young readers.
Website: pevnost.cz

Academy of Science Fiction, Fantasy and
Website: asffh.info

Conventions

Koprcon 2017 (mainly Star Wars-focused). Koprivnice, late November 2017.
Website: cswu.cz/koprcon

Fenixcon 2017 (pre-Christmas SMOFcon/relaxacon). Brno, 1–3 December 2017.
Website: Fenixcon.cz

TolkienCon. Prague, late January 2018.
Website: tolkiencon.cz

PragoFFest. Prague, early February 2018.
Website: pragoffest.cz

Star-Con. Prague, late March/early April 2018.
Website: Star-Con.cz

Animefest. Brno, late May 2018.
Website: animefest.cz

Festival fantazie. Chotěboř, 28 June – 8 July 2018.
Website: festivalfantazie.cz

Advik. Prague, late July 2018.
Website: advik.cz

GameCon. Pardubice, late July 2018.
Website: GameCon.cz

Parcon (national con with focus on written SF). Bílovec, mid-August 2018.
Website: klf-ostrava.cz

CZECHIA

Czech fandom (or Czechoslovak as it was then; the two nations retain close fannish ties) dates from founding of the first SF club in April 1979. Fanzines followed a year or two after, and the first con in 1982. Fandom grew quickly and the eighties turned out to be its silver age, at least. After the Velvet Revolution came a new boom, but also people gafiating to other activities, growing generation conflicts, and finally splitting into many “fandoms”: first trekkies and Tolkienists, then manga/anime scene, and now everything you can imagine. Complaints recur that (like in the West) the traditional literary fandom is aging and losing attractiveness for the young.

The national convention, called Parcon (after the city of Pardubice where it started), moves between organizers, usually in summer. It is linked with the Karel Čapek Award, a short fiction contest whose winners are now published in annual anthologies. The society that votes on it (together with its Slovak counterpart; Parcon goes to Slovakia once or twice a decade) comprises about 20 mostly smaller-town and older-generation SF clubs as there is little perceived need for a formal organization. Dozens of other cons range from tiny to a “pop culture festival” whose thousands of attendees take over a small town for ten days.

Much SF is published, both translated and by Czech/Slovak authors; even two SF monthlies manage to keep afloat (see Julie’s website julienovakova.com for articles on this). Fanzines have been replaced by websites – there are at least 5 updated daily and much of fannish life has also moved online. Contacts abroad are personal rather than systematic or institutional, and there is virtually no English-language programming except occasional GoHs. Czechia hosted Eurocon in 2002 and 2010 (jointly with Poland and Slovakia); no further bid is in sight.



PHOTO: RICHARD KLÍČNÍK



PHOTO: JAROSLAV KOUSAL



JAN VANĚK JR.
JULIE NOVAKOVA

DENMARK

Contact info

Foreningen Fantastik.
Website: fantastik.dk
Science Fiction Cirklen.
Website: sciencefiction.dk
f Danske Science Fiction
Fans
f Danske Fantastik Fans
f Danske Horror Fans

Himmelskibet.
Website: himmelskibet.dk
Dansk Horror Selskab.
Website: danskhorror-
selskab.dk
Portal.
Website: sf-fan.dk

Conventions

Fantasticon. Copenhagen, 1–3
September 2017.
Website: fantasticon.dk
Dancon. Copenhagen, Spring
2018.
Website: sciencefiction.dk/
dancon
Herlufsholm fantasy bog-
messe. Næstved, 20–21

October 2017.
Website:
fantasybogmesse.dk
Sci-Fi-Con Randers. Arena
Randers, 14 April 2018.
Website: scificon.dk
J-Popcon. Copenhagen, 27–29
April 2018.
Website: j-popcon.dk/da

DANISH SF FANDOM

From the mid 1960s, a lot of translated science fiction became available in Denmark, but it took ten more years for the first fan organization (Science Fiction Cirklen) to appear. Both small and large conventions were held up through the 1980s, but the number of active fans went from hundreds to only a few handfuls at the time of the last big convention of the 20th century, Fabula 96. But as the traditional book reading fandom diminished, other fandoms appeared, such as Star Trek fandom, comics fandom, and the fans of Japanese pop culture. The J-Popcon convention and the Copenhagen Comics conventions both became much bigger than any traditional SF convention ever was.

At the start of the 21st century, the Danish SF fandom was almost dead. Even the very small Dancon convention had become irregular. Then several things happened: a group of fans started Foreningen Fantastik, publishing the fanzine Himmelskibet and making a new yearly convention, Fantasticon. At about the same time, Science Fiction Cirklen began publishing science fiction books with both

Danish fiction and translations. With more active Danish fans, a bid was made for Eurocon 2007, which attracted even more people to fandom. This coincided with the appearance of several small publishers specializing in science fiction, fantasy, and especially horror.

Looking back now at what happened at the start of the century, it seems that we were a bit too optimistic about the growth of fandom. While many people found fandom during those years, a lot of people left fandom for various reasons. And the book fandom is getting older, while most young people get into various other fandoms like cosplay, games, and comics. But we still manage to do a Fantasticon and a lot of publications each year.



FLEMMING R.P. RASCH

ESTONIA

Contact info

ESFA (Estonian Science Fiction
Association).
Website: ulme.ee
f Eesti Ulmeühing
Reaktor fanzine.
Website: ulmeajakiri.ee
f Ulmeajakiri Reaktor
Sci-fi book review database
Website: baas.ulme.ee

Fan email list: sf2001@ulme.ee
Subscribe: lists.eenet.ee/
mailman/listinfo/sf2001
f Eesti(keelne) ulme

Conventions

Estcon 2018, probably the
third week of July 2018

Estonian convention, Estcon, was being held. Unlike other science fiction conventions in the world, Estcon takes place mostly outdoors, and the program tends to be less academic in nature, concentrating more on relaxation and open communication. But this does not mean that the program is superficial. There are presentations, LARP, a book fair, and the announcement of the Estonian science fiction Stalker Award winners. Estcon is one of the fandom's most important events of the whole year. It is attended by a large majority of Estonian translators, writers, publishers, etc. The number of participants is constantly rising; for example, in 2015 the attendance was 105 people.

There are also smaller regular monthly meetings in Tartu and Tallinn. These events have been held for more



PHOTO: JAANA MUNA

FANDOM IN ESTONIA

Although there were science-fiction fans and authors before World War II, they existed in a rather chaotic and random manner. A truly active fandom began to emerge in 1996, with the creation of the sf2001@obs.ee mailing list. This allowed fans to communicate quickly and easily. That, in turn, led to the fandom's quick rise. By 1998, the first

than fifteen years and are quite popular. The event in Tartu occurs on the second Friday of each month, and the Tallinn event is on the third Friday of each month. These events usually last until midnight. People buy and sell books and chat during the evening.

The Estonian fandom would not be what it is without its web fanzines. In 1998, the online magazine *Algernon* was founded. In the beginning, *Algernon* was a place where new authors could get published for the first time. But after some years, *Algernon* got re-structured, publishing frequency decreased, and the importance of the magazine declined. Currently, the magazine is published quarterly or even less frequently.

Right now, the most popular and frequently published fanzine is *Reaktor*, which was founded in late 2011. In addition to stories, *Reaktor* also publishes news, book and movie reviews, and more. The magazine is published once a month, usually at the end of the month. *Reaktor* also published three collections of their stories as books.

The Stalker award, Estcon, and other science-fiction events are organized by the ESFA (Estonian Science Fiction Association), which has been operating since 1995 and currently has 65 members.

JOEL JANS

FINLAND

Contact info

Finnish fandom in Facebook

[fSuomalainen fandom](#)

[fSpekulatiivisen fiktion ystävät](#)

Finnish Science Fiction

Resources (database).

Website: anarres.fi/sf/suomisf.html

Risingshadow (forum & SF/F database).

Website: risingshadow.fi

Website (English): rising-shadow.net

Suomen tieteis- ja fantasia-kirjoittajat (Finnish Science Fiction and Fantasy Writers Association).

Website: tieteiskirjoittajat.net

Suomen science fiction- ja fantasiatutkimuksen seura (The Finnish Society for Science Fiction and Fantasy Research).

Website: finfar.org/en

Suomen Tolkien-seura Kontu ry (The Finnish Tolkien Society Kontu).

Website: suomentolkien-seura.fi

Tolkien Forum

Website: kontu.me

Local societies, groups and pub meets

Aland Is. Science fiction & Fantasy Facebook group.

[fScience Fiction & Fantasy Åland](#)

Espoon science fiction- ja fantasiaseura Esc.

Website: esc-ape.net

Pub meet: The second ([fKorppimafia](#)) and last Monday ([fHarakkamafia](#)) of every month.

Föreningen för Underliga Intressen vid Åbo Akademi (Turku).

Website: underligaintressen.wordpress.com

Helsingin Science Fiction Seura.

Website: tahtivaeltaja.com

Pub meet: Every second Thursday (uneven week numbers) at St. Urho's Pub

Helsingin yliopiston science fiction klubi.

Website: hysfk.fi

Joensuun mafia (Pub meet in Joensuu).

[fJoensuun mafia](#)

Email: joensuumafia@gmail.com

Jyväskylän science fiction -seura 42.

Website: scifi42.fi

Pub meet: The third Wednesday of every month, Ravintola Sohvi.

Rasecon (Pub meet in Raseborg).

[fRasecon](#)

Risingshadow Mafia: The second Saturday of every month at Ølhus Oslo, Helsinki.

Spektre (Tampere).

Website: spektre.fi

[fSpektre](#)

Pub meet: The second Tuesday of every month, Kahdet kasvot (winter) Telakka (summer)

Tampereen Science Fiction Seura.

Website: sci.fi/~portti/index

Turun Science Fiction Seura.

Website: tsfs.fi

Turun yliopiston tieteiskulttuurikabinetti ry Tutka.

Website: tieteiskulttuurikabinetti.fi

Turun mafia (Turku pub meet).

The first Friday of every month at Panimoravintola Koulu.

[fTurun mafia](#)

Conventions

Tracon (Roleplaying & Anime). Tampere, 8–10 September 2017.

Website: 2017.tracon.fi

Lokacon. Jyväskylä, 21 October 2017.

Website: scifi42.fi/lokacon

Yhteistyökokous ("Finnsmaf").

Tampere, 3–4 March 2018

Tampere kuplii (Comics festival). Tampere, 21–25 March 2018.

Website: tamperekuplii.fi

PopCult. Helsinki, 2018.

Website: popcult.fi

Åcon 9. Mariehamn, May 10–13 2018.

Website: acon9.wordpress.com

Finncon 2018. Turku, July 14–15 2018.

Website: finncon.org

Ropecon (Roleplaying). Helsinki, Summer 2018.

Website: ropecon.fi

Kummacon. Oulu, 2018.

Website: kummacon.com

FINNISH FANDOM — SHORT BIO

The roots of Finnish science fiction are in translations of popular science news, and translations of now classic utopias and dystopias of 19th century. The first Finnish SF fans – writers, translators and readers – in 1950s, had individual ties to English and Swedish SF literature. The Finnish term "tieteiskirjallisuus" – was created then, several SF writing competitions were held, and 57 SF novels were published during the 1950s. However, the Finnish fandom was not born in 1950s. There was a plan for a "science fiction club," but unfortunately the organizer died in a car accident.

The first SF society was founded in Turku in 1976 (along with the magazine, *Spin*), with 36 members, and during the 1980s major SF societies were born. Publishing, writing, and open events were the core activities from the beginning. No wonder the amount of attendees of the

national SF event, Finncon, has been between 3000 to 10 000, depending on the city where it is held. The National SF Writers Association was founded in 1984, with strong influence for the birth of Finnish Weird. Events are funded by cities and cultural foundations, and Finncon also by the Ministry of Culture. We have the national Finncon society to take care of the paperwork.

What else is Finnish fandom? No ageism. A family. A deeply feminist bunch of friendly people. Writers mixed with readers, publishers, and art people. Annual Finncon, Åcon, programming in book fairs, local events like Lokacon and Tamfan, strong ongoing writers school as Usva-writing camps, writing competitions like Portti, quality magazines like Tähtivaeltaja, semi professional publishing like Osuuskumma, international secret agents like Cheryl

“Finnish Granny” Morgan, top academic stuff like the Finnish Society for Science Fiction and Fantasy Research (FINFAR) with its peer-reviewed journal, Fafnir. And Finncon: a three day festival with all fields of fantastic, all media, all science, all art, and all the good beer and food in Finland in at least three languages – Finnish, English and Swedish. Oh, and it’s free.

IRMA HIRSJÄRVI



PHOTO: HANNU OITTINEN

FRANCE

Contact info

nooSFere.

Website: noosfere.org

Le Club PdE.

Website: presences-d-es-puits.com

ActuSF.

Website: actusf.com

Conventions

Le Salon fantastique. Paris, 3–5 November 2017.

Website: salon-fantastique.com

Eurocon Nemo 2018. Amiens, 18–22 July 2018.

Website: eurocon2018.yolasite.com

GERMANY

Contact info

Science Fiction Club Deutschland.

Website: sfcd.eu

Erster Deutscher Fantasy Club.

Website: edfc.de

Phantastische Bibliothek

Wetzlar.

Website: phantastik.eu

Freundeskreis SF Leipzig.

Website: fksfl.de

SFC Universum.

Website: sfcu.de

ElsterCon

Website: fksfl.de

FedCon 27. Bonn, 18–21 May 2018.

Website: fedcon.de

HanseCon Lübeck 33, 27–31

Oktober 2017 (small & cosy fannish event)

Website: hansecon.eu

Conventions and Events

BuchmesseCon.

Dreieich-Sprendlingen, 14 October 2017.

Website: buchmessecon.de

ColoniaCon 23. Köln, Spring 2018.

Website: coloniacon.eu

DortCon [bi-annual event]

Website: dortcon.de



GERFANY

The roots of German fandom, or G erfany, reach back into the late 1920s. Grievously, data concerning its proto-fandom was lost in WWII. Walter Ernsting is hailed as the founding father of its contemporary sf-fandom. In 1955, he inaugurated the SFCD (Science Fiction Club Deutschland) and with it launched one of the country’s first fanzines, Andromeda. But the honour of running the first convention, not only in G erfany, but the first convention not held on native English speaking soil, goes to Anne Steul who, supported by Jan Jansen (Belgium) and the young Benford brothers, ran the first WetzCon early in 1956.

If Walter Ernsting was the father, then the Brit Julian Parr’s role as birth-helper should not be underestimated. The primary tool for fandom creation was a forum for like-minded people. Parr emphasised the significance of giving fans the possibility to contact each other. For decades the readers-pages of the Perry Rhodan-series provided this forum. Few found fandom in any other way. Their zines in the 50s and 60s were very similar to UK fanzines. In the 70s and 80s, fannish activity erupted into unfathomable numbers of clubs, fanzines, and events. Many headstrong fans never did, or stopped glancing at, how things were done in the UK and the US. They found their own style and direction. In nature, the German fan leans towards serious constructivism and fails to appreciate fannish values (the interest in fandom itself, rather than in SF).

Today, G erfany contains a diverse multitude of clubs, magazines, and events. The SFCD with its more than 300 members holds the torch for literature-based fandom and conventions. With SFCD, not only the fannish spirit of Ernsting, but also his Big Heart is alive and well. G erfany is a fandom in transition. What the future brings, only time can tell.

WOLF VON WITTING

GREECE

Contact info

Alef (SF club of Athens).
Website: alef.gr

HUNGARY

Contact info

Avana SF Association.
Website: avana.hu
SFPortal.hu.
Website: sfportal.hu
Galaktika.
Website: galaktika.hu

SciFi.hu.
Website: scifi.hu
Mandiner.scifi.
Website: sci-fi.mandiner.hu
SFmag.
Website: sfmag.hu

Conventions

HungaroCon. Budapest, 16–17
September 2017.
Website: www.hungaro-
con.hu
f HungaroCon
MondoCon Summer.
Website: mondocon.hu
Cosplay Party and Fantasy
Expo. Budapest, 2 Septem-
ber 2017
f Cosplay Party and Fantasy
Expo
Szefantor (Sci-fi Camp). Sze-
ged, 4-18 August 2017

SHORT INTRODUCTION TO HUNGARIAN SF

Science fiction has a long tradition in Hungary. The fore-runner works of the modern Hungarian SF were already written in the second half of the 19th century, merely impressed by Verne's novels. For example *A jövő század regénye* (*Novel of the Next Century*) by Mór Jókai.

During socialism, book publishing also became a state monopoly, and remained such until the late eighties. Under the direction of Péter Kuczka, between 1972 and 1995, numerous short stories appeared in translation in the *Galaktika* magazine. Almost all of the important novels have been published in excellent translation in a book series alongside the magazine. The editors were relatively free to choose from both Western and Eastern authors, and the censorship rarely intervened.

The most known author from this time is Péter Zsoldos, whose novel, *Távoli Tűz* (*Distant Fire*) is a masterpiece of the Hungarian SF. Besides, István Nemere, whose youth SF novels acclaimed a great success in the same time, must be mentioned.

After the change of the regime in 1989, *Galaktika* went out of breath, on the one hand because the editors did not open for the more and more popular fantasy and cyberpunk genre, and in the other hand the magazine did not provide publication for the new generation of Hungarian authors.

The centralized SF book publishing was replaced by small publishers in 1-2 years. The Hungarian authors have finally been able to publish. In the nineties, important books such as the *Kiálts farkast!* (*Cry Wolf!*) by András Gáspár,



Chaos series by István Nemes, or the *Városalapítók* (*City Founders*) by Sándor Szélesi were published. (Interestingly, the Hungarian authors were asked by the publishers to use American pen-names at that time.)

In the eighties, there were a lot of SF clubs countrywide, but most of them transformed, melted, or disappeared with the appearance of role-playing games and the internet. (Solaria, which was perhaps the first online magazine in Europe in 1995, quickly created a very strong SF community.) The national SF organization, Avana Association was founded in 1997, in the same year when Péter Zsoldos passed away. Avana continued to organize the annual national convention, the HungaroCon, and founded the Péter Zsoldos Award for the best SF works.

In the 2000s several magazines tried to fill the void *Galaktika* had left behind. *Átjáró* (*Gateway*) magazine published quality sci-fi and fantasy stories until 2004, and also organized large-scale SF events in Hungary, for which foreign authors and actors were invited to Hungary for the first time.

During this period, important novels were published, such as *Keringés* by Zoltán László, the *Mysterious Universe series* from Tibor Fonyódi and Sándor Szélesi. Contemporary SF and fantasy authors are József Antal, Gyula Böszörményi, Júlia Goldman, Benedek F. Tóth, Csilla Kleinheincz and Botond Markovics.

Galaktika magazine was restarted, and a plenty of Hungarian online SF magazines and blogs can be found now on the internet. Our national convention, the HungaroCon has been organized for 37 years, however, it has transformed in recent years by adding more focus on visual genres and cosplay. And there are many more events for the SF and fantasy lovers.

PETER
MICHALECZKY



IRELAND

Contact info

Irish Games Association.
Website: iga.ie
Star Trek Ireland.
Website: startrekeire.com
USS Cuchulain.
Website: usscuchulain.org

Conventions

Irish National SF Convention
Octocon. Dublin, 6–8 October 2017.
Website: octocon.com
Irish Discworld Convention.
Cork, 6–9 October 2017.
Website: idwcon.org

Gaelcon, Irish National
Gaming Convention.
Dublin, 27–30 October 2017.
Website: gaelcon.com
Warpcon.
f Warpcon
Qcon, Largest Gaming &
Anime convention in
Ireland.
Website: q-con.org.uk
Dublin Comic Con.
Website: dublincomiccon.com
Dublin 2019 Worldcon Bid.
Website: dublin2019.com

FANDOM IN IRELAND

Irish fandom has a long and venerable history. It's always been open, an environment where everyone is welcome, as long as they're nice to each other! The creators are fans and the fans creators, as it has always been since the earliest days. The Irish respect and admire those who can spin a tale or paint a picture, but who would the storytellers and artists be without an audience?

Every university in the country has an SF society of one form or another and conventions dot the landscape. While the majority of these are centred around gaming or anime, this is all part of the tapestry of Irish fandom. While the Dublin Comic Con attracts nearly twenty thousand people, the much smaller size of most Irish events makes them no less enjoyable, passionate, or engaging.

The Irish National SF Convention, Octocon, has been at the heart of Irish fandom for many years, held annually in Dublin. The Guests of Honour over the years form an impressive list and all of them, from the veteran authors to the rising stars of Science Fiction, speak highly of its warmth and welcome.

Octocon has also formed the springboard for Irish fandom's various international forays. After hosting Eurocon for the first time in 1997, it came back to Dublin in 2014 in the guise of Shamrokon. Both of these events took the place of Octocon that year and they wouldn't have been possible without it. 2014 also featured the official launch of Dublin 2019, the bid to host Worldcon in Ireland for the first time and to introduce thousands more people to this passionate community on the western edge of Europe!

BRIAN NISBET



PHOTO: PAUL SHERIDAN

ITALY

Contact info

Websites
Fantascienza.com. News and
information about SF.
Website: fantascienza.com
Fantasy Magazine.
Website: fantasymagazine.it
Fantascientificast.it. Podcasts
about science fiction.
Website: fantascientificast.it
Andromeda.
Website: andromedASF.
altvista.org
Cronache di un Sole lontano.
Website: cronachediun-
solelontano.blogspot.fi
Facebook Groups
f Stranilibri
f Romanzi di Fantascienza

Clubs and societies

Deep Space One.
Website: ds1.it
Società Tolkieniana Italiana.
Website: tolkien.it
Associazione Italiana Studi
Tolkieniani. (A more schol-
arly association).
Website: jrirtolkien.it
Star Trek Italian Club.
Website: stic.it
Yavin 4 (The main Star Wars
fan club in Italy).
Website: yavinquattro.net

Stargate Command Online. (A
community of Roleplayers in
the Stargate Universe.)
Website: sgconline.it
Babylon 5 Italian Club. (Now
waiting the shadow to
return).
Website: babylon5.it
Stargate Forum. (Discussion
place for Stargate fans).
Website: stargatesg1.forum-
free.it
Doctor Who Italian Fan Club.
Website: doctorwhoitalian-
fanclub.it

Writer communities

Next Station (The home of the
"Connettivisti" writers).
Website: next-station.org
Carboneria Letteraria (Creative
lab halfway between gam-
ing and writing).
Website: carbonerialetter-
aria.com
NASF – Nuovi Autori Science
Fiction. A support group for
beginning authors.
Website: assonuoviautori.
org/NASF

FANDOM IN ITALY

Italian fandom was born in the 60s. A few local fan groups were created, but the main communication tool was the fanzine. Many fanzines started and died in those years, but a few persisted.

In 1972, the first Italian convention was held. It was called SFIR (Science Fiction Italian Roundabout), but was soon renamed Italcon. The 1972 Italcon was also the first Eurocon. Italcon has been held almost every year since then, alternating between different locations and organizing committees. It also spawned other events, some of them focusing instead on TV or cinema. The archetypical Italian convention is held in a hotel, and all panels, meetings and other activities stop during lunchtime and dinnertime, because everybody moves to the hotel restaurant for a communal meal. Meals are very important in Italy, and the quality of a hotel's cuisine can make a difference in a successful convention. This model was also followed by other media-oriented conventions in Italy. Foreign

participants in the 2009 Eurocon in Italy also appreciated this way of life.

In recent years, Italcon was absorbed by a Star Trek/Star Wars convention, and attendance in its literary events almost disappeared. While there are plans to revamp Italcon by moving it elsewhere, starting from 2018, currently the only residential literary SF convention in Italy is Deepcon, while Stranimondi and Aetnacon are two events which have writers as Guests of Honour but don't follow the typical Italian convention format.

The golden era of fan clubs was in the 80s, however, most of them didn't survive the decade.

Informal gatherings offer another important milieu of exchange. In Milan, the "Cenacolo Milanese" used to meet for dinner every month until a few years ago, and it got its name from Leonardo Da Vinci's Last Supper. Some other groups gathered around individual authors. For example

the late Vittorio Curtoni had periodic meetings with his friends (writers and readers alike), and also hosted a spoof prize (the "Sviccata") every year, awarded to the worst short story. Nowadays, some writers (e.g. Valerio Evangelisti) are still the focus of such gatherings.

Many of the groups which currently exist are composed of writers and aspiring writers. Some current examples are the Connettivisti and the Carboneria Letteraria.



PHOTO: GINO LUCREZI

GINO LUCREZI

LUXEMBOURG

Contact info

Science Fiction & Fantasy
Society Luxembourg.
Website: sffs.lu
Email: info@sffs.lu

Conventions

Anno 1900, Steampunk
Festival. Fond-de-Gras,
September 2017
LuxCon. April 1918.
Website: luxcon.lu
BD Contern, Graphic storytell-
ing Festival. Contern, July
2018

HUGO'S HEIRS — FANDOM IN LUXEMBOURG

While fandom in Luxembourg can look back at a number of ups and downs, a continuously broad spectrum organizing fandom has only recently surfaced.

Luxembourg, as many Science Fiction fans know, is where Hugo Gernsback was born in 1884. Beside the activities he is well known for in fannish circles, Gernsback was also a proud Luxembourgish, speaking up in the country's

favour on many accounts and using his exotic origins to emphasize his persona. Luxembourg's fans are acutely aware of his

person, and staunchly proud of it. Many a young, or new fan, turns to their fellow country(wo)man, when they find out and there is true happiness on their face because of the realisation that the small grand duchy gave the world something special.

Organised fandom's earliest traces are found in the early eighties' SaarCon 5, which to the best of my knowledge was heavily Perry Rhodan-leaning. It was organized by, among others, Lucien Schilling, in the second biggest city, Esch-sur-Alzette. Next came an initiative by Claude Peiffer, who is still an active author, and his friends who edited a Perry-Fanzine in the late eighties and early nineties. As all things go, their lives eventually got busy and real life took its toll.

Science Fiction & Fantasy Society Luxembourg, the current representative body of fans, was created in 1995, initially as a gaming society, but with the promotion of all things SF/F/H in mind. In fact, the first version of the association's statutes stipulated that the goal of the group was to organize a convention to bring likeminded individuals together. SFFS is now preparing to organize their 5th edition of LuxCon in April 2018, and hopes to yet again expand on the 5000 people in attendance in 2017.

GÉRARD KRAUS



PHOTO: MICHAEL SCHAAD

THE NETHERLANDS

Contact info

SFG. Society for the Fantastic Genre.
Website: fantastischgenre.eu
Email: info@fantastischgenre.eu
NCSF. Netherlands contact centre for Science Fiction.
Website: ncsf.nl
Email: info@ncsf.nl

SF Terra (SF fanclub).
Website: sfterra.nl
Email: bestuur@sfterra.nl
Dutch Time Travellers Association (Doctor Who fanclub).
Website: gallifrey.nl
Email: info@gallifrey.nl
WizardWear (Dutch Harry Potter cosplay group).
Website: wizardwear.nl

The Flying Dutch (Star Trek fanclub).
Website: tfd.nl
Email: info@tfd.nl

Conventions

Amsterdam Comic Con.
2–3 September 2017
Elfia (Elf Fantasy Fair). Arcen.
23–24 September 2017

Dutch Doctor Who Gathering. Zwolle, 7 October 2017
Dutch Comic Con Winter. Utrecht, 11–12 November 2017
Echo Base Charity Con (Star Wars). Utrecht, 16 December 2017
Day of the fantastic book. Amsterdam, 14 April 2018,

FANDOM AROUND SEA LEVEL.

From the sixties on, fandom in the Netherlands has waxed and waned with the tides. The eldest two fan clubs are NCSF (the Netherlands contact center for Science Fiction) and SF Terra, which originated from the German Perry Rhodan Fandom. At the height of the fandom, in the eighties, they organized their own conventions with thousands of attending members. Other, still existing groups from the 'good old days' are the Star Trek fanclub The Flying Dutch, and the Tolkien fanclub Unquendor. Nowadays, fandom is found in a much wider variety. Fantasy fandom resulted in very big fantasy festivals such as Elfia and Castlefest (25 000+ visitors), where music, cos-tuming, shopping and meeting other fans are the most important ingredients.

In recent years 'Comic con style' conventions are gaining in popularity. Books make up only a small part of the dealer rooms in the big conventions.

At first they were strictly commercially aimed, but fan programming is getting more and more attention. Fan

clubs based on movies or series (Star Wars, Star Trek, Doctor Who, Harry Potter, The Walking Dead, Suicide Squad, Ghostbusters, Lord of the Rings) find their fans at the big events by manning their own photo booth, selling their own merchandise, cosplaying in groups or bringing their own TARDIS. The biggest comic con in the Netherlands is Dutch Comic Con. Smaller, fan-run conventions are having a hard time right now.

There are several fan-run fantastic writing

competitions in the Dutch language area of which Fantastels and Harland Awards are the biggest, with 150–200 contestants yearly. Quite new and popular is the Harland Award for the best Dutch fantastic book of the year. The Harland Awards are awarded annually at the Day of the Fantastic Book, a literary festival organized by SFG, the Foundation for the Fantastic Genre.

HEIDI VAN DER VLOET

POLAND

Contact info

SF&F Clubs
Śląski Klub Fantastyki.
Website: skf.org.pl
Gdański Klub Fantastyki.
Website: gkf.org.pl
Klub Fantastyki Druga Era.
Website: drugaera.org
Lubelskie Stowarzyszenie Fantastyki Cytadela Syriusza.
Website: cytadelasyriusza.org

Fandom Rover blog (in English).
Website: fandomrover.com

Magazines and fanzines
Nowa Fantastyka.
Website: fantastyka.pl
Smokopolitan.
Website: krakowskiesmoki.historiavita.pl
Fantom.
Website: magazynfantom.pl

Websites and portals

Ostatnia Tawerna.
Website: ostatniatawerna.pl
Konwenty.
Website: konwenty.info
Konwenty - Poludniowe.
Website: konwenty-poludniowe.pl
Kawerna.
Website: kawerna.pl
Esensja.
Website: esensja.pl

Conventions

Polcon (Polish national convention). Lublin, 24–27 August 2017
Website: polcon2017.pl
Copernicon. Torun, 22–24 September 2017.
Website: copernicon.pl
Falkon. Lublin, 3–5 November 2017.
Website: falkon.co
Pyrkon. 18–20 May 2018
Website: pyrkon.pl



PHOTO: FOTOGRAFIE BERBE

FANDOM IN POLAND

Polish fans love conventions. There are between 80 and 100 conventions in Poland per year (including manga events, big LARPs, etc). Almost all of those are fan-run and they usually gather a few hundred people, but the biggest one, Pyrkon, has over 40,000 members now. It is very rare for us to have purely literary conventions – most of events in Poland have at least a small gaming part and a lot of cons are, in fact, multigenre. Games are represented in multiple ways – board games, LARPs, video games and, last but not least, RPGs.

In terms of numbers, Polish fandom is rapidly expanding. A few years ago, the biggest convention had “just” a few thousand members, and now it is an order of magnitude bigger. Such a rapid pace of expansion makes it difficult to pass all of our traditions along to the newcomers, so the Polish fandom is changing over time.

Our national convention, Polcon, is held annually in the second half of the year (usually in August). Every year it is held in a different city, which is chosen two years in advance. Polcon is devoted mainly to literature and science, but all fans are welcomed and usually there are also

attractions for manga and pop culture fans, and of course for gamers. During the convention, the Janusz A. Zajdel Award is given to the authors of the best short story and the best novel out of those

published in the previous year. The winners are chosen by the Polcon members, which means that the award system is similar to that of the Hugo.

Unfortunately, the majority of Polish conventions offers Polish programme items only (or with a few English programme items added here and there). Pyrkon is the exception, as for a few years now it has been attracting fans from abroad. Still, English-speaking fans are commonplace at Polish conventions, so you can enjoy Polish events even without attending programme.

MARCIN ‘ALQUA’ KLAK



PORTUGAL

Contact info

Portuguese meeting in Lisbon.

f Devoradores de Livros - Tertúlia FC e F

Portuguese bibliographical science fiction, fantasy and horror website – Bibliowiki. Website: bibliowiki.com.pt

Portuguese meeting in Oeiras. f Sustos às Sextas

Fantasy e Cº.

f Fantasy & Co.

Mostra Bibliográfica de Ficção Científica e Fantasia.

f Mostrabio

Mensageiros das Estrelas.

Website: messengers-fromthestars.letas.ulisboa.pt

Sci-Fi Lx.

f SciFiLx

MotelX (Film festival).

f MotelX

Revista Bang!

Website: revistabang.com

Imaginauta (Group).

f Imaginauta

Corte do Norte (Group).

f Corte do Norte

Conventions

Fórum Fantástico/EuroSteam-

Con2017. Lisbon, 30 September – 1 October 2017.

f ForumFantastico

THE PORTUGUESE SCIENCE FICTION FANDOM. A BRIEF HISTORY.

The primordial start of the Portuguese Fandom may be set in the 1960s with the ephemeral appearance of the Clube de Ficção Científica in Lisbon, whose membership included Romeu de Melo and Natália Correia. Since then, nothing happened for years until the 1980s with the appearance of the Sci Fi fanzine Nebulosa, a new and equally short lived association – this time in Porto – dubbed Associação Portuguesa de Ficção Científica e Fantasia Portuguesa, the Portuguese edition of the Omnia magazine and a few texts regarding the Portuguese Sci Fi paradigm in England, Spain, Holland and Japan.

It was only with the proximity of the 1990s at hand that a new magazine, Mundos, came up along with the orchestration of the Encontros de FC in Cascais, whose five editions led to the creation of Simetria, an association whose lifespan failed to outlast the ones previously mentioned.

Indeed, it was only until the early 2000s that we saw the very first publishing boom: Paradoxo, Dragão Quântico, Bang!, Hyperdrive, Phantastes, Dagon, Fénix and Conto Fantástico. This decade was also marked by the creation of the Bibliowiki Bibliographical Sci Fi website,



written entirely in Portuguese, and the very first Fórum Fantástico in Lisbon, currently in its eleventh edition.

The first five years of our present decade saw the Dagon, Fénix and Conto Fantástico fanzines continuing on with their issues, with the Bang! magazine along for the ride. New publishing projects also left their mark, such as Lusitânia, Trêma and ISF. Since 2013, with the sole exception of the Bang! magazine, none of them ever came out again. Yet, amidst this abrupt decay, the existence of the Fantasy e Cº stands out as a fine example of online disclosure of material produced in the bosom of the fandom itself.

The Portuguese fandom is small, disorganized, lacks a dedicated club or association, and it scants itself away from International event participation – such as the Eurocons and Worldcons. Thus, its isolation stands out as a consequence of a plethora of internal wars, which it continues to get itself involved in to this day.

ÁLVARO DE SOUSA HOLSTEIN (ASH)

MARCELINA GAMA LEANDRO (MCL)

JOSÉ MANUEL MORAIS (JMM)

ROMANIA

Contact info

Argos Magazine.

Website: argosmagazine.com

Fictiuni.ro Magazine.

Website: fictiuni.ro

International Science Fiction Festival – Rasnov.

f International Science

Fiction Festival Râșnov

SRSFF.

Website: fantastica.ro

Website: srsff.ro

Cygnus Society Suceava.

Website: fanzin.clubsf.ro

ProspectArt SF Club.

f ProspectArt SF Club

ARCASF SF society.

Website: arcasf.ro

Helion Magazine.

Website: helionsf.ro

Conventions

RomCon. Râmnicu-Vâlcea, 1–3

September 2017

Science Fiction Festival. Rasnov, 19–22 July 2018

VICTOR ANESTIN in Craiova (1982), and NOVA in Sibiu (1980). Bucharest, as the capital, hosts several groups today, the biggest of which today is the Romanian Science Fiction Society.

The first mimeographed fan magazine was SOLARIS (Bucharest, July 1972) with one hundred copies. Later in 1972, PARADOX was published by H.G.WELLS Club of Timisoara as the first printed fanzine with 7,500 copies distributed nationwide. The most influential SF magazine for more than ten years was HELION (first series), first published on March 25th 1981, and distributed nationwide; starting 1982, the series came out in 25,000 copies. The year 1983 witnessed the birth of the ANTICIPATIA Almanach, coming out first in 60,000 copies and later in 80,000 copies. Other important yet ephemeral publications were FANTASTIC MAGAZIN (Iasi, 1986), ORION (Craiova, 1988), and ARGONAUT (Iasi, 1987).

There were over fifty SF clubs in Romania in 1989, some operating periodically and many occasionally and ephemerally. This number went down after 1990. Very few youngsters joined the older previous groups, but a new generation gathers in the Wolf Pack's Club, which attracts young fans and young writers. The Cygnus Society in Suceava follows a different path, mixing the new with the old – almost like the Jedi Academy, with all ages represented from teens to nearly-centenarians.

The new wave of SF publications, authors, fans, and clubs came around 1980 and marked the emergence of a few important Romanian SF centers. The SF clubs have always been creative workshops that have fueled publishers with prose, comic strips or scripts.

Between 1992 and 1996, the weekly SF JOURNAL Bucharest was the main magazine dedicated to new



PHOTO: ARCA SF

AS ALWAYS, FANS EXPECTED: A BRIEF HISTORY OF ROMANIAN FANDOM

As expected, the socio-political turmoil in Romania reflects itself in its fandom. While our numbers are few, we express ourselves each and every way possible, and for many, Romanian politics inspires more passion than a football match.

The first Romanian Science Fiction clubs came into being in 1969: first SOLARIS in Bucharest, followed by H.G.WELLS in Timisoara. They were enthusiasts of the Science Fiction Stories collection (1955-1974), whose editor-in-chief over the years was the tireless Adrian Rogoz. Similar clubs were later organized in Craiova: Henri Coanda (1970), and in Bucharest: TAHIONII (The Tachyons) in 1972. The first National Convention was organized in Bucharest in 1972.

There were over ten clubs in 1978 in Romania and over thirty in 1986. Most of them used to operate within the Student Culture Houses and Youth Clubs, with young people involved.

After 1975, the most prominent Romanian SF clubs were HELION in Timisoara (1980), QUASAR in Iasi (1979), ANTARES in Brasov (1981), CRONOS in Târgoviste (1975),

currents, especially cyberspace/cyberpunk. The most prominent publications printed after 2008 were ANTICIPATIA, HELION, GALILEO, and FICTIUNI. There have also been a number of electronic publications coming out.

The 1994 Eurocon, organized in Timisoara, was considered one of the best to date according to many statements.. The main organizer of this event was HELION SF club. Another Eurocon, on a smaller scale, was organized in Romania in 2001 on Capidava, an island on the Danube, but from 2004 to 2012 there were no national Romanian conventions.

Starting in 2012, ARCA SF, a national society of SF clubs in Romania, under its president Mircea Oprea, began organizing a Romanian national convention again. The Romanian National Conventions (ROMCON), have reached the 38th edition. In 2016 ROMCON took place in Bucharest, and in 2017 it will take place on 1-3 September in Râmnicu-Vâlcea.

Other important events in Romanian fandom's calendar are: Helion National Short Prose Contest (now on its

31st edition), Quasar Days (over 20 editions), Final Frontier (five editions), Atlantycron Creative Camp (25 editions), Helion Session (31 editions), and Helion International Conferences (3 editions).

Fandom in Romania now draws members of all ages, across the country, and strives to make connections internationally. All are welcome!

EUGEN LENGHEL

CORNEL SECU

LAURIAN CNOBLOCH

PHOTO: ANDREEA CNOBLOCH



PHOTO: EUGEN LENGHEL



RUSSIA

CONVENTIONS

Petersburg Fantastic Assembly. Country hotel "Raivola" Leningrad Region, 18–21 August 2017.

Held in the middle of August since 2001. The convention includes numerous master classes, seminars, meetings with readers, round tables, workshops, reports, discussions, and concerts. Programs are usually formed according to thematic sections. The novel seminar is a landmark event and literature prizes are awarded annually, including to foreign authors.

Website: fantassemblee.ru

Igrokon. Moscow, September 2017.

The largest Russian festival dedicated to table games.

Website: igrokon.org

Comiccon-Russia. Moscow, 28 September–1 October 2017.

The largest event devoted to science fiction in Russia. Last year, more than 150 000 people visited. It is a Russian analogue of the festival in San Diego.

Website: comicconrussia.ru

Zilantkon. Kazan, annually during the November holidays.

It is conducted by communities of fans of fantasy and role-playing games. The largest festival in Russia dedicated to role-playing games. First held in 1991 at the initiative of the Science Fiction Club, "Wanderers" with the assis-

tance of the Kazan State University. A schedule of games for the current year is being prepared, and literary awards are annually awarded.

Website: zilant.konvent.ru

Bastkon. Moscow, usually end of January.

Literary and practical conference, held since 2001 by the Moscow group "Bastion". Conference participants include writers, editors, journalists, translators, and critics who gather to listen to reports, participate in discussions, and attend "translation schools" and literary seminars. Literary prizes are awarded annually.

Website: bastion-kon.livejournal.com

Roscon. In boarding houses near Moscow, March–April.

Currently the largest fantastic literature convention in Russia. It is held in different types of location: suburban (hosts master classes for young science fiction writers) and urban (for all fiction fans). In 2008, it was held jointly with Eurocon.

Interpresscon. In boarding houses near of St. Petersburg, first week of May.

Since 1990, the program includes a literary section for novice authors, reports for fans, a cinematographic section, and others. This is the only Russian convention considering and rewarding the genre works of artists. In 2008

and 2015 it was held jointly with Eurocon. Literary awards are annually awarded.

Website: interpresscon.ru

Aelita. Yekaterinburg, In recent years in mid-May.

Aelita is the oldest Russian science fiction writers convention. First centered around the magazine "Ural tracker" in 1981, the convention occasionally skipped some years, but is now held regularly. Due to the unique location of Yekaterinburg on the border of two parts of the world,

since 2004 the festival has become known as the "Euro-Asian Fiction Festival". Literature prizes are awarded annually, including to foreign authors.

Website: iaelita.ru

There are also other small conventions that can be devoted to different fiction directions, as well as to individual topics.

ANDREY MALYSHKIN

SPAIN

AEFCFT (Asociación Española de Fantasía, Ciencia Ficción y Terror, or Spanish Association of Fantasy, Science Fiction and Horror).

Website: aefcft.com

TerBI (SF literary gathering de Bilbao).

TerMAL (SF literary gathering de Málaga).

ACLFCFT (SF & F association in Castilla y León).

SCCF (Catalan Society of SF & F).

Website: sccff.cat

Sociedad Española de Tolkien (Tolkien Spanish Society).

Website: sociedadtolkien.org

Asociación Cultural Semana Negra (Noir Week Cultural Association).

Conventions

Cifimad. Madrid, 23–25 February 2018

FanCON. Barcelona, 1–3 September 2017

Semana Gótica de Madrid.

EstelCon (National Convention of the Tolkien Spanish Society). Miravet (Tarragona), October 12–15 October 2017.

HispaCON (National Congress of the AEFCFT). Navacerrada (Madrid), 17–19 November 2017.

CatCON. Vilanova i la Geltrú (Barcelona), November 25–26 2017

Toast for Tolkien. 3 January 2018
Tolkien Reading Day. 23 March 2018.

Encuentros con Tolkien. University of Zaragoza, March 2018.

Celsius Festival. Avilés (Asturias), first half of July 2018
Semana Negra de Gijón. Gijón (Asturias), July 2018

FANDOM IN SPAIN

In a country where science fiction, fantasy and horror are traditionally considered minor literary genres, Spanish fandom is bursting out in recent years, just like the birth pod in Alien. The country's Association of Science Fiction, Fantasy and Horror (AEFCFT) organizes its conference every year, the Hispacon, and the Ignottus Awards (Spain's Hugos), in which the best of the national and international production in different categories is recognized. Last year's winners were authors Guillem López, César Mallorquí and Sergio Mars, among others. The association is also responsible for two anthologies: *Visiones* and *Fabricantes de Sueños*. The first collects short stories by debut writers, and the second presents a selection of some of the best stories published during the previous year. Local associations are very active as well, like TerBI (SF literary gathering de Bilbao), SCCFF (Catalan Society of SF & F), ACLFCFT (SF & F association in Castilla y León), or TerMal (SF literary gathering de Málaga). In 2016, Spain hosted EuroCon for the first time, having Aliette de Bodard, Richard Morgan, Andrzej Sapkowski, Johanna Sinisalo, Rosa Montero, Rhianna Pratchett, and Brandon Sanderson as guests.

Celsius Festival, a summer gathering of authors, publishing companies and fans in Avilés (Asturias), has acquired an extraordinary international dimension thanks to the endorsement of such names as G.R.R. Martin, among others. In

2017, it has announced the appearance of Joe Abercrombie, Ann Leckie, Joe Hill, Ian Whates, Mike Carey, Ian Watson, and Ian McDonald. In this setting, Guillem López and Laura Gallego were the Spanish writers honored by the Kelvin Award, created in 2016 to celebrate national and international authors via a jury composed by bloggers, critics, and fans. The Celsius Award – not to be confused with the festival – celebrates the best science fiction, fantasy or horror work of the previous year at the Semana Negra Literary Festival in Gijón (Asturias) and was presented to Eduardo Vaquerizo in 2016.

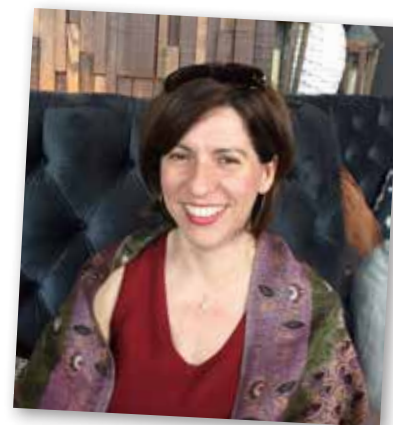


PHOTO: CRISTINA JURADO

CRISTINA JURADO

SWEDEN

Swedish fandom (general).

Website: fandom.se

Swedish pub meetings

(all cities).

Website: fandom.se/pub

Mailing list.

Website: lists.lysator.liu.se

Facebook group:

f Svenska sf- och fantasy fans

Linköping. LSSF (club).

Website: lysator.liu.se/lssf

Västerås.

Website: vasterasfandom.se

Umeå.

f Umeå Förening för Science

Fiction

Gävle. Gefle Science-Fiction

(club).

Website: geflescifi.se

Local

Stockholm. SFSF (club).

Website: eseffesseff.wordpress.com

Malmö and Lund.

f Malmöfandom

Uppsala.

f Upsalafandom

Göteborg. Club Cosmos.

Website: clubcosmos.net

Conventions

Picnicon 2017. Västerås, 18

November 2017.

Website: vasterasfandom.se/picnicon2017

Fantastika 2018 (Swecon

2018). Stockholm, 15–17

June 2018.

Website: fantastika2018.wordpress.com

A BRIEF MODERN HISTORY OF SWEDISH FANDOM

Swedish science fiction fandom as we know it started in the early 1950s – some would say late 40s – with a number of local science fiction clubs. We got our first fanzines. The first convention was held in Lund in 1956. Swedish fandom varied in size throughout the years – shrunk in the mid-60s, grew again. Scancon 76 in Stockholm had almost 500 members and the early 80s saw a truly staggering fanzine

production. Fighting and feuds in the mid-80s drove away many fans from Swedish fandom and the activity diminished. In the 90s, science fiction literature was largely invisible in Sweden, instead, fantasy conquered the bookstores and took over.

The fanzines gradually disappeared in the 90s and 00s, replaced by a number of very active mailing lists. These, in turn, gave way to blogs and Facebook, and later to Facebook, Twitter and the occasional podcast. Swedish fandom turned more of its focus towards conventions.

Convention fandom in Sweden was revitalised in the last decade. Kontext, held in Uppsala 2008, started a tradition of having free memberships for anyone under the age of 26. Other Swedish conventions have largely followed suit. In 2011, Eurocon in Stockholm – the defining moment in the modern history of Swedish fandom – became the by far largest literary science fiction convention in Swedish history, and so new generations found their way to fandom. New local groups were started. Local Swedish fan activity in the 00s was largely concentrated to the cities of Uppsala, Stockholm, Gothenburg and Linköping; now there are also meetings in Malmö, Lund and Västerås, and to some degree in Umeå and Gävle. Today, conventions, pub meetings and Facebook group discussions are at the core of Swedish fan activity.

JOHAN JÖNSSON



PHOTO: JULIA JACOBSON

UKRAINE

Contact info

Portal (Kiev).

Website: klf-portal.livejournal.com

Conventions

LiTerraCon. Kiev, 11–12

November 2017.

Website: li-terra.kiev.ua/uk

FANDOM IN UKRAINE

Ukrainian fandom is mostly Russian-speaking, although a small number of fans use both Russian and Ukrainian. Moreover there is a Ukrainian-speaking literary community, "Zoryana Fortezya" (Star Fortress). Recently, the percentage of SF and fantasy in Ukrainian (including translated into Ukrainian) has increased slightly, but the number of total new publications in Ukraine has declined. Most writers are still published in Russian. The most famous of Ukraine's SF&F authors are the spouses, M. and S. Dyachenko, who now live in Los Angeles. Also very well-known are the Kharkov co-authors, D. Gromov and O. Lodyzhensky, writing under the combined pen name H. L. Oldie.

Among the clubs of science fiction fans the oldest is the Kharkov (Contact), which has been operating continuously since 1984; the current chairs are G. Panchenko and

PHOTO: JAROSLAV KUDLAC



F. Chesko. Contact is a professional writers' club, at weekly meetings of which the works of members of the club are read and discussed. In Kiev there is "Portal" (chairman S. Paltsun, meetings occur once a month, which was founded in 2004.

Until recently, Ukraine had several science fiction conventions, including one of the largest in the world, Kharkov's "Star Bridge." But in recent years it has been difficult regularly hold conventions, although some significant ones held irregularly are ComicCon, a cosplay festival, and LiTerra Con, all based in Kiev.

The ongoing political situation between Ukraine and Russia has created deep divides in Ukrainian fandom. The Donetsk science fiction club "Strannik" (Wanderer) under chairmen F. Berezin and V. Rusanov, was founded in 2010. Until 2014 there was regularly updated webpage <http://hrapypris31.livejournal.com>. And while updates have stopped, the club's meetings continue, although, its members' literary activities are no longer in connection with Ukraine. Crimean conventions, the largest of which is "Ayu-Dag Constellation" now operate separately from Ukrainian fandom as well.

GRIGORIY PANCHENKO

UNITED KINGDOM

Contact info

British Fantasy Society.

Website: britishfantasy-society.org

British Science Fiction Association.

Website: bsfa.co.uk

Geek Syndicate.

Website: geeksyndicate.co.uk

Geek Planet Online.

Website: geekplanetonline.com

Super Relaxed Fantasy Club.

f Super Relaxed Fantasy Club (SRFC)

York Pubmeet.

t@yorkpubmeet

SFSF.

f Sheffield Fantasy and

Science Fiction Social – SFSF Social

SciFi Bulletin.

Website: scifibulletin.com

MyM Buzz.

Website: mymbuzz.com

Redshirt Films.

Website: youtube.com/user/iamtimhelsing

Conventions

Novacon 47. Nottingham,

10–12 November 2017.

Website: novacon.org.uk

Whitby Goth Weekend.

Whitby, 27–29 October 2017.

Website: whitbygothweekend.co.uk

The Lakes International Comic

Art Festival. Kendal 12–15

October 2017

Website: comcartfestival.com

FantasyCon. Peterborough, 29

September – 1 October 2017.

f Fantasycon 2017

FrightFest. London, 24–28

August 2017.

Website: frightfest.co.uk

Sci-Fi Weekender 9. Wales,

22–25 March 2018.

Website: scifiweekender.com

Walker Stalker Con. London,

10–11 March 2018.

Website: walkerstalkercon.com/london

Eastercon. Harrogate, 30

March – 2 April 2018

Website: follycon.org.uk

Nine Worlds Convention.

Website: nineworlds.co.uk

FANDOM IN THE UK

UK genre fandom's sense of community has increased exponentially since the turn of the century. As well as traditionally beloved conventions like Eastercon and Fantasycon, more recent shows like Nine Worlds have taken their position as a vital part of the calendar. Nine Worlds, which prides itself on both its inclusivity and tech savvy, is a perfect example of how the focus of UK fandom has begun to expand and be more inclusive. The show's willingness to work as a framework within which multiple strands of fandom can be discussed remains a highlight of the convention year. Plus the Eurovision panel is AMAZING.

Outside the convention circuit, UK fandom is the combination of organized formal groups and enthusiastic informal ones you'd expect. The British Science Fiction Association (BSFA) and British Fantasy Society (BFS) have taken great steps forward in the last few years to maintain their established base but reach out to newcomers and become more inclusive. That's especially true of the BFS, whose annual Fantasycon convention is beginning to work as a petri dish of discussion in a similar way to Nine Worlds.

For all that, formal events do still struggle to escape the gravitational pull of London although even that has begun

to change recently. Super Relaxed Fantasy Club, a discussion group for fans, editors, agents and authors meets in London but has the York Pub Meet satellite event as well as SFSF in Sheffield. Likewise, web and podcast communities like Geek Syndicate and Geek Planet Online function as blogs, news aggregators, magazines and community hubs as do sites like SciFi Bulletin and MyM Buzz, the latter of which is run by MCM who also run conventions across the country. There's also a busy indie press community embodied in companies like FoxSpirit and NewCon and an intensely creative indie film industry, with Redshirt Films being a particular standout.

Always changing, always questioning itself and increasingly motivated to grow and expand its perspectives, UK fandom is industrious, engaged and enthusiastic. Yes, most of us have pretty strong opinions on Doctor Who, and yes, most of us make a pretty great cup of tea, but that's just the beginning.

Especially as there's (usually) cake too.

ALASDAIR STUART



PHOTO:

WWW.LIFEPHOTOGRAPHIC.CO.UK

NORTH AMERICA

CANADA

Contact info

British Columbia Science Fiction Association.
Website: bcsciencefictionassociation.ca

Canadian Science Fiction & Fantasy Association.
Website: prixaurorawards.ca

Edmonton Science Fiction Appreciation Society.
Website: meetup.com/edmonton-sci-fi-group

Montreal Science Fiction and Fantasy Association.
Website: monsffa.ca

Ottawa Science Fiction Society.
Website: ottawasfs.ca

SF Canada (Association of Speculative fiction professionals).
Website: sfcana.org

University of Alberta Sci Fi & Fantasy Club.
Website: sites.ualberta.ca/~subspace

West Coast Science Fiction Association.
Website: wcsfa.org

Conventions

Fan Expo Canada. Toronto, 31 August – 3 September 2017.
Website: fanexpocanada.com

Atlanti-con. Corner Brook, 15–17 September 2017.
Website: atlanti-con.com

Hal-Con 2017. Halifax, 22–24 September 2017.
Website: hal-con.com

Grand Canadian Steampunk Exposition. Ontario, 22–24 September 2017.
Website: canadiansteampunk.com

Can-Con 2017. Ottawa, 13–15 October 2017.
Website: can-con.org

VCon Relaxicon (41 1/2). Vancouver, 28–29 October 2017.
Website: vcon.ca

SFContario 8. Toronto Science Fiction Convention. Toronto, 17–19 November 2017.
Website: sfcontario.ca

FilKONtario 28. Ontarios's Science Fiction and Fantasy Music Festival. Ontario, 20–22 April 2018.
Website: filkontario.ca

Keycon 35. Winnipeg, 18–20 May 2018.
Website: keycon.org

Ad Astra 2018. Toronto, 13–15 July 2018.
Website: ad-astra.org

Sci-fi on the Rock. Newfoundland, 2018.
Website: scifiontherock.com

UNITED STATES

TIMELINE OF SPECULATIVE FICTION FANDOM IN THE UNITED STATES

1926: Hugo Gernsback publishes *Amazing Stories*, the first SF magazine.

June 1928: The Eastbay Scientific Correspondence Club (ESCC), possibly the earliest SF fan club, is formed, with members who exchange letters with each other as well as meeting periodically for events and outings.

December 1929: The New York City fan club The Scienceers is formed, and is possibly the first SF club to have monthly meetings.

January 1930: The SF magazine *Astounding Stories of Super-Science* is published; in 1960 it becomes *Analog Science Fiction and Fact*.

May 1930: The *Comet* (later called *Cosmology*), edited by Raymond Arthur Palmer and published by the Science Correspondence Club, is the first fan-created magazine (later known as a fanzine).

1932: The *Time Traveller*, a fan magazine created by The Scienceers, is the first fanzine devoted exclusively to SF.

1934: Gernsback forms the Science Fiction League, another early SF fan club which eventually had chapters in various cities in the U.S., the UK, and Australia. Two original SFL chapters are still meeting today: the Los Angeles Science Fantasy Society (although it seceded from the SFL in the late 30s) and the Philadelphia SF Society (which had a hiatus during WWII, but resumed meeting before the war ended).

1936: The first SF convention is held in Philadelphia, Pennsylvania.

1937: The Fantasy Amateur Press Association (FAPA), the first science fiction APA, is formed by a group of science fiction fans.

October 1937: John W. Campbell takes over as editor of *Astounding Science Fiction* until his death in 1971. Campbell has a strong influence on the genre and is the first to publish stories by Isaac Asimov and Robert A. Heinlein.

September 1938: The Greater New York Science Fiction Club splits, forming two new fan clubs: the Futurians and the Queens Science Fiction Club.

July 1939: The first Worldcon (Nycon) is held in New York City, chaired by Sam Moskowitz and the Queens Science Fiction Club, who are mainly interested in talking about science fiction works and meeting authors and getting their autographs. The Futurians, who are chaired by Donald A. Wollheim (the later founder of DAW Books), and are more interested in relating science fiction to the real world and politics, show up with pamphlets promoting their agenda and get banned from the con. With the exceptions of the World War II years 1942–1945, Worldcon has been held every year since then.

July 1939: Myrtle R. Douglas ("Morojo") creates futuristic costumes worn at Nycon by herself and Forrest J

Ackerman, the first occurrence of what later became known as SF cosplay.

Prior to July 4, 1939: Participants in SF fanac (fan activities) during this timespan are considered members of "First Fandom".

October 1940: Russ Chauvenet coins the term "fanzine".

April 1941: The National Fantasy Fan Federation (N3F or NFFF), one of the world's oldest science fiction fandom organizations, is founded.

1944: Fancyclopedia I, a collection of articles and definitions relating to SF fandom, is published by Jack Speer.

1950s: Although fans had been making up songs with science-fictional lyrics since the 1930s, a typographical error by Lee Jacobs in the title of his manuscript "The Influence of Science Fiction on Modern American Filk Music", intended for distribution in a mailing of the Spectator Amateur Press Society, resulted in the coining of the term "filk" for fannish songs and singing.

1953: The first Hugo Awards are presented at the 11th Worldcon (Philcon II) by the World Science Fiction Society (WSFS), an unincorporated entity comprised of the membership of the current year's Worldcon. With the exception of 1954, the Hugo Awards have been presented at every Worldcon since then.

February 1954: Variety magazine, in the earliest documented usage of the term "sci-fi", describes a TV show as "a rewarding change of pace from the more thunderous sci-fi and spaceship packages".

1955: The Hugo Award for Best Fanzine is established.

1963: The First Fandom Hall of Fame Award, for contributions to the field of science fiction dating back more than 30 years, is established.

1965: The Science Fiction and Fantasy Writers of America (SFWA), a professional association, is founded by Damon Knight.

1966: The first Nebula Awards are given by SFWA.

1967: The Hugo Awards for Best Fan Writer and Best Fan Artist are established.

1975: The first World Fantasy Convention is held in Providence, Rhode Island. The World Fantasy Awards are presented here for the first time.

1975: The first documented usage of the term "fanfic" appears in *Star Trek Lives!* by Joan Winston, Jacqueline Lichtenberg, Sondra Marshak, and Myrna Culbreath.

1976: Autoclave, the first fanzine-only annual convention is held in Detroit.

1976: Editor Frederik Pohl at Bantam Books publishes the earliest known mainstream publication of fanfic, *Star Trek: The New Voyages*, an anthology edited by Sondra Marshak and Myrna Culbreath. A second volume is published in 1978, but further announced volumes did not eventuate, perhaps in part

due to the significant controversy in fandom caused by several of the stories being altered without consultation with the authors.

1979: FilkCon, the first convention devoted to filking, is held near Chicago, Illinois.

1983: The first dedicated costuming convention, Costume-Con, is held in San Diego, California.

1983: FAANS, a fan fiction video, is produced and directed by Larry Tucker, with a script co-written by Randy Bathurst. It features an all-star fan cast, and parodies the movie *Jaws* with an Ominous Propeller Beanie which menaces the attendees at a con.

1984: The Hugo Award for Best Semiprozine is established to recognize professional-quality fan magazines which are devoted to SF news, criticism of science fiction and fantasy works, and/or original short fiction.

1984: Corflu, the longest-running fanzine convention in the U.S., is held for the first time in Berkeley, California.

1985: The Greater Columbia Fantasy Costumer's Guild, now known as the International Costumers' Guild (ICG), is formed to bring together hobbyist and professional costumers from around the world, and to foster local educational and social costume events.

1988: The first LGBT-focused speculative fiction convention, Gaylaxicon, is held in Provincetown, Massachusetts.

1989: After several years of special-interest parties for furies (fans who enjoy costuming as anthropomorphic animals) held at science fiction conventions, the first furry convention, ConFurence Zero, takes place in Costa Mesa, California.

1994: The FANAC Fan History Project, devoted to the preservation and distribution of information about science fiction and science fiction fandom, is created.

1996: The Retro Hugos, retroactive Hugo Awards established for works which would have been eligible in years during which no Hugo Awards are given, are awarded for the first time by the WSFS.

1996: WSFS.org and Worldcon.org, the websites of The World Science Fiction Society and its Worldcons, are established.

1996: Fanac.org, the website of The FANAC Fan History Project, is created.

2000: eFanzines.com, a repository and free distribution point for fanzines, which also contains many historical copies of fanzines, is created.

2006: ZineWiki.com, an open-source encyclopedia devoted to zines and independent media, which covers the history, production, distribution, and culture of the small press, is created.

2007: WSFS creates TheHugoAwards.org, the official website of the Hugo Awards.

2008: Archive of Our Own (AO3), a non-profit open-source repository for fan-written



fiction (fanfic) contributed by users, is created by the Organization for Transformative Works (OTW).

2008: Fanlore.org, an open-source encyclopedia devoted to the history and current state of fan works, fan activities, and fan terminology is created by the OTW.

December 2008: Well-known SF fan Forrest J Ackerman passes away; many of the 400,000+ SF memorabilia items stored in the 18-room Ackermansion museum are passed on to the Science Fiction Museum and Hall of Fame in Seattle, Washington.

2010: Fancyclopedia 3 (fancyclopedia.wikidot.com) is

created by The FANAC Fan History Project, containing articles about all aspects of SF fandom: people, places, things, events, honors and awards, conventions, slogans, clubs, etc.

2016: The FANAC Fan History Project establishes a YouTube Channel (youtube.com/c/FanacFanhistory) for video and audio recordings of convention speeches and panels, masquerades and costume contests, and other fandom events.

2017: Archive of Our Own currently hosts over three million fan-written works in over 24,600 fandoms.

EASTERN REGION

Contact Info

Connecticut

Connecticut Science Fiction Society.
Website: meetup.com/meetup-group-lsANmWCC

District of Columbia

Washington Science Fiction Association (WSFA).
Website: wsfa.org
Lambda Sci-Fi Club (LBCTQIA).
Website: lambdascifi.org

Maryland

Baltimore Science Fiction Society (BSFS).
Website: bsfs.org

Massachusetts

New England Science Fiction Association (NESFA). Boston Area.
Website: nesfa.org
The Boston Sci-Fi/Fantasy Meetup Group.
Website: meetup.com/boston-scfi

New Hampshire

Manchester Sci-Fi/Fantasy Book Club Group.
Website: meetup.com/Manchester-NH-Sci-Fi-Fantasy-Book-Club

New Jersey

Science Fiction Society of Northern New Jersey.
Website: sfsnnj.com

New York

NY SciFi & Fantasy, NYC.
<https://www.facebook.com/NYSciFi.Fantasy/>

Black Geek Society & Nerds of Color, NYC.
Website: meetup.com/Black-Geek-Society-Nerds-of-Color

Pennsylvania

Philadelphia Science Fiction Society (PSFS).
Website: psfs.org
The Philadelphia Sci-Fi Meetup Group.
Website: meetup.com/SciFiPhilly
Parsec, Pittsburgh.
Website: parsec-sff.org

Rhode Island

The Rhode Island Science Fiction Club.
Website: risfc.org

Conventions

Maryland

Capclave. Gaithersburg, 6–8 October 2017.
Website: capclave.org
Chessiecon (SF/F/Filk/Gaming). Timonium, 24–26 November 2017.
Website: chessiecon.org
Balticon. Baltimore, 25–28 May 2018.
Website: balticon.org

Massachusetts

Arisia. Boston, 12–15 January 2018.
Website: arisia.org
Boskone. Boston, 16–18 February 2018.
Website: boskone.org
Readercon (SF/F/Lit). Burlington, 12–15 July 2018.
Website: readercon.org

New Jersey

Philcon. Cherry Hill, 10–12 November 2017.
Website: philcon.org

New York

HELIOsphere (SF/F/Cosplay). Tarrytown. 9–11 March 2018.
Website: heliosphereny.org

Pennsylvania

Confluence (SF/F/H). Pittsburgh, 3–5 August 2018.
Website: parsec-sff.org/confluence

Rhode Island

StokerCon (SF/F/Horror). Providence, 1–4 March 2018.
Website: stokercon2018.org

MIDWESTERN REGION

Contact Info

Illinois

Illinois Science Fiction in Chicago (ISFiC).
Website: isfic.org
The Chicago Sci-Fi/Fantasy Meetup Group.
Website: meetup.com/chicago-sci-fi-fantasy-group

Indiana

Circle of Janus (Indianapolis).
Website: circleofjanus.org

Iowa

Des Moines Science Fiction Society (DMSFS).
Website: dmsfs.org
Mindbridge Book Discussion Group (Cedar Rapids).
Website: mindbridge.org

Kansas

Silly Nerdy Geeks (Wichita).
Website: meetup.com/silly-nerdygeeks

Michigan

West Michigan Geeks, Grand Rapids.
Website: meetup.com/North-West-Detroit-Geeks-Nerds-Meetup

Minnesota

Minnesota Science Fiction Society (Minn-StF), Minneapolis.
Website: mnstf.org

Missouri

Kansas City Science Fiction and Fantasy Society.
Website: kacsffs.blogspot.fi
Horror, Science Fiction, and Fantasy Enthusiasts (St. Louis).
Website: meetup.com/HSFFE-STL

Nebraska

Star Base Andromeda, Lincoln.
Website: starbaseandromeda.com

Ohio

Cincinnati Fantasy Group (CFG).
Website: cfg.org
Columbus Science Fiction
Meetup.
Website: meetup.com/
ColumbusSciFiMeetup

Conventions

Illinois

MidWest FurFest (Furry/
Cosplay). Rosemont, 30
November–3 December
2017.
Website: furfest.org
CapriCon. Wheeling, 15–18
February 2018.
Website: capriCon.org

Indiana

InConJunction. Indianapolis,
29 June–1 July 2018.
Website: inconjunction.org

Iowa

ICON. Cedar Rapids, 29 Sep-
tember–1 October 2017.
Website: iowa-icon.com

Michigan

ConClave. Romulus, 13–15
October 2017.
Website: continuumcon.org

ConFusion. Novi, 18–21 Janu-
ary 2018.
Website: confusionsf.org

Minnesota

Minicon. Minneapolis, 30
March–1 April 2018.
Website: mnstf.org
CONvergence. Bloomington,
5–8 July 2018.
Website: convergence-con.
org

Missouri

ConQuest. Kansas City, 25–27
May 2018.
Website: conquestkc.org

Ohio

Ohio Valley Filk Fest (Filk).
Dublin, 20–22 October
2017.
Website: ovff.org
ConCoction (SF/F/Lit/Media).
Cleveland, 9–11 March 2018.
Website: clevelandconco-
ction.org

Wisconsin

WisCon. Madison, 25–28 May
2018.
Website: wiscon.info

Florida

Orlando Area Science Fiction
Society.
Website: oasfis.org

Georgia

Atlanta Science Fiction Society
(ASFS).
Website: meetup.com/
Atlanta-Science-Fiction-
Society

Kentucky

The Lexington SF & Fantasy
Association (LexFA).
Website: lexfa.org

North Carolina

Research Triangle Science
Fiction Society.
Website: rtsfs.com

Oklahoma

Oklahoma Science Fiction
And Fantasy Meetup, OKC.
Website: meetup.com/oof-
13cc8-0256-463b-b837-
34e5f7cb67e8

South Carolina

Here Be Books & Games Sci Fi
& Fantasy Book Club (Sum-
merville).
Website: meetup.com/
Here-Be-Books-and-
Games-Book-Club

Tennessee

Nashville Science Fiction Book
Club.
Website: meetup.com/
Nashville-Science-Fiction-
Book-Club

Texas

Fandom Association of Cen-
tral Texas (Austin).
Website: fact.org
The Geek Symposium,
Houston.
Website: meetup.com/
The-Geek-Symposium

Conventions

Alabama

Con+Stellation. Mobile, 13–15
October 2017.
Website: con-stellation.org

Florida

Necronomicon (SF/F/H Gen-
eral). St Petersburg, 20–22
October 2017.
Website: stonehill.org

Georgia

DragonCon. Atlanta, 1–4
September 2017.
Website: dragoncon.org
Gaylaxicon (Outlantacon).
Atlanta, 11–13 May 2018.
Website: outlantacon.org

Kentucky

ConGlomeration. Louisville,
30 March–1 April 2018.
Website: conglomeration.
info

Louisiana

CONtraflow 7 (SF/F Comics).
New Orleans, 6–8 October
2017.
Website: contraflowscifi.
org

Mississippi

Coastcon 41. Biloxi, 16–18
March 2018
Website: coastcon.org
[f https://www.facebook.
com/CoastConMS/](https://www.facebook.com/CoastConMS/)

North Carolina

ConCarolinas. Charlotte, 1–3
June 2018.
Website: concarolinas.org

South Carolina

Atomacon. Charleston, 17–19
November 2017.
Website: atomacon.org

Tennessee

MidSouthCon. Memphis, 9–11
March 2018.
Website: midsouthcon.org

Texas

World Fantasy Convention
(SF/F/Lit). San Antonio, 2–5
November 2017.
Website: worldfantasy.org
ConDFW. Dallas/Fort Worth,
16–18 February 2018.
Website: condfw.org
ArmadilloCon. Austin, 3–6
August 2018.
Website: armadillocon.org

Virginia

MarsCon. Williamsburg, 12–14
January 2018.
Website: marscon.net

SOUTHERN REGION

Contact Info

Krewe du Who.
Website: kreweduwho.com
Intergalactic Krewe of Chew-
bacchus.
Website: chewbacchus.org
The Consortium of Genius
(COG).
Website: consortiumof-
genius.com
Area 504.
Email: area504scifi@gmail.
com
[f](#) Area 504
USS Corsair.
Website: www.brstartrek.
com
USS New Orleans.
[f](#) USS New Orleans
USS Neptune.
Website: ussneptune.org

501st Legion Bast Alpha
Garrison.
Website: la501st.com
501st Legion Rancor Raiders.
Website: ms501st.net
HMS Barbarossa.
[f](#) HMS Barbarossa-DD-551

Alabama

North Alabama Science Fic-
tion Association (NASFA),
Huntsville.
Website: con-stellation.org

Arkansas

Northwest Arkansas (NWA)
Science Fiction and Fantasy
Group (Bentonville).
Website: meetup.com/
NWA-SF

SOUTHERN FANDOM

Organised fandom on the Central Gulf Coast in the U.S. goes back at least to 1950 when the first New Orleans Worldcon, NOLACon I, was being planned for 1951. Currently, there are a variety of fannish social organizations in our region.

Krewe du Who, the Doctor Who fan club centered in New Orleans, began as a unit (called a sub-krewe in the local lingo) of the Intergalactic Krewe of Chewbacchus, a sci-fi and fantasy themed Mardi Gras parade. They host viewing parties at Crown and Anchor pub, among other parties and outings. In conjunction with local Mad Science rock band The Consortium of Genius (The COG), they run Timefest, which just finished its fifth edition this June.

Speaking of The COG, fronted by Dr Milo T. Pinkerton (mundanely known as Lewis D'Aubin), they have been our premier nerd rock band for about 25 years. They gave birth a few years back to "hypno-jazz" band The New Orleans Steamcog Orchestra. Other fannish rock bands currently active here include Tomb of Nick Cage, The Browncoat Brass, The Futureonauts, and Darwin Prophet.

Area 504, which was founded in 1996 as a Babylon 5 fan club called Babylon 504, is the club I'm active with, having been its Captain for about 17 years now. We have monthly

meetings/parties, throw room parties at cons, and go on a variety of social expeditions. Some of our members were key in founding CONtraflow and continue to work for the con now in its 7th year.

Star Trek fandom in our area is represented by Krewe of the Enterprise, a home-grown club founded in 1986, and by several Starfleet International chapters. The USS Corsair in Baton Rouge was followed by the USS New Orleans in, of course, New Orleans and the USS Neptune in Biloxi. The USS New Orleans will be hosting this year's Starfleet International conference.

Stars Wars fandom is chiefly represented by chapters of the 501st Legion; in Louisiana, the Bast Alpha Garrison, and, in Mississippi, the Rancor Raiders.

REBECCA SMITH



PHOTO: ANNE P. MCKINLEY

WESTERN REGION

Contact Info

Arizona

Tucson Science Fiction & Fantasy Society (TSFFS).
Website: meetup.com/Tucson-Science-Fiction-Fantasy-Society

Phoenix Metro SF/F Fans.
Website: meetup.com/Metro-Phoenix-SF-F-Fans

California

Los Angeles Science Fantasy Society (LASFS), Los Angeles.
Website: lasfsinc.info

Bay Area Science Fiction Association (BASFA), San Francisco Bay Area.
Website: basfa.org

San Diego Sci-Fi/Fantasy Meetup Group.
Website: meetup.com/scifi-31

Orange County Science Fiction Club.
Website: meetup.com/Orange-County-Science-Fiction-Club

Colorado

Denver Area Science Fiction Association (DASFA).
www.facebook.com/Denver-Area-Science-Fiction-Association-DASFA-222929274403592

Nevada

Neon Galaxy - Las Vegas Sci Fi.
Website: meetup.com/SciFiVegas

New Mexico

Albuquerque Science Fiction Society.
Website: bubonicon.com

Oregon

Portland SCI-FI Book Club
Website: meetup.com/Portland-SCI-FI-Book-Club
Oregon Science Fiction Conventions, Inc. (OSFCI).
Website: osfci.org

Utah

Ogden Sci-Fi/Fantasy Society.
Website: meetup.com/Ogden-Sci-Fi-Fantasy-Society

Washington

Norwescon, Seattle.
Website: meetup.com/Norwescon

Conventions

Arizona

TusCon (SF/F/H). Tucson, 10–12 November 2017.
Website: tusconsficon.com

California

Con-Volution. Burlingame, 6–8 October 2017.
Website: con-volution.com

Loscon (SF). Los Angeles, 24–26 Nov 2017.
Website: loscon.org

Further Confusion (Furry/Cosplay). San Jose, 11–15 January 2018.
Website: furtherconfusion.org

Costume-Con (Costuming/Cosplay). San Diego, 1–2 April 2018.
Website: costumecon34.com

BayCon. San Mateo, 25–28 May 2018.
Website: baycon.org

Colorado

MileHiCon. Denver, 27–29 October 2017.
Website: milehicon.org
Westercon. Westminster, 4–8 July 2018.
Website: westercon71.org

Montana

MisCon (SF/F/Lit/Media). Missoula, 25–28 May 2018.
Website: miscon.org

New Mexico

Bubonicon. Albuquerque, 25–27 August 2017.
Website: bubonicon.com

Oregon

OryCon. Portland, 17–19 November 2017.
Website: orycon.org

Washington

Norwescon. Seattle, 29 March – 1 April 2018.
Website: norwescon.org

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WANGKANYU@STORYCOM.CN

REGINA KANYU WANG, INTERNATIONAL PR MANAGER

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2017 HUGO AWARD NOMINEES

THE 2017 HUGOS WILL BE PRESENTED
FRIDAY 11 AUGUST 2017

BEST NOVEL (2078 BALLOTS)

All the Birds in the Sky, by Charlie Jane Anders (Tor Books / Titan Books)
A Closed and Common Orbit, by Becky Chambers (Hodder & Stoughton / Harper Voyager US)
Death's End, by Cixin Liu, translated by Ken Liu (Tor Books / Head of Zeus)
Ninefox Gambit, by Yoon Ha Lee (Solaris Books)
The Obelisk Gate, by N. K. Jemisin (Orbit Books)
Too Like the Lightning, by Ada Palmer (Tor Books)

BEST NOVELLA (1410 BALLOTS)

The Ballad of Black Tom, by Victor LaValle (Tor.com publishing)
The Dream-Quest of Vellitt Boe, by Kij Johnson (Tor.com publishing)
Every Heart a Doorway, by Seanan McGuire (Tor.com publishing)
Penric and the Shaman, by Lois McMaster Bujold (Spectrum Literary Agency)
A Taste of Honey, by Kai Ashante Wilson (Tor.com publishing)
This Census-Taker, by China Miéville (Del Rey / Picador)

BEST NOVELETTE (1097 BALLOTS)

Alien Stripper Boned From Behind By The T-Rex, by Stix Hiscock (self-published)
 "The Art of Space Travel", by Nina Allan (*Tor.com*, July 2016)
The Jewel and Her Lapidary, by Fran Wilde (*Tor.com*, May 2016)
 "The Tomato Thief", by Ursula Vernon (*Apex Magazine*, January 2016)
 "Touring with the Alien", by Carolyn Ives Gilman (*Clarkesworld Magazine*, April 2016)
 "You'll Surely Drown Here If You Stay", by Alyssa Wong (*Uncanny Magazine*, May 2016)

BEST SHORT STORY (1275 BALLOTS)

"The City Born Great", by N. K. Jemisin (*Tor.com*, September 2016)
 "A Fist of Permutations in Lightning and Wildflowers", by Alyssa Wong (*Tor.com*, March 2016)
 "Our Talons Can Crush Galaxies", by Brooke Bolander (*Uncanny Magazine*, November 2016)
 "Seasons of Glass and Iron", by Amal El-Mohtar (*The Starlit Wood: New Fairy Tales*, Saga Press)

“That Game We Played During the War”, by Carrie Vaughn (*Tor.com*, March 2016)
 “An Unimaginable Light”, by John C. Wright (*God, Robot*, Castalia House)

BEST RELATED WORK (1122 BALLOTS)

The Geek Feminist Revolution, by Kameron Hurley (Tor Books)
The Princess Diarist, by Carrie Fisher (Blue Rider Press)
Traveler of Worlds: Conversations with Robert Silverberg, by Robert Silverberg and Alvaro Zinos-Amaro (Fairwood)
The View From the Cheap Seats, by Neil Gaiman (William Morrow / Harper Collins)
 The Women of Harry Potter posts, by Sarah Gailey (*Tor.com*)
Words Are My Matter: Writings About Life and Books, 2000–2016, by Ursula K. Le Guin (Small Beer)

BEST GRAPHIC STORY (842 BALLOTS)

Black Panther, Volume 1: A Nation Under Our Feet, written by Ta-Nehisi Coates, illustrated by Brian Stelfreeze (Marvel)
Monstress, Volume 1: Awakening, written by Marjorie Liu, illustrated by Sana Takeda (Image)
Ms. Marvel, Volume 5: Super Famous, written by G. Willow Wilson, illustrated by Takeshi Miyazawa (Marvel)
Paper Girls, Volume 1, written by Brian K. Vaughan, illustrated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image)
Saga, Volume 6, illustrated by Fiona Staples, written by Brian K. Vaughan, lettered by Fonografiks (Image)
The Vision, Volume 1: Little Worse Than A Man, written by Tom King, illustrated by Gabriel Hernandez Walta (Marvel)

BEST DRAMATIC PRESENTATION, LONG FORM (1733 BALLOTS)

Arrival, screenplay by Eric Heisserer based on a short story by Ted Chiang, directed by Denis Villeneuve (21 Laps Entertainment/FilmNation Entertainment/Lava Bear Films)
Deadpool, screenplay by Rhett Reese & Paul Wernick, directed by Tim Miller (Twentieth Century Fox Film Corporation/Marvel Entertainment/Kinberg Genre/The Donners' Company/TSG Entertainment)
Ghostbusters, screenplay by Katie Dippold & Paul Feig, directed by Paul Feig (Columbia Pictures/LStar Capital/Village Roadshow Pictures/Pascal Pictures/Feigco Entertainment/Ghostcorps/The Montecito Picture Company)
Hidden Figures, screenplay by Allison Schroeder and Theodore Melfi, directed by Theodore Melfi (Fox

2000 Pictures/Chernin Entertainment/Levantine Films/TSG Entertainment)

Rogue One, screenplay by Chris Weitz and Tony Gilroy, directed by Gareth Edwards (Lucasfilm/Allison Shearmur Productions/Black Hangar Studios/Stereo D/Walt Disney Pictures)
Stranger Things, Season One, created by the Duffer Brothers (21 Laps Entertainment/Monkey Massacre)

BEST DRAMATIC PRESENTATION, SHORT FORM (1159 BALLOTS)

Black Mirror: “San Junipero”, written by Charlie Brooker, directed by Owen Harris (House of Tomorrow)
Doctor Who: “The Return of Doctor Mysterio”, written by Steven Moffat, directed by Ed Bazalgette (BBC Cymru Wales)
The Expanse: “Leviathan Wakes”, written by Mark Fergus and Hawk Ostby, directed by Terry McDonough (Syfy)
Game of Thrones: “Battle of the Bastards”, written by David Benioff and D. B. Weiss, directed by Miguel Sapochnik (HBO)
Game of Thrones: “The Door”, written by David Benioff and D. B. Weiss, directed by Jack Bender (HBO)
Splendor & Misery [album], by Clipping (Daveed Diggs, William Hutson, Jonathan Snipes)

BEST EDITOR, SHORT FORM (951 BALLOTS)

John Joseph Adams
 Neil Clarke
 Ellen Datlow
 Jonathan Strahan
 Lynne M. Thomas & Michael Damian Thomas
 Sheila Williams

BEST EDITOR, LONG FORM (752 BALLOTS)

Vox Day
 Sheila E. Gilbert
 Liz Gorinsky
 Devi Pillai
 Miriam Weinberg
 Navah Wolfe

BEST PROFESSIONAL ARTIST (817 BALLOTS)

Galen Dara
 Julie Dillon
 Chris McGrath
 Victo Ngai
 John Picacio
 Sana Takeda

BEST SEMIPROZINE (857 BALLOTS)

Beneath Ceaseless Skies, editor-in-chief and publisher
Scott H. Andrews
Cirsova Heroic Fantasy and Science Fiction Magazine,
edited by P. Alexander
GigaNotoSaurus, edited by Rashida J. Smith
Strange Horizons, edited by Niall Harrison, Catherine
Krahe, Vajra Chandrasekera, Vanessa Rose Phin, Li
Chua, Aishwarya Subramanian, Tim Moore, Anaea
Lay, and the Strange Horizons staff
Uncanny Magazine, edited by Lynne M. Thomas &
Michael Damian Thomas, Michi Trota, Julia Rios,
and podcast produced by Erika Ensign & Steven
Schapansky
The Book Smugglers, edited by Ana Grilo and Thea
James

BEST FANZINE (610 BALLOTS)

Castalia House Blog, edited by Jeffro Johnson
Journey Planet, edited by James Bacon, Chris Garcia,
Esther MacCallum-Stewart, Helena Nash, Errick
Nunnally, Pádraig Ó Méalóid, Chuck Serface, and
Erin Underwood
Lady Business, edited by Clare, Ira, Jodie, KJ, Renay, and
Susan
nerds of a feather, flock together, edited by The G, Vance
Kotrla, and Joe Sherry
Rocket Stack Rank, edited by Greg Hullender and Eric
Wong
SF Bluestocking, edited by Bridget McKinney

BEST FANCAST (690 BALLOTS)

The Coode Street Podcast, presented by Gary K. Wolfe
and Jonathan Strahan
Ditch Diggers, presented by Mur Lafferty and Matt
Wallace
Fangirl Happy Hour, presented by Ana Grilo and Renay
Williams
Galactic Suburbia, presented by Alisa Krasnostein, Alex-
andra Pierce and Tansy Rayner Roberts, produced by
Andrew Finch
The Rageaholic, presented by RazörFist
Tea and Jeopardy, presented by Emma Newman with
Peter Newman

BEST FAN WRITER (802 BALLOTS)

Mike Glyer
Jeffro Johnson
Natalie Luhrs
Foz Meadows
Abigail Nussbaum
Chuck Tingle

BEST FAN ARTIST (528 BALLOTS)

Ninni Aalto
Elizabeth Leggett
Vesa Lehtimäki
Likhain (M. Sereno)
Spring Schoenhuth
Steve Stiles

BEST SERIES (1393 BALLOTS)

The Craft Sequence, by Max Gladstone (Tor Books)
The Expanse, by James S.A. Corey (Orbit US / Orbit UK)
The October Daye Books, by Seanan McGuire (DAW /
Corsair)
The *Peter Grant / Rivers of London* series, by Ben Aaronovitch (Gollancz / Del Rey / DAW / Subterranean)
The *Temeraire* series, by Naomi Novik (Del Rey / Harper
Voyager UK)
The Vorkosigan Saga, by Lois McMaster Bujold (Baen)

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (933 BALLOTS)

Sarah Gailey*
J. Mulrooney
Malka Older*
Ada Palmer
Laurie Penny*
Kelly Robson*

* Finalists in second year of eligibility

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SHORT STORY



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THE HUGO AWARD 1939–2016

RETRO HUGO AWARDS, 1939

LONCON 3 (LONDON, ENGLAND)
AUGUST 14–18, 2014

Novel: *The Sword in the Stone* by T.H. White (Collins)

Novella: “Who Goes There?” by Don A. Stewart [John W. Campbell] (*Astounding Science Fiction*, August 1938)

Novelette: “Rule 18” by Clifford D. Simak (*Astounding Science Fiction*, July 1938)

Short Story: “How We Went to Mars” by Arthur C. Clarke (*Amateur Science Stories*, March 1938)

Dramatic Presentation, Short Form: *The War of the Worlds* by H.G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (*The Mercury Theater on the Air*, CBS)

Editor, Short Form: John W. Campbell

Professional Artist: Virgil Finlay

Fanzine: *Imagination!* ed. by Forrest J Ackerman, Morojo, and T. Bruce Yerke

Fan Writer: Ray Bradbury

Special Award: Jerry Siegel and Joe Shuster (Superman, 1939)

RETRO HUGO AWARDS, 1941

MIDAMERICON II (KANSAS CITY, MISSOURI)
AUGUST 17–21, 2016

Novel: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)

Novella: “If This Goes On...” by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)

Novelette: “The Roads Must Roll” by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

Short Story: “Robbie” by Isaac Asimov (*Super Science Stories*, Sept 1940)

Graphic Story: *Batman* #1 (Detective Comics, Spring 1940)

Dramatic Presentation, Long Form: *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

Dramatic Presentation, Short Form: *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

Editor, Short Form: John W. Campbell
Professional Artist: Virgil Finlay
Fanzine: *Futura Fantasia* by Ray Bradbury
Fan Writer: Ray Bradbury

RETRO HUGO AWARDS, 1946

L.A.CON III (ANAHEIM, CALIFORNIA)
AUGUST 29 – SEPTEMBER 2, 1996

Novel: *The Mule* by Isaac Asimov (*Astounding* Nov, Dec 1945)
Novella: “Animal Farm” by George Orwell (Secker & Warburg, 1946)
Novelette: “First Contact” by Murray Leinster (*Astounding* May 1945)
Short Story: “Uncommon Sense” by Hal Clement (*Astounding* Sep 1945)
Dramatic Presentation: *The Picture of Dorian Gray* (1945) (MGM) Written and directed by Albert Lewin; based on the novel by Oscar Wilde
Professional Editor: John W. Campbell, Jr. (*Astounding Science Fiction*)
Professional Artist: Virgil Finlay
Fanzine: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman
Fan Writer: Forrest J Ackerman
Fan Artist: William Rotsler
Special Awards: Forrest J. Ackerman – for spearheading the first Los Angeles Worldcon in 1946;
Walter J. Daugherty – for spearheading the first Los Angeles Worldcon in 1946;
A. E. van Vogt – for being the GOH at the first Los Angeles Worldcon in 1946

RETRO HUGO AWARDS, 1951

THE MILLENNIUM PHILCON (PHILADELPHIA),
AUGUST 30 – SEPTEMBER 3, 2001

Novel: *Farmer in the Sky* by Robert A. Heinlein (*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950)
Novella: “The Man Who Sold the Moon” by Robert A. Heinlein (*The Man Who Sold the Moon*, Shasta Press, 1950)
Novelette: “The Little Black Bag” by C. M. Kornbluth (*Astounding* Jul 1950)
Short Story: “To Serve Man” by Damon Knight (*Galaxy* Nov 1950)
Dramatic Presentation: *Destination Moon* (1950) (George Pal Productions) Screenplay by Alford Van Ronkel and Robert A. Heinlein and James O'Hanlon; Directed by Irving Pichel; based on the novel *Rocket-ship Galileo* by Robert A. Heinlein

Professional Editor: John W. Campbell, Jr. (*Astounding Science Fiction*)
Professional Artist: Frank Kelly Freas
Fanzine: *Science Fiction Newsletter* ed. by Bob Tucker (aka: Wilson Tucker)
Fan Writer: Robert Silverberg
Fan Artist: Jack Vaughan

HUGO AWARDS, 1953

11TH WORLDCON (PHILADELPHIA, PENNSYLVANIA) SEPTEMBER 5–7, 1953

Novel: *The Demolished Man* by Alfred Bester (*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951)
Professional Magazine: (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.;
Galaxy ed. by H. L. Gold
Cover Artist: (tie) Hannes Bok;
Ed Emshwiller
Interior Illustrator: Virgil Finlay
Excellence in Fact Articles: Willy Ley
New SF Author or Artist: Philip Jose Farmer
No. 1 Fan Personality: Forrest J Ackerman

RETRO HUGO AWARDS, 1954

NOREASCON 4 (BOSTON, MASSACHUSETTS)
SEPTEMBER 2–6, 2004

Novel: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury (Ballantine, 1953)
Novella: “A Case of Conscience” by James Blish (*If* Sep 1953)
Novelette: “Earthman, Come Home” by James Blish (*Astounding* Nov 1953)
Short Story: “The Nine Billion Names of God” by Arthur C. Clarke (*Star Science Fiction Stories #1* ed. by Frederik Pohl (Ballantine), 1953)
Related Book: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple and Willy Ley (Viking Press, 1953)
Dramatic Presentation, Short Form: *The War of the Worlds* (1953) (Paramount) Screenplay by Barre Lyndon; Directed by Byron Haskin; based on the novel by H. G. Wells
Professional Editor: John W. Campbell, Jr.
Professional Artist: Chesley Bonestell
Fanzine: *Slant* ed. by Walter Willis and art editor James White
Fan Writer: Bob Tucker (aka: Wilson Tucker)

HUGO AWARDS, 1955

CLEVENTION (CLEVELAND, OHIO)
SEPTEMBER 2–5, 1955

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley (*Astounding* Aug,Sep,Oct,Nov 1954)

Novelette: "The Darfsteller" by Walter M. Miller, Jr. (*Astounding* Jan 1955)

Short Story: "Allamagoosa" by Eric Frank Russell (*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15)

Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

Professional Artist: Frank Kelly Freas

Fanzine: *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

Special Awards: Sam Moskowitz – as "Mystery Guest" and for his work on past conventions

HUGO AWARDS, 1956

NYCON II (NEW YORK, NEW YORK)
AUGUST 31 – SEPTEMBER 3, 1956

Novel: *Double Star* by Robert A. Heinlein (*Astounding* Feb,Mar,Apr 1956)

Novelette: "Exploration Team" (alt: "Combat Team") by Murray Leinster (*Astounding* Mar 1956)

Short Story: "The Star" by Arthur C. Clarke (*Infinity* Nov 1955)

Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

Professional Artist: Frank Kelly Freas

Fanzine: *Inside and Science Fiction Advertiser* ed. by Ron Smith

Feature Writer: Willy Ley

Book Reviewer: Damon Knight

Promising New Author: Robert Silverberg

HUGO AWARDS, 1957

LONCON I (LONDON, ENGLAND)
SEPTEMBER 6–9, 1957

Hugos were given only to Periodicals this year

American Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

British Professional Magazine: *New Worlds* ed. by John Carnell

Fanzine: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

HUGO AWARDS, 1958

SOLACON (SOUTH GATE, CALIFORNIA)
AUGUST 29 – SEPTEMBER 1, 1958

Novel or Novelette: *The Big Time* by Fritz Leiber (*Galaxy* Mar,Apr 1958)

Short Story: "Or All the Seas with Oysters" by Avram Davidson (*Galaxy* May 1958)

Outstanding Movie: *The Incredible Shrinking Man* (1957) (Universal) Screenplay by Richard Matheson, based on his novel; Directed by Jack Arnold

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher

Outstanding Artist: Frank Kelly Freas

Outstanding Actifan: Walt Willis

HUGO AWARDS, 1959

DETENTION (DETROIT, MICHIGAN)
SEPTEMBER 4–7, 1959

Novel: *A Case of Conscience* by James Blish (Ballantine, 1958)

Novelette: "The Big Front Yard" by Clifford D. Simak (*Astounding* Oct 1958)

Short Story: "That Hell-Bound Train" by Robert Bloch (*F&SF* Sep 1958)

SF or Fantasy Movie: No Award

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

Professional Artist: Frank Kelly Freas

Fanzine: *Fanac* ed. by Terry Carr and Ron Ellik

Best New Author of 1958: No Award

HUGO AWARDS, 1960

PITTCON (PITTSBURGH, PENNSYLVANIA)
SEPTEMBER 3–5, 1960

Novel: *Starship Troopers* (alt: *Starship Soldier*) by Robert A. Heinlein (*F&SF* Oct,Nov 1959; Putnam, 1959)

Short Fiction: "Flowers for Algernon" by Daniel Keyes (*F&SF* Apr 1959)

Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

Professional Artist: Ed Emshwiller

Fanzine: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey and Wally Weber

Special Award: Hugo Gernsback – as The Father of Magazine Science Fiction

HUGO AWARDS, 1961

SEACON (SEATTLE, WASHINGTON)
SEPTEMBER 2–4, 1961

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr. (J. B. Lippincott, 1959)

Short Fiction: “The Longest Voyage” by Poul Anderson (*Analog* Dec 1960)

Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *Astounding/Analog* ed. by John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

HUGO AWARDS, 1962

CHICON III (CHICAGO, ILLINOIS)
AUGUST 31 – SEPTEMBER 3, 1962

Novel: *Stranger in a Strange Land* by Robert A. Heinlein (Putnam, 1961)

Short Fiction: The “Hothouse” series (alt: The Long Afternoon of Earth) by Brian W. Aldiss (*F&SF* Feb, Apr, Jul, Sep, Dec 1961)

Dramatic Presentation: *The Twilight Zone* (TV series) (CBS) by Rod Serling

Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Warhoon* ed. by Richard Bergeron

Special Awards: Cele Goldsmith – for editing *Amazing* and *Fantastic*;
Fritz Leiber and Hoffman Electronic Corporation – for the use of SF in advertisements;
Donald H. Tuck – *The Handbook of Science Fiction and Fantasy*

HUGO AWARDS, 1963

DISCON I (WASHINGTON, DC)
AUGUST 31 – SEPTEMBER 2, 1963

Novel: *The Man in the High Castle* by Philip K. Dick (Putnam, 1962)

Short Fiction: “The Dragon Masters” by Jack Vance (*Galaxy* Aug 1962)

Dramatic Presentation: No Award

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

Professional Artist: Roy G. Krenkel



Fanzine: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

Special Awards: Isaac Asimov – for “adding science to Science Fiction” by his *F&SF* science articles
P. Schuyler Miller – “The Reference Library” (book reviews in *Analog*)

HUGO AWARDS, 1964

PACIFICON II (OAKLAND, CALIFORNIA)
SEPTEMBER 4–7, 1964

Novel: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak (*Galaxy* Jun, Aug 1963)

Short Fiction: “No Truce with Kings” by Poul Anderson (*F&SF* Jun 1963)

Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Professional Artist: Ed Emshwiller

Fanzine: *Amra* ed. by George H. Scithers

SF Book Publisher: Ace

HUGO AWARDS, 1965

LONCON II (LONDON, ENGLAND)
AUGUST 27–30, 1965

Novel: *The Wanderer* by Fritz Leiber (Ballantine, 1964)
Short Fiction: “Soldier, Ask Not” by Gordon R. Dickson (*Galaxy* Oct 1964)
Dramatic Presentation: *Dr. Strangelove* (1964) (Hawk Films/ Columbia) Screenplay by Stanley Kubrick and Terry Southern and Peter George; Directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George
Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.
Professional Artist: John Schoenherr
Fanzine: *Yandro* ed. by Robert Coulson and Juanita Coulson
SF Book Publisher: Ballantine

HUGO AWARDS, 1966

TRICON (CLEVELAND, OHIO)
SEPTEMBER 1–5, 1966

Novel: (tie) *Dune* by Frank Herbert (Chilton, 1965);
...*And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny (*F&SF* Oct, Nov 1965; Ace, 1965)
Short Fiction: “Repent, Harlequin!” Said the Ticktockman” by Harlan Ellison (*Galaxy* Dec 1965)
Professional Magazine: *If* ed. by Frederik Pohl
Professional Artist: Frank Frazetta
Fanzine: *ERB-dom* ed. by Camille Cazedessus, Jr.
All-Time Series: “Foundation” series by Isaac Asimov

HUGO AWARDS, 1967

NYCON3 (NEW YORK, NEW YORK)
AUGUST 31 – SEPTEMBER 4, 1967

Novel: *The Moon is a Harsh Mistress* by Robert A. Heinlein (*If*, Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966)
Novelette: “The Last Castle” by Jack Vance (*Galaxy* Apr 1966)
Short Story: “Neutron Star” by Larry Niven (*If* Oct 1966)
Dramatic Presentation: *Star Trek* – “The Menagerie” (1966) (Desilu) Written by Gene Roddenberry; Directed by Marc Daniels
Professional Magazine: *If* ed. by Frederik Pohl
Professional Artist: Jack Gaughan
Fanzine: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe
Fan Writer: Alexei Panshin
Fan Artist: Jack Gaughan
Special Award: CBS Television – for *21st Century*

HUGO AWARDS, 1968

BAYCON (OAKLAND, CALIFORNIA)
AUGUST 29 – SEPTEMBER 2, 1968

Novel: *Lord of Light* by Roger Zelazny (Doubleday, 1967)
Novella: (tie) “Riders of the Purple Wage” by Philip Jose Farmer (*Dangerous Visions*, 1967);
”Weyr Search” by Anne McCaffrey (*Analog* Oct 1967)
Novelette: “Gonna Roll the Bones” by Fritz Leiber (*Dangerous Visions*, 1967)
Short Story: “I Have No Mouth, and I Must Scream” by Harlan Ellison (*If* Mar 1967)
Dramatic Presentation: *Star Trek* – “The City on the Edge of Forever” (1967) (Desilu) Written by Harlan Ellison; Directed by Joseph Pevney
Professional Magazine: *If* ed. by Frederik Pohl
Professional Artist: Jack Gaughan
Fanzine: *Amra* ed. by George H. Scithers
Fan Writer: Ted White
Fan Artist: George Barr
Special Awards: Harlan Ellison – *Dangerous Visions*;
Gene Roddenberry – *Star Trek*

HUGO AWARDS, 1969

ST. LOUISCON (ST. LOUIS, MISSOURI)
AUGUST 28 – SEPTEMBER 1, 1969

Novel: *Stand on Zanzibar* by John Brunner (Doubleday, 1968)
Novella: “Nightwings” by Robert Silverberg (*Galaxy* Sep 1968)
Novelette: “The Sharing of Flesh” by Poul Anderson (*Galaxy* Dec 1968)
Short Story: “The Beast That Shouted Love at the Heart of the World” by Harlan Ellison (*Galaxy* Jun 1968)
Dramatic Presentation: *2001: A Space Odyssey* (1968) (Paramount) Screenplay by Arthur C. Clarke and Stanley Kubrick; Directed by Stanley Kubrick; based on the story “The Sentinel” by Arthur C. Clarke
Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman
Professional Artist: Jack Gaughan
Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bode
Special Awards: Neil Armstrong, Edwin E. Aldrin, and Michael Collins – for The Best Moon Landing Ever

HUGO AWARDS, 1970

HEICON '70 (HEIDELBERG, GERMANY)
AUGUST 20–24, 1970

Novel: *The Left Hand of Darkness* by Ursula K. Le Guin (Ace, 1969)

Novella: "Ship of Shadows" by Fritz Leiber (F&SF Jul 1969)

Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany (*New Worlds* Dec 1968)

Dramatic Presentation: TV Coverage of Apollo XI

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Frank Kelly Freas

Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Fan Writer: Wilson Tucker

Fan Artist: Tim Kirk

HUGO AWARDS, 1971 NOREASCON I

(BOSTON, MASSACHUSETTS)
SEPTEMBER 2–6, 1971

Novel: *Ringworld* by Larry Niven (Ballantine, 1970)

Novella: "Ill Met in Lankmar" by Fritz Leiber (F&SF Apr 1970)

Short Story: "Slow Sculpture" by Theodore Sturgeon (*Galaxy* Feb 1970)

Dramatic Presentation: No Award

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Leo Dillon and Diane Dillon

Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Fan Writer: Kit hard E. Geis

Fan Artist: Alicia Austin

HUGO AWARDS, 1972

L.A.CON I (LOS ANGELES, CALIFORNIA)
SEPTEMBER 1–4, 1972

Novel: *To Your Scattered Bodies Go* by Philip Jose Farmer (Putnam, 1971)

Novella: "The Queen of Air and Darkness" by Poul Anderson (F&SF Apr 1971)

Short Story: "Inconstant Moon" by Larry Niven (*All the Myriad Ways*, 1971)

Dramatic Presentation: *A Clockwork Orange* (1971) (Hawk Films/Polaris/Warner Brothers) Screenplay by Stanley Kubrick; Directed by Stanley Kubrick; based on the novel by Anthony Burgess

Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Professional Artist: Frank Kelly Freas

Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Fan Writer: Harry Warner, Jr.

Fan Artist: Tim Kirk

Special Awards: Club du Livre d'Anticipation – for excellence in book production [France]; Harlan Ellison – for excellence in anthologizing *Again, Dangerous Visions*; Nueva Dimension – for excellence in magazine production [Spain]

HUGO AWARDS, 1973

TORCON II (TORONTO, CANADA)
AUGUST 31 – SEPTEMBER 3, 1973

Novel: *The Gods Themselves* by Isaac Asimov (*Galaxy* Mar/Apr, May/Jun 1972; *If* Mar/Apr 1972)

Novella: "The Word for World is Forest" by Ursula K. Le Guin (*Again, Dangerous Visions*, 1972)

Novellette: "Goat Song" by Poul Anderson (F&SF Feb 1972)

Short Story: (tie) "Eurema's Dam" by R. A. Lafferty (*New Dimensions* #2, 1972);

"The Meeting" by Frederik Pohl and C. M. Kornbluth (F&SF Nov 1972)

Dramatic Presentation: *Slaughterhouse-Five* (1972) (Universal) Screenplay by Stephen Geller; Directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Fanzine: *Energumen* ed. by Michael Glicksohn and Susan Wood Glicksonn

Fan Writer: Terry Carr

Fan Artist: Tim Kirk

Special Awards: Pierre Versins – *Encyclopedia of Utopias, Extraordinary Voyages and Science Fiction*

HUGO AWARDS, 1974

DISCON II (WASHINGTON, DC)
AUGUST 29 – SEPTEMBER 2, 1974

Novel: *Rendezvous with Rama* by Arthur C. Clarke (*Galaxy* Sep/Oct 1973; Harcourt Brace Jovanovich, 1973)

Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr. (*New Dimensions* #3, 1973)

Novellette: "The Deathbird" by Harlan Ellison (F&SF Mar 1973)

Short Story: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin (*New Dimensions* #3, 1973)

Dramatic Presentation: *Sleeper* (1973) (Rollins-Joffe/MGM/UA) Written by Woody Allen and Marshall Brickman; Directed by Woody Allen

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Fanzine: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew I. Porter

Fan Writer: Susan Wood

Fan Artist: Tim Kirk

Special Award: Chelsey Bonestell – for his beautiful and scientifically accurate illustrations

HUGO AWARDS, 1975

AUSSIECON ONE (MELBOURNE, AUSTRALIA) AUGUST 14–17, 1975

Novel: *The Dispossessed* by Ursula K. Le Guin (Harper & Row, 1974)

Novella: “A Song for Lya” by George R. R. Martin (*Analog* Jun 1974)

Novelette: “Adrift Just Off the Islets of Langerhans” by Harlan Ellison (*F&SF* Oct 1974)

Short Story: “The Hole Man” by Larry Niven (*Analog* Jan 1974)

Dramatic Presentation: *Young Frankenstein* (1974) (20th Century Fox) Screenplay by Gene Wilder and Mel Brooks; Screen Story by Gene Wilder and Mel Brooks; Directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Fanzine: *The Alien Critic* ed. by Richard E. Geis

Fan Writer: Richard E. Geis

Fan Artist: William Rotsler

Special Awards: Walt Lee – *Reference Guide to Fantastic Films*;
Donald A. Wollheim – as “the fan who has done everything”

HUGO AWARDS, 1976

MIDAMERICON (KANSAS CITY, MISSOURI) SEPTEMBER 2–6, 1976

Novel: *The Forever War* by Joe Haldeman (St. Martin's Press, 1974)

Novella: “Home Is the Hangman” by Roger Zelazny (*Analog* Nov 1975)

Novelette: “The Borderland of Sol” by Larry Niven (*Analog* Jan 1975)

Short Story: “Catch That Zeppelin!” by Fritz Leiber (*F&SF* Mar 1975)

Dramatic Presentation: *A Boy and His Dog* (1975) (LQ/JAF) Screenplay by L. Q. Jones and Wayne Cru-seturner; Story by Harlan Ellison; Directed by L. Q. Jones

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Fan Writer: Richard E. Geis

Fan Artist: Tim Kirk

Special Award: James E. Gunn – *Alternate Worlds: The Illustrated History of Science Fiction*

HUGO AWARDS, 1977

SUNCON (MIAMI BEACH, FLORIDA) SEPTEMBER 2–5, 1977

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm (Harper & Row, 1976)

Novella: (tie) “By Any Other Name” by Spider Robinson (*Analog* Nov 1976);

“Houston, Houston, Do You Read?” by James Tiptree, Jr. (*Aurora: Beyond Equality* (Fawcett), 1976)

Novelette: “The Bicentennial Man” by Isaac Asimov (*Stellar* 2 ed. by Judy-Lynn del Rey (Ballantine), 1976)

Short Story: “Tricentennial” by Joe Haldeman (*Analog* Jul 1976)

Dramatic Presentation: No Award

Professional Editor: Ben Bova

Professional Artist: Rick Sternbach

Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Fan Writer: (tie) Richard E. Geis;
Susan Wood

Fan Artist: Phil Foglio

Special Award: George Lucas – for bring back a sense of wonder with *Star Wars*

HUGO AWARDS, 1978

IGUANACON II (PHOENIX, ARIZONA) AUGUST 30 – SEPTEMBER 4, 1978

Novel: *Gateway* by Frederik Pohl (*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977)

Novella: “Stardance” by Spider Robinson and Jeanne Robinson (*Analog* Mar 1977)

Novelette: “Eyes of Amber” by Joan D. Vinge (*Analog* Jun 1977)

Short Story: “Jeffty Is Five” by Harlan Ellison (*F&SF* Jul 1977)

Dramatic Presentation: *Star Wars* (1977) (Lucasfilm) Written and directed by George Lucas

Professional Editor: George H. Scithers

Professional Artist: Rick Sternbach
Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Fan Writer: Richard E. Geis
Fan Artist: Phil Foglio

HUGO AWARDS, 1979

SEACON '79 (BRIGHTON, ENGLAND)
AUGUST 23–26, 1979

Novel: *Dreamsnake* by Vonda N. McIntyre (Houghton Mifflin, 1978)
Novella: "The Persistence of Vision" by John Varley (*F&SF* Mar 1978)
Novellette: "Hunter's Moon" by Poul Anderson (*Analog* Nov 1978)
Short Story: "Cassandra" by C. J. Cherryh (*F&SF* Oct 1978)
Dramatic Presentation: *Superman* (1978) (Alexander Salkind) Screenplay by Mario Puzo and David Newman and Leslie Newman & Robert Benton; Story by Mario Puzo; Directed by Richard Donner; based on the character created by Jerry Siegel & Joe Shuster
Professional Editor: Ben Bova
Professional Artist: Vincent Di Fate
Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Fan Writer: Bob Shaw
Fan Artist: William Rotsler

HUGO AWARDS, 1980

NOREASCON TWO (BOSTON, MASSACHUSETTS)
AUGUST 29 – SEPTEMBER 1, 1980

Novel: *The Fountains of Paradise* by Arthur C. Clarke (Gollancz, 1979; Harcourt Brace Jovanovich, 1979)
Novella: "Enemy Mine" by Barry B. Longyear (*Asimov's* Sep 1979)
Novellette: "Sandkings" by George R. R. Martin (*Omni* Aug 1979)
Short Story: "The Way of Cross and Dragon" by George R. R. Martin (*Omni* Jun 1979)
Non-fiction Book: *The Science Fiction Encyclopedia* by Peter Nicholls (Doubleday, 1979)
Dramatic Presentation: *Alien* (1979) (20th Century Fox) Screenplay by Dan O'Bannon; Story by Dan O'Bannon and Ronald Shusett; Directed by Ridley Scott
Professional Editor: George H. Scithers
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Bob Shaw
Fan Artist: Alexis Gilliland

HUGO AWARDS, 1981

DENVENTION TWO (DENVER, COLORADO)
SEPTEMBER 3–7, 1981

Novel: *The Snow Queen* by Joan D. Vinge (Dial Press, 1980)
Novella: "Lost Dorsai" by Gordon R. Dickson (*Destinies* v2 #1 Feb/Mar 1980)
Novellette: "The Cloak and the Staff" by Gordon R. Dickson (*Analog* Aug 1980)
Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak (*Analog* Apr 1980)
Non-fiction Book: *Cosmos* by Carl Sagan (Random House, 1980)
Dramatic Presentation: *The Empire Strikes Back* (1980) (Lucasfilm) Screenplay by Leigh Brackett and Lawrence Kasdan; Story by George Lucas; Directed by Irvin Kershner
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Susan Wood
Fan Artist: Victoria Poyser
Special Award: Edward L. Ferman – for his effort to expand and improve writing quality in the field

HUGO AWARDS, 1982

CHICON IV (CHICAGO, ILLINOIS)
SEPTEMBER 2–6, 1982

Novel: *Downbelow Station* by C. J. Cherryh (DAW, 1981)
Novella: "The Saturn Game" by Poul Anderson (*Analog* Feb 1981)
Novellette: "Unicorn Variation" by Roger Zelazny (*Asimov's* Apr 1981)
Short Story: "The Pusher" by John Varley (*F&SF* Oct 1981)
Non-fiction Book: *Danse Macabre* by Stephen King (Everest, 1981)
Dramatic Presentation: *Raiders of the Lost Ark* (1981) (Lucasfilm) Screenplay by Lawrence Kasdan; Story by George Lucas and Philip Kaufman; Directed by Steven Spielberg
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* ed. by Charles N. Brown
Fan Writer: Richard E. Geis
Fan Artist: Victoria Poyser
Special Award: Mike Glyer – for "keeping the 'fan' in 'fan'zine publishing"

HUGO AWARDS, 1983

CONSTELLATION (BALTIMORE, MARYLAND)
SEPTEMBER 1–5, 1983

Novel: *Foundation's Edge* by Isaac Asimov (Doubleday, 1982)

Novella: "Souls" by Joanna Russ (*F&SF* Jan 1982)

Novelette: "Fire Watch" by Connie Willis (*Asimov's* Feb 1982)

Short Story: "Melancholy Elephants" by Spider Robinson (*Analog* Jun 1982)

Non-fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn (Oxford, 1982)

Dramatic Presentation: *Blade Runner* (1982) (Blade Runner Partnership) Screenplay by Hampton Fancher and David Peoples; Directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick

Professional Editor: Edward L. Ferman

Professional Artist: Michael Whelan

Fanzine: *Locus* ed. by Charles N. Brown

Fan Writer: Richard E. Geis

Fan Artist: Alexis Gilliland

HUGO AWARDS, 1984

L.A.CON II (ANAHEIM, CALIFORNIA)
AUGUST 30 – SEPTEMBER 3, 1984

Novel: *Startide Rising* by David Brin (Bantam, 1983)

Novella: "Cascade Point" by Timothy Zahn (*Analog* Dec 1983)

Novelette: "Blood Music" by Greg Bear (*Analog* Jun 1983)

Short Story: "Speech Sounds" by Octavia E. Butler (*Asimov's* mid-Dec 1983)

Non-fiction Book: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck (Advent, 1983)

Dramatic Presentation: *Return of the Jedi* (1983) (Lucasfilm) Written by Lawrence Kasdan and George Lucas; Story by George Lucas; Directed by Richard Marquand

Professional Editor: Shawna McCarthy

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Mike Glyer

Fan Artist: Alexis Gilliland

Special Awards: Robert Bloch – for 50 years as an SF professional;
Larry Shaw – as one of the early unsung editors in the field

HUGO AWARDS, 1985

AUSSIECON TWO (MELBOURNE, AUSTRALIA)
AUGUST 22–26, 1985

Novel: *Neuromancer* by William Gibson (Ace, 1984)

Novella: "Press Enter []" by John Varley (*Asimov's* May 1984)

Novelette: "Bloodchild" by Octavia E. Butler (*Asimov's* Jun 1984)

Short Story: "The Crystal Spheres" by David Brin (*Analog* Jan 1984)

Non-fiction Book: *Wonder's Child: My Life in Science Fiction* by Jack Williamson (Bluejay, 1984)

Dramatic Presentation: *2010: Odyssey Two* (1984) (MGM) Screenplay by Peter Hyams; Directed by Peter Hyams; based on the novel by Arthur C. Clarke

Professional Editor: Terry Carr

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Dave Langford

Fan Artist: Alexis Gilliland

HUGO AWARDS, 1986

CONFEDERATION (ATLANTA, GEORGIA)
AUGUST 28 – SEPTEMBER 1, 1986

Novel: *Ender's Game* by Orson Scott Card (Tor, 1985)

Novella: "24 Views of Mt. Fuji, by Hokusai" by Roger Zelazny (*Asimov's* Jul 1985)

Novelette: "Paladin of the Lost Hour" by Harlan Ellison (*Universe* 15, 1985; *Twilight Zone* Dec 1985)

Short Story: "Fermi and Frost" by Frederik Pohl (*Asimov's* Jan 1985)

Non-fiction Book: *Science Made Stupid* by Tom Weller (Houghton Mifflin, 1985)

Dramatic Presentation: *Back to the Future* (1985) (Amblin/ Universal) Written by Robert Zemeckis and Bob Gale; Directed by Robert Zemeckis

Professional Editor: Judy-Lynn del Rey (refused by Lester del Rey)

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Lan's Lantern* ed. by George "Lan" Laskowski

Fan Writer: Mike Glyer

Fan Artist: Joan Hanke-Woods

HUGO AWARDS, 1987

CONSPIRACY '87 (BRIGHTON, ENGLAND)
AUGUST 27 – SEPTEMBER 1, 1987

Novel: *Speaker for the Dead* by Orson Scott Card (Tor, 1986)

Novella: "Gilgamesh in the Outback" by Robert Silverberg (*Asimov's* Jul 1986; *Rebels in Hell*, 1986)

Novellette: "Permafrost" by Roger Zelazny (*Omni* Apr 1986)

Short Story: "Tangents" by Greg Bear (*Omni* Jan 1986)

Non-fiction Book: *Trillion Year Spree* by Brian W. Aldiss and David Wingrove (Gollancz, 1986; Atheneum, 1986)

Dramatic Presentation: *Aliens* (1986) (20th Century Fox) Screenplay by James Cameron; Story by James Cameron and David Giler & Walter Hill; Directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett

Professional Editor: Terry Carr

Professional Artist: Jim Burns

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Ansible* ed. by Dave Langford

Fan Writer: Dave Langford

Fan Artist: Brad W. Foster

HUGO AWARDS, 1988

NOLACON II (NEW ORLEANS, LOUISIANA)
SEPTEMBER 1–5, 1988

Novel: *The Uplift War* by David Brin (Phantasia, 1987; Bantam Spectra, 1987)

Novella: "Eye for Eye" by Orson Scott Card (*Asimov's* Mar 1987)

Novellette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin (*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987)

Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans (*Asimov's* Jul 1987)

Non-fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan (Ballantine Del Rey, 1987)

Other Forms: *Watchmen* by Alan Moore and Dave Gibbons (DC/Warner, 1987)

Dramatic Presentation: *The Princess Bride* (1987) (Act III/20th Century Fox) Screenplay by William Goldman, based on his novel; Directed by Rob Reiner

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Texas SF Enquirer* ed. by Pat Mueller

Fan Writer: Mike Glyer

Fan Artist: Brad W. Foster

Special Award: The Science Fiction Oral History Association

HUGO AWARDS, 1989

NOREASCON 3 (BOSTON, MASSACHUSETTS)
AUGUST 31 – SEPTEMBER 4, 1989

Novel: *Cyteen* by C. J. Cherryh (Warner, 1988)

Novella: "The Last of the Winnebagos" by Connie Willis (*Asimov's* Jul 1988)

Novellette: "Schrodinger's Kitten" by George Alec Effinger (*Omni* Sep 1988)

Short Story: "Kirinyaga" by Mike Resnick (*F&SF* Nov 1988)

Non-fiction Book: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957--1965* by Samuel R. Delany (Morrow/Arbor House, 1988)

Dramatic Presentation: *Who Framed Roger Rabbit?* (1988) (Amblin/Touchstone) Screenplay by Jeffrey Price & Peter S. Seaman; Directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Dave Langford

Fan Artist: (tie) Brad W. Foster;
Diana Gallagher Wu

Special Awards: Saul Jaffe – *SF-Lovers Digest*;
Alex Schomburg – Noreascon III Special Art Award



HUGO AWARDS, 1990

CONFICTION (THE HAGUE, THE NETHERLANDS) AUGUST 23–27, 1990

Novel: *Hyperion* by Dan Simmons (Doubleday Foundation, 1989)

Novella: "The Mountains of Mourning" by Lois McMaster Bujold (*Analog* May 1989)

Novelette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg (*Asimov's* Jun 1989; *Time Gate*, 1989)

Short Story: "Boobs" by Suzy McKee Charnas (*Asimov's* Jul 1989)

Non-fiction Book: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin (J. P. Tarcher, 1989)

Dramatic Presentation: *Indiana Jones and the Last Crusade* (1989) (Lucasfilm/Paramount) Screenplay by Jeffrey Boam; Story by George Lucas and Menno Meyjes; Directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman

Professional Editor: Gardner Dozois

Professional Artist: Don Maitz

Original Art Work: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz (Warner Questar, 1989)

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *The Mad 3 Party* ed. by Leslie Turek

Fan Writer: Dave Langford

Fan Artist: Stu Shiffman

HUGO AWARDS, 1991

CHICON V (CHICAGO, ILLINOIS) AUGUST 29 – SEPTEMBER 2, 1999

Novel: *The Vor Game* by Lois McMaster Bujold (Baen, 1990)

Novella: "The Hemingway Hoax" by Joe Haldeman (*Asimov's* Apr 1990)

Novelette: "The Manamouki" by Mike Resnick (*Asimov's* Jul 1990)

Short Story: "Bears Discover Fire" by Terry Bisson (*Asimov's* Aug 1990)

Non-fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card (Writer's Digest, 1990)

Dramatic Presentation: *Edward Scissorhands* (1990) (20th Century Fox) Screenplay by Caroline Thompson; Story by Tim Burton and Caroline Thompson; Directed by Tim Burton

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Lan's Lantern* ed. by George "Lan" Laskowski

Fan Writer: Dave Langford

Fan Artist: Teddy Harvia

Special Awards: Andrew I. Porter – excellence in editing *Science Fiction Chronicle*;
Elst Weinstein – Best Hoax, the Hogue; for keeping humor alive in fandom

HUGO AWARDS, 1992

MAGICON (ORLANDO, FLORIDA) SEPTEMBER 3–7, 1992

Novel: *Barrayar* by Lois McMaster Bujold (*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991)

Novella: "Beggars in Spain" by Nancy Kress (*Asimov's* Apr 1991; *Axlotl*, 1991)

Novelette: "Gold" by Isaac Asimov (*Analog* Sep 1991)

Short Story: "A Walk in the Sun" by Geoffrey A. Landis (*Asimov's* Oct 1991)

Non-fiction Book: *The World of Charles Addams* by Charles Addams (Knopf, 1991)

Dramatic Presentation: *Terminator 2: Judgment Day* (1991) (Carolco/Lightstorm/Pacific Western) Written by James Cameron and William Wisher, Jr.; Directed by James Cameron

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Original Art Work: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Fan Writer: Dave Langford

Fan Artist: Brad W. Foster

HUGO AWARDS, 1993

CONFRANCISCO (SAN FRANCISCO, CALIFORNIA) SEPTEMBER 2–6, 1993

Novel: (tie) *A Fire Upon the Deep* by Vernor Vinge (Tor, 1992);
Doomsday Book by Connie Willis (Bantam Spectra, 1992)

Novella: "Barnacle Bill the Spacer" by Lucius Shepard (*Asimov's* Jul 1992)

Novelette: "The Nutcracker Coup" by Janet Kagan (*Asimov's* Dec 1992)

Short Story: "Even the Queen" by Connie Willis (*Asimov's* Apr 1992)

Non-fiction Book: *A Wealth of Fable* by Harry Warner, Jr. (SCIFI Press, 1992)

Dramatic Presentation: *Star Trek: The Next Generation* – "The Inner Light" (1992) (Paramount) Teleplay by Morgan Gendel and Peter Allan Fields; Story by Morgan Gendel; Directed by Peter Lauritson

Professional Editor: Gardner Dozois

Professional Artist: Don Maitz
Original Art Work: *Dinotopia* by James Gurney (Turner, 1992)
Semiprozine: *Science Fiction Chronicle* ed. by Andrew I. Porter
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: Peggy Ranson
Special Award: Takumi Shibano – for building bridges between cultures and nations to advance science fiction and fantasy

HUGO AWARDS, 1994

CONADIAN (WINNIPEG, CANADA)
 SEPTEMBER 1–5, 1994

Novel: *Green Mars* by Kim Stanley Robinson (Harper-Collins UK, 1993; Bantam Spectra, 1993)
Novella: “Down in the Bottomlands” by Harry Turtledove (*Analog* Jan 1993)
Novellette: “Georgia on My Mind” by Charles Sheffield (*Analog* Jan 1993)
Short Story: “Death on the Nile” by Connie Willis (*Asimov's* Mar 1993)
Non-fiction Book: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls (Orbit, 1993; St. Martin's Press, 1993)
Dramatic Presentation: *Jurassic Park* (1993) (Universal/Amblin) Screenplay by Michael Crichton and David Koepp; Directed by Steven Spielberg; based on the novel by Michael Crichton
Professional Editor: Kristine Kathryn Rusch
Professional Artist: Bob Eggleton
Original Art Work: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman (US Postal Service, 1993)
Semiprozine: *Science Fiction Chronicle* ed. by Andrew I. Porter
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: Brad W. Foster

HUGO AWARDS, 1995

INTERSECTION (GLASGOW, SCOTLAND)
 AUGUST 24–28, 1995

Novel: *Mirror Dance* by Lois McMaster Bujold (Baen, 1994)
Novella: “Seven Views of Olduvai Gorge” by Mike Resnick (*F&SF* Oct/Nov 1994)
Novellette: “The Martian Child” by David Gerrold (*F&SF* Sep 1994)
Short Story: “None So Blind” by Joe Haldeman (*Asimov's* Nov 1994)

Non-fiction Book: *I. Asimov: A Memoir* by Isaac Asimov (Doubleday, 1994)
Dramatic Presentation: *Star Trek: The Next Generation* – “All Good Things...” (1994) (Paramount) Written by Ronald D. Moore & Brannon Braga; Directed by Winrich Kolbe
Professional Editor: Gardner Dozois
Professional Artist: Jim Burns
Original Art Work: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones (Pavilion, 1994; Turner, 1994)
Semiprozine: *Interzone* ed. by David Pringle
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: Teddy Harvia

HUGO AWARDS, 1996

L.A.CON III (ANAHEIM, CALIFORNIA)
 AUGUST 29 – SEPTEMBER 2, 1996

Novel: *The Diamond Age* by Neal Stephenson (Bantam Spectra, 1995)
Novella: “The Death of Captain Future” by Allen Steele (*Asimov's* Oct 1995)
Novellette: “Think Like a Dinosaur” by James Patrick Kelly (*Asimov's* Jun 1995)
Short Story: “The Lincoln Train” by Maureen F. McHugh (*F&SF* Apr 1995)
Non-fiction Book: *Science Fiction: The Illustrated Encyclopedia* by John Clute (Dorling Kindersley, 1995)
Dramatic Presentation: *Babylon 5* – “The Coming of Shadows” (1995) (Babylonian Productions) Written by J. Michael Straczynski; Directed by Janet Greek
Professional Editor: Gardner Dozois
Professional Artist: Bob Eggleton
Original Art Work: *Dinotopia: The World Beneath* by James Gurney (Turner, 1995)
Semiprozine: *Locus* ed. by Charles N. Brown
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: William Rotsler

HUGO AWARDS, 1997

LONESTARCON 2 (SAN ANTONIO, TEXAS)
 AUGUST 28 – SEPTEMBER 1, 1997

Novel: *Blue Mars* by Kim Stanley Robinson (HarperCollins Voyager, 1996; Bantam Spectra, 1996)
Novella: “Blood of the Dragon” by George R. R. Martin (*Asimov's* Jul 1996)
Novellette: “Bicycle Repairman” by Bruce Sterling (*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996)

Short Story: "The Soul Selects Her Own Society" by Connie Willis (*Asimov's* Apr 1996)
Non-fiction Book: *Time & Chance* by L. Sprague de Camp (Donald M. Grant, 1996)
Dramatic Presentation: *Babylon 5* – "Severed Dreams" (1996) (Babylonian Productions) Written by J. Michael Straczynski; Directed by David Eagle
Professional Editor: Gardner Dozois
Professional Artist: Bob Eggleton
Semiprozine: *Locus* ed. by Charles N. Brown
Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Fan Writer: Dave Langford
Fan Artist: William Rotsler

HUGO AWARDS, 1998

BUCCONEER (BALTIMORE, MARYLAND) AUGUST 5–9, 1998

Novel: *Forever Peace* by Joe Haldeman (*Ace*, 1997)
Novella: "...Where Angels Fear to Tread" by Allen Steele (*Asimov's* Oct/Nov 1997)
Novellette: "We Will Drink a Fish Together..." by Bill Johnson (*Asimov's* May 1997)
Short Story: "The 43 Antarean Dynasties" by Mike Resnick (*Asimov's* Dec 1997)
Non-fiction Book: *The Encyclopedia of Fantasy* by John Clute and John Grant (Orbit, 1997; St. Martin's Press, 1997)
Dramatic Presentation: *Contact* (1997) (SouthSide Amusement/Warner Brothers) Screenplay by James V. Hart and Michael Goldenberg; Directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan
Professional Editor: Gardner Dozois (*Asimov's*)
Professional Artist: Bob Eggleton
Semiprozine: *Locus* ed. by Charles N. Brown
Fanzine: *Mimosa* ed. by Nicki Lynch and Richard Lynch
Fan Writer: Dave Langford
Fan Artist: Joe Mayhew

HUGO AWARDS, 1999

AUSSIECON THREE (MELBOURNE, AUSTRALIA) SEPTEMBER 2–6, 1999

Novel: *To Say Nothing of the Dog* by Connie Willis (Bantam Spectra, 1998)
Novella: "Oceanic" by Greg Egan (*Asimov's* Aug 1998)
Novellette: "Taklamakan" by Bruce Sterling (*Asimov's* Oct/Nov 1998)
Short Story: "The Very Pulse of the Machine" by Michael Swanwick (*Asimov's* Feb 1998)

Related Book: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch (Free Press, 1998)
Dramatic Presentation: *The Truman Show* (1998) (Paramount) Written by Andrew Niccol; Directed by Peter Weir
Professional Editor: Gardner Dozois
Professional Artist: Bob Eggleton
Semiprozine: *Locus* ed. by Charles N. Brown
Fanzine: *Ansible* ed. by Dave Langford
Fan Writer: Dave Langford
Fan Artist: Ian Gunn

HUGO AWARDS, 2000

CHICON 2000 (CHICAGO, ILLINOIS) AUGUST 31 – SEPTEMBER 4, 2000

Novel: *A Deepness in the Sky* by Vernor Vinge (Tor, 1999)
Novella: "The Winds of Marble Arch" by Connie Willis (*Asimov's* Oct/Nov 1999)
Novellette: "10 to 16 to 1" by James Patrick Kelly (*Asimov's* Jun 1999)
Short Story: "Scherzo with Tyrannosaur" by Michael Swanwick (*Asimov's* Jul 1999)
Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson (Collector's Press, 1999)
Dramatic Presentation: *Galaxy Quest* (1999) (DreamWorks SKG) Screenplay by David Howard and Robert Gordon; Story by David Howard; Directed by Dean Parisot
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* ed. by Charles N. Brown
Fanzine: *File 770* ed. by Mike Glyer
Fan Writer: Dave Langford
Fan Artist: Joe Mayhew

HUGO AWARDS, 2001

THE MILLENNIUM PHILCON (PHILADELPHIA, PENNSYLVANIA) AUGUST 30 – SEPTEMBER 3, 2001

Novel: *Harry Potter and the Goblet of Fire* by J. K. Rowling (Bloomsbury, 2000; Scholastic, 2000)
Novella: "The Ultimate Earth" by Jack Williamson (*Analog* Dec 2000)
Novellette: "Millennium Babies" by Kristine Kathryn Rusch (*Asimov's* Jan 2000)
Short Story: "Different Kinds of Darkness" by David Langford (*F&SF* Jan 2000)
Related Book: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling (Paper Tiger, 2000)



Dramatic Presentation: *Crouching Tiger, Hidden Dragon* (2000) (China Film) Screenplay by Wang Hui-Ling and James Schamus and Tsai Kuo Jung; Directed by Ang Lee; based on the book by Wang Du Lu

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: Dave Langford

Fan Artist: Teddy Harvia

HUGO AWARDS, 2002

CONJOSE (SAN JOSE, CALIFORNIA)
AUGUST 29 – SEPTEMBER 2, 2002

Novel: *American Gods* by Neil Gaiman (Morrow, 2001)

Novella: "Fast Times at Fairmont High" by Vernor Vinge
(*The Collected Stories of Vernor Vinge* (Tor), 2001)

Novelette: "Hell Is the Absence of God" by Ted Chiang
(*Starlight* #3 (Tor), 2001)

Short Story: "The Dog Said Bow-Wow" by Michael
Swanwick (*Asimov's* Oct/Nov 2001)

Related Book: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz (Paper Tiger, 2001)

Dramatic Presentation: *The Lord of the Rings: The Fellowship of the Ring* (2001) (New Line Cinema/The Saul Zaentz Company/WingNut Films) Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Directed by Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien; Peter Jackson, Barrie M. Osborne and Tim Sanders, Producers; Bob Weinstein and Harvey Weinstein, Executive Producers

Professional Editor: Ellen Datlow

Professional Artist: Michael Whelan

Semiprozine: *Locus* ed. by Charles N. Brown

Fanzine: *Ansible* ed. by Dave Langford

Fan Writer: Dave Langford

Fan Artist: Teddy Harvia

Web Site: *Locus Online* (www.locusmag.com) by Mark R. Kelly

HUGO AWARDS, 2003

TORCON 3 (TORONTO, CANADA)
AUGUST 28 – SEPTEMBER 1, 2003

Novel: *Hominids* by Robert J. Sawyer (*Analog* Jan, Feb, Mar, Apr 2002; Tor, 2002)

Novella: *Coraline* by Neil Gaiman (HarperCollins, 2002)

Novelette: "Slow Life" by Michael Swanwick (*Analog* Dec 2002)

Short Story: "Falling onto Mars" by Geoffrey A. Landis
(*Analog* Jul/Aug 2002)

Related Book: *Better to Have Loved: The Life of Judith Merrill* by Judith Merrill and Emily Pohl-Weary (Between the Lines, 2002)

Dramatic Presentation, Long Form: *The Lord of the Rings: The Two Towers* (2002) (New Line Cinema) Screenplay by Fran Walsh & Philippa Boyens & Stephen Sinclair & Peter Jackson; Directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

Dramatic Presentation, Short Form: *Buffy the Vampire Slayer* – "Conversations with Dead People" (2002) (20th Century Fox Television/Mutant Enemy Inc.) Teleplay by Jane Espenson & Drew Goddard; Directed by Nick Marck

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semiprozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall and Kirsten Gong-Wong

Fanzine: *Mimosa* ed. by Rich Lynch and Nicki Lynch

Fan Writer: Dave Langford

Fan Artist: Sue Mason



HUGO AWARDS, 2004

NOREASCON 4 (BOSTON, MASSACHUSETTS)
SEPTEMBER 2–6, 2004

Novel: *Paladin of Souls* by Lois McMaster Bujold (Eos, 2003)

Novella: “The Cookie Monster” by Vernor Vinge (*Analog* Oct 2003)

Novelette: “Legions in Time” by Michael Swanwick (*Asimov's* Apr 2003)

Short Story: “A Study in Emerald” by Neil Gaiman (*Shadows Over Baker Street* ed. By Michael Reaves & John Pelan (Del Rey), 2003)

Related Book: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey and Pamela D. Scoville (Artist's and Photographer's Press Ltd., 2003)

Dramatic Presentation, Long Form: *The Lord of the Rings: The Return of the King* (2003) (New Line Cinema) Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

Dramatic Presentation, Short Form: “Gollum's Acceptance Speech at the 2003 MTV Movie Awards” (2003) (Wingnut Films/New Line) Written and directed by Fran Walsh & Philippa Boyens & Peter Jackson

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Semiprozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall and Kirsten Gong-Wong

Fanzine: *Emerald City* ed. by Cheryl Morgan

Fan Writer: Dave Langford

Fan Artist: Frank Wu

HUGO AWARDS, 2005

INTERACTION (GLASGOW, SCOTLAND)
AUGUST 4–8, 2005

Novel: *Jonathan Strange & Mr. Norrell* by Susanna Clarke (Bloomsbury, 2004)

Novella: “The Concrete Jungle” by Charles Stross (*The Atrocity Archives* (Golden Gryphon), 2004)

Novelette: “The Faery Handbag” by Kelly Link (*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004)

Short Story: “Travels with My Cats” by Mike Resnick (*Asimov's* Feb 2004)

Related Book: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn (Cambridge University Press, 2003)

Dramatic Presentation, Long Form: *The Incredibles* (2004) (Pixar Animation/Disney) Written and directed by Brad Bird

Dramatic Presentation, Short Form: *Battlestar Galactica* – “33” (2004) (NBC Universal/Sci Fi Channel) Written by Ronald D. Moore; Directed by Michael Rymer

Professional Editor: Ellen Datlow

Professional Artist: Jim Burns

Semiprozine: *Ansible* ed. by Dave Langford

Fanzine: *Plokta* ed. by Alison Scott, Steve Davies and Mike Scott

Fan Writer: David Langford

Fan Artist: Sue Mason

Website: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

Special Award: David Pringle – Special Committee Award for his work on *Interzone*

HUGO AWARDS, 2006

L.A.CON IV (LOS ANGELES, CALIFORNIA)
AUGUST 23–27, 2006

Novel: *Spin* by Robert Charles Wilson (Tor, 2005)

Novella: “Inside Job” by Connie Willis (*Asimov's* Jan 2005)

Novelette: “Two Hearts” by Peter S. Beagle (*F&SF* Oct/Nov 2005)

Short Story: “Tk'tk'tk” by David D. Levine (*Asimov's* Mar 2005)

Related Book: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm (Small Beer Press, 2005)

Dramatic Presentation, Long Form: *Serenity* (2005) (Universal Pictures/Mutant Enemy, Inc.) Written and directed by Joss Whedon

Dramatic Presentation, Short Form: *Doctor Who* – “The Empty Child / The Doctor Dances” (2005) (BBC Wales/BBC1) Written by Steven Moffat; Directed by James Hawes

Professional Editor: David G. Hartwell (Tor Books; *Year's Best SF*)

Professional Artist: Donato Giancola

Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi

Fanzine: *Plokta* ed. by Alison Scott, Steve Davies and Mike Scott

Fan Writer: Dave Langford

Fan Artist: Frank Wu

Special Awards: Betty Ballantine – life achievement; Harlan Ellison – for 50 years of publishing fiction; Fred Patton – life achievement

HUGO AWARDS, 2007

NIPPON 2007 (YOKOHAMA, JAPAN)
AUGUST 30 – SEPTEMBER 3, 2007

Novel: *Rainbows End* by Vernor Vinge (Tor, 2006)

Novella: “A Billion Eves” by Robert Reed (*Asimov's* Oct/Nov 2006)

Novelette: “The Djinn's Wife” by Ian McDonald (*Asimov's* Jul 2006)

Short Story: “Impossible Dreams” by Tim Pratt (*Asimov's* Jul 2006)

Related Book: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips (St. Martin's Press, 2006)

Dramatic Presentation, Long Form: *Pan's Labyrinth* (2006) (Picturehouse) Screenplay by Guillermo del Toro; Directed by Guillermo del Toro

Dramatic Presentation, Short Form: *Doctor Who* – “Girl in the Fireplace” (2006) (BBC Wales/BBC1) Written by Steven Moffat; Directed by Euros Lyn

Editor, Long Form: Patrick Nielsen Hayden (Tor Books)

Editor, Short Form: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

Professional Artist: Donato Giancola

Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi

Fanzine: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan and Randy Byers

Fan Writer: Dave Langford

Fan Artist: Frank Wu

HUGO AWARDS, 2008

DENVENTION 3 (DENVER, COLORADO)
AUGUST 6–10, 2008

Novel: *The Yiddish Policemen's Union* by Michael Chabon (HarperCollins, 2007; Fourth Estate, 2007)

Novella: “All Seated on the Ground” by Connie Willis (*Asimov's* Dec 2007; Subterranean Press, 2007)

Novelette: “The Merchant and the Alchemist's Gate” by Ted Chiang (*F&SF* Sep 2007; Subterranean Press, 2007)

Short Story: “Tideline” by Elizabeth Bear (*Asimov's* Jun 2007)

Related Book: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press, 2007)

Dramatic Presentation, Long Form: *Stardust* (2007) (Paramount Pictures) Written by Jane Goldman & Matthew Vaughn; Directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

Dramatic Presentation, Short Form: *Doctor Who* – “Blink” (2007) (BBC) Written by Steven Moffat; Directed by Hettie Macdonald

Editor, Long Form: David G. Hartwell (Tor Books/Forge)

Editor, Short Form: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

Professional Artist: Stephan Martiniere

Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi

Fanzine: *File 770* ed. by Mike Glyer

Fan Writer: John Scalzi

Fan Artist: Brad Foster

Special Awards: NASA; NESFA Press

HUGO AWARDS, 2009

ANTICIPATION (MONTREAL, CANADA) AUGUST 6–10, 2009

- Novel:** *The Graveyard Book* by Neil Gaiman (HarperCollins, 2008; Bloomsbury UK, 2008)
- Novella:** “The Erdmann Nexus” by Nancy Kress (*Asimov's* Oct/Nov 2008)
- Novelette:** “Shoggoths in Bloom” by Elizabeth Bear (*Asimov's* Mar 2008)
- Short Story:** “Exhalation” by Ted Chiang (*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008)
- Related Book:** *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998–2008* by John Scalzi (Subterranean Press, 2008)
- Graphic Story:** *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* (Airship Entertainment, 2008) Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright
- Dramatic Presentation, Long Form:** *WALL-E* (2008) (Pixar/ Walt Disney) Screenplay by Andrew Stanton & Jim Reardon; Story by Andrew Stanton & Pete Docter; Directed by Andrew Stanton
- Dramatic Presentation, Short Form:** *Doctor Horrible's Sing-Along Blog* (2008) (Mutant Enemy) Written by Joss Whedon & Zack Whedon & Jed Whedon & Maurissa Tancher; Directed by Joss Whedon
- Editor, Long Form:** David G. Hartwell
- Editor, Short Form:** Ellen Datlow
- Professional Artist:** Donato Giancola
- Semiprozine:** *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal
- Fanzine:** *Electric Velocipede* ed. by John Klima
- Fan Writer:** Cheryl Morgan
- Fan Artist:** Frank Wu

HUGO AWARDS, 2010

AUSSIECON FOUR (MELBOURNE, AUSTRALIA) SEPTEMBER 2–6, 2010

- Novel:** (tie) *The Windup Girl* by Paolo Bacigalupi (Night Shade, 2009);
The City & The City by China Mieville (Del Rey, 2009; Macmillan UK, 2009)
- Novella:** “Palimpsest” by Charles Stross (*Wireless*, 2009; Ace, 2009; Orbit, 2009)
- Novelette:** “The Island” by Peter Watts (*The New Space Opera 2* ed. by Gardner Dozois & Jonathan Strahan (Eos), 2009)
- Short Story:** “Bridesicle” by Will McIntosh (*Asimov's* Jan 2009)
- Related Work:** *This Is Me, Jack Vance! (Or, More Properly, This Is “I”)* by Jack Vance (Subterranean, 2009)

- Graphic Story:** *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* (Airship Entertainment, 2009) Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright
- Dramatic Presentation, Long Form:** *Moon* (2009) (Liberty Films) Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones
- Dramatic Presentation, Short Form:** *Doctor Who* – “The Waters of Mars” (2009) (BBC Wales) Written by Russell T Davies & Phil Ford; Directed by Graeme Harper
- Editor, Long Form:** Patrick Nielsen Hayden
- Editor, Short Form:** Ellen Datlow
- Professional Artist:** Shaun Tan
- Semiprozine:** *Clarkesworld* ed. by Neil Clarke, Sean Wallace and Cheryl Morgan
- Fanzine:** *StarShipSofa* ed. by Tony C. Smith
- Fan Writer:** Frederik Pohl
- Fan Artist:** Brad W. Foster

HUGO AWARDS, 2011

RENOVATION (RENO, NEVADA) AUGUST 17–21, 2011

- Novel:** *Blackout/All Clear* by Connie Willis (Ballantine Spectra, 2010)
- Novella:** *The Lifecycle of Software Objects* by Ted Chiang (Subterranean, 2010)
- Novelette:** “The Emperor of Mars” by Allen M. Steele (*Asimov's* Jun 2010)
- Short Story:** “For Want of a Nail” by Mary Robinette Kowal (*Asimov's* Sep 2010)
- Related Work:** *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O'Shea (Mad Norwegian, 2010)
- Graphic Story:** *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* (Airship Entertainment, 2010) Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright
- Dramatic Presentation, Long Form:** *Inception* (2010) (Warner) Written and directed by Christopher Nolan
- Dramatic Presentation, Short Form:** *Doctor Who* – “The Pandorica Opens/The Big Bang” (2010) (BBC Wales) Written by Steven Moffat; Directed by Toby Haynes
- Editor, Long Form:** Lou Anders
- Editor, Short Form:** Sheila Williams
- Professional Artist:** Shaun Tan
- Semiprozine:** *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan and Sean Wallace; Podcast directed by Kate Baker
- Fanzine:** *The Drink Tank* ed. by Christopher J Garcia and James Bacon
- Fan Writer:** Claire Briailey
- Fan Artist:** Brad W. Foster

HUGO AWARDS, 2012

CHICON 7 (CHICAGO, ILLINOIS)
AUGUST 30 – SEPTEMBER 3, 2012

Novel: *Among Others* by Jo Walton (Tor, 2011)

Novella: "The Man who Bridged the Mist" by Kij Johnson (*Asimov's* Oct.-Nov. 2011)

Novelette: "Six Months, Three Days" by Charlie Jane Anders (*Tor.com* June 8, 2011)

Short Story: "The Paper Menagerie" by Ken Liu (*The Magazine of Fantasy and Science Fiction* Mar.-Apr. 2011)

Related Work: *The Encyclopedia of Science Fiction, Third Edition* edited by John Clute, David Langford, Peter Nicholls and Graham Sleight (Gollancz, 2011)

Graphic Story: *Digger* by Ursula Vernon (Sofawolf Press, 2011)

Dramatic Presentation, Long Form: *Game of Thrones* (Season 1, 2011) created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)

Dramatic Presentation, Short Form: "The Doctor's Wife" (*Doctor Who*) written by Neil Gaiman; directed by Richard Clark (BBC Wales, 2011)

Editor, Short Form: Sheila Williams

Editor, Long Form: Betsy Wollheim

Professional Artist: John Picacio

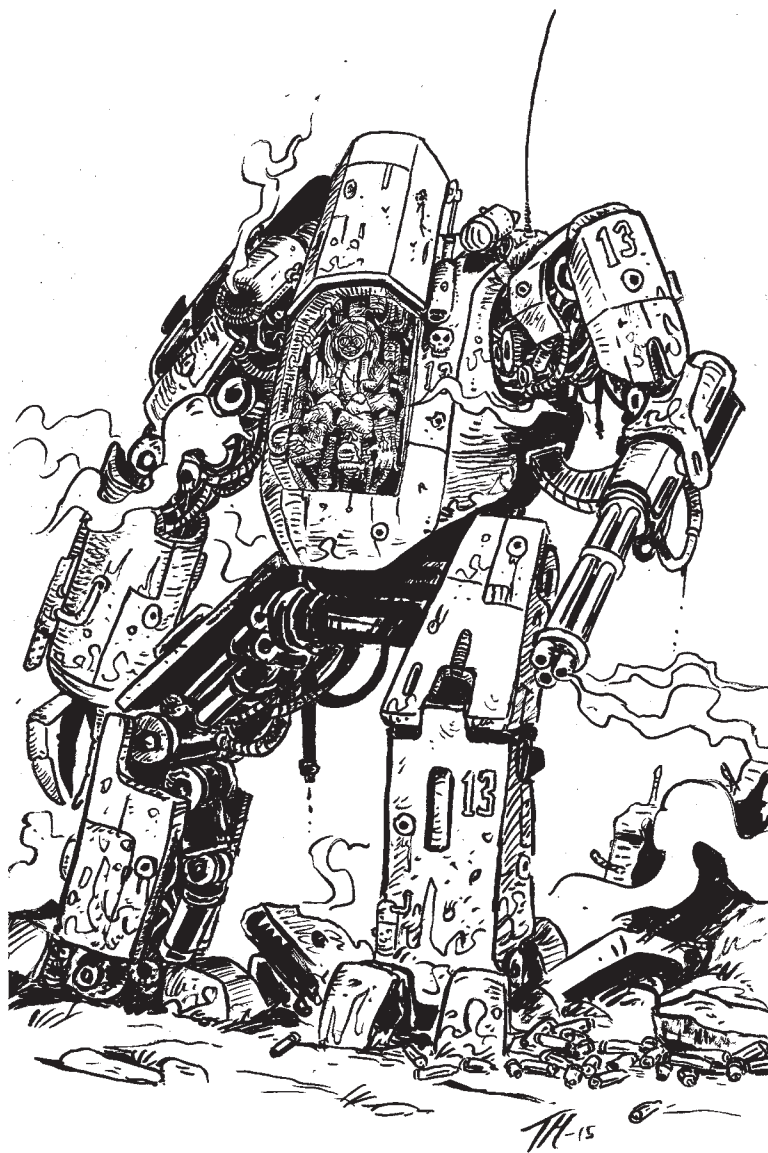
Semiprozine: *Locus* edited by Lisa Green Trombi, Kirsten Gong-Wong, et. al.

Fanzine: *SF Signal* edited by John DeNardo

Fan Writer: Jim C. Hines

Fan Artist: Maurine Starkey

Fancast: *SF Squeecast* Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente



HUGO AWARDS 2013

LONESTARCON 3 (SAN ANTONIO, TEXAS)
AUGUST 29 – SEPTEMBER 2, 2013

Novel: *Redshirts: A Novel with Three Codas*, John Scalzi (Tor, 2012; Gollancz, 2012)

Novella: *The Emperor's Soul*, Brandon Sanderson (Tachyon, 2012)

Novelette: "The Girl-Thing Who Went Out for Sushi", Pat Cadigan (*Edge of Infinity*, Solaris 2012)

Short Story: "Mono no Aware", Ken Liu (*The Future is Japanese*, VIZ Media LLC, 2012)

Related Work: *Writing Excuses, Season Seven*, Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler and Jordan Sanderson, podcast series, 2012)

Graphic Story: *Saga, Volume One*, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics, 2012)

Dramatic Presentation, Long Form: *The Avengers*, Screenplay & Directed by Joss Whedon (Marvel Studios, Disney, Paramount, 2012)

Dramatic Presentation, Short Form: *Game of Thrones*, "Blackwater", Written by George R.R. Martin, Directed by Neil Marshall. Created by David Benioff and D.B. Weiss (HBO, 2012)

Editor, Short Form: Stanley Schmidt

Editor, Long Form: Patrick Nielsen Hayden

Professional Artist: John Picacio

Semiprozine: *Clarkesworld*, edited by Neil Clarke, Jason Heller, Sean Wallace and Kate Baker

Fanzine: *SF Signal*, edited by John DeNardo

Fan Writer: Tansy Rayner Roberts

Fan Artist: Galen Dara

Fancast: *SF Squeecast* Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

HUGO AWARDS 2014

LONCON 3 (LONDON, ENGLAND)
AUGUST 14–18, 2014

Novel: *Ancillary Justice*, Ann Leckie (Orbit US/UK)
Novella: “Equoid”, Charles Stross (*Tor.com*, 09-2013)
Novelette: “The Lady Astronaut of Mars”, Mary Robinette Kowal (maryrobinettekowal.com/Tor.com, 09-2013)
Short Story: “The Water That Falls on You from Nowhere”, John Chu (*Tor.com*, 02-2013)
Related Work: “We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative”, Kameron Hurley (A Dribble of Ink)
Graphic Story: “Time”, Randall Munroe (XKCD)
Dramatic Presentation, Long Form: *Gravity*, written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)
Dramatic Presentation, Short Form: *Game of Thrones*: “The Rains of Castamere”, written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)
Editor, Short Form: Ellen Datlow
Editor, Long Form: Ginjer Buchanan
Professional Artist: Julie Dillon
Semiprozine: *Lightspeed Magazine*, edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki
Fanzine: *A Dribble of Ink*, edited by Aidan Moher
Fancast: *SF Signal Podcast*, Patrick Hester
Fan Writer: Kameron Hurley
Fan Artist: Sarah Webb

HUGO AWARDS 2015

SASQUAN (SPOKANE, WASHINGTON)
AUGUST 19–23, 2015

Novel: *The Three Body Problem*, Cixin Liu, Ken Liu translator (Tor Books)
Novella: No Award
Novelette: “The Day the World Turned Upside Down”, Thomas Olde Heuvelt, Lia Belt translator (*Light-speed*, 04-2014)
Short Story: No Award
Related Work: No Award
Graphic Story: *Ms. Marvel Volume 1: No Normal*, written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt, (Marvel Comics)
Dramatic Presentation, Long Form: *Guardians of the Galaxy*, written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)

Dramatic Presentation, Short Form: *Orphan Black*: “By Means Which Have Never Yet Been Tried”, “written by Graeme Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)
Editor, Short Form: No Award
Editor, Long Form: No Award
Professional Artist: Julie Dillon
Semiprozine: *Lightspeed Magazine*, edited by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner, and Christie Yant
Fanzine: *Journey Planet*, edited by James Bacon, Christopher J Garcia, Colin Harris, Alissa McKersie, and Helen J. Montgomery
Fancast: *Galactic Suburbia Podcast*, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
Fan Writer: Laura J. Mixon
Fan Artist: Elizabeth Leggett

HUGO AWARDS 2016

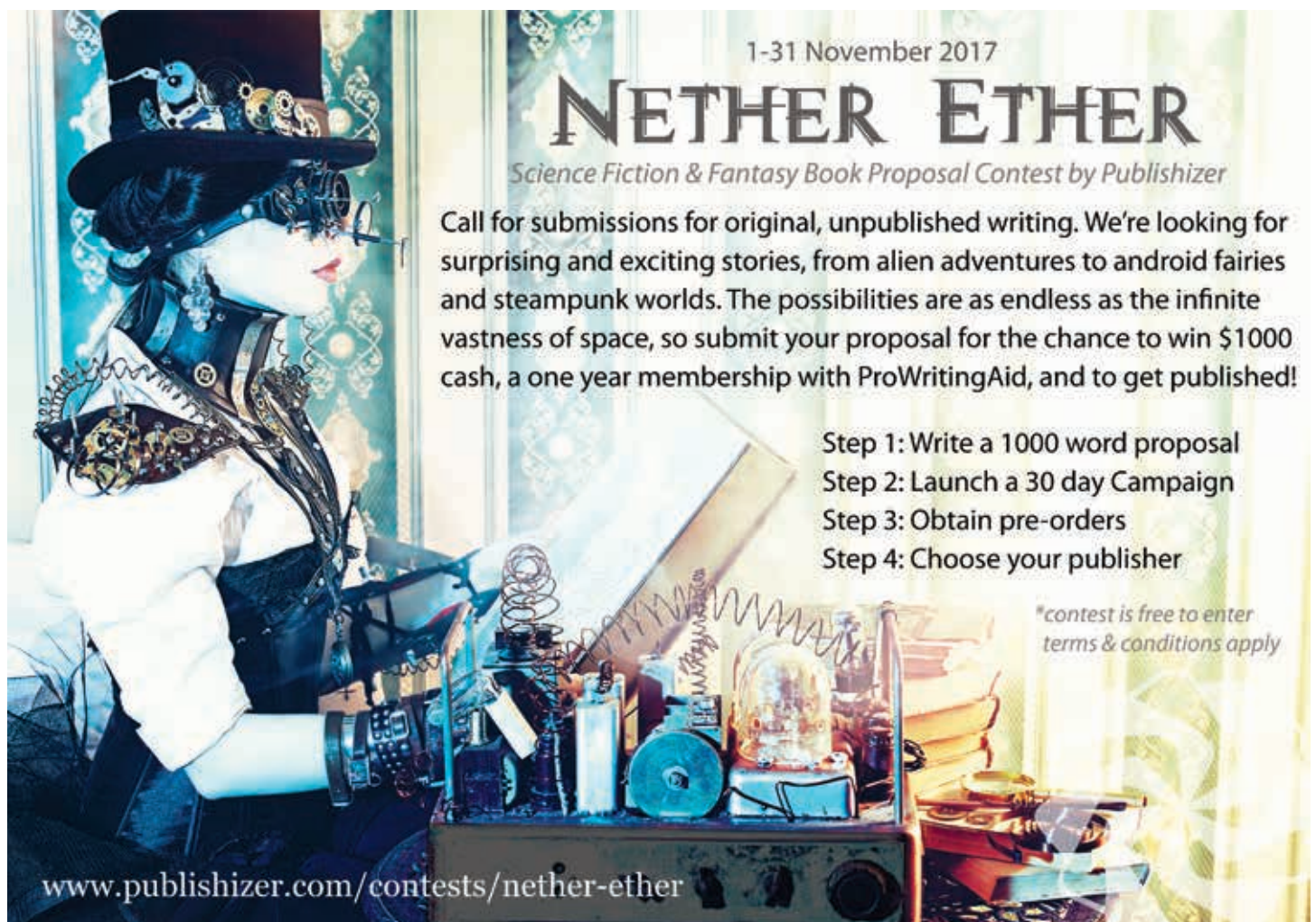
MIDAMERICON II (KANSAS CITY, MISSOURI)
AUGUST 17–21, 2016

Novel: *The Fifth Season* by N.K. Jemisin (Orbit)
Novella: *Binti* by Nnedi Okorafor (*Tor.com*)
Novelette: “Folding Beijing” by Hao Jingfang, trans. Ken Liu (*Uncanny Magazine*, Jan-Feb 2015)
Short Story: “Cat Pictures Please” by Naomi Kritzer (*Clarkesworld*, January 2015)
Related Work: No Award
Graphic Story: *The Sandman: Overture* written by Neil Gaiman, art by J.H. Williams III (Vertigo)
Dramatic Presentation, Long Form: *The Martian* screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox))
Dramatic Presentation, Short Form: *Jessica Jones*: “AKA Smile” written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)
Editor, Short Form: Ellen Datlow
Editor, Long Form: Sheila E. Gilbert
Professional Artist: Abigail Larson
Semiprozine: *Uncanny Magazine* edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky
Fanzine: *File 770* edited by Mike Glyer
Fancast: No Award
Fan Writer: Mike Glyer
Fan Artist: Steve Stiles

JOHN W. CAMPBELL AWARD WINNERS

1973 Jerry Pournelle
1974 (tie) Spider Robinson and Lisa Tuttle
1975 P.J. Plauger
1976 Tom Reamy
1977 C.J. Cherryh
1978 Orson Scott Card
1979 Stephen R. Donaldson
1980 Barry B. Longyear
1981 Somtow Sucharitkul
1982 Alexis Gilliland
1983 Paul O. Williams
1984 R.A. MacAvoy
1985 Lucius Shepard
1986 Melissa Scott
1987 Karen Joy Fowler
1988 Judith Moffett
1989 Michaela Roessner
1990 Kristine Kathryn Rusch
1991 Julia Ecklar
1992 Ted Chiang
1993 Laura Resnick
1994 Amy Thomson

1995 Jeff Noon
1996 David Feintuch
1997 Michael A. Burstein
1998 Mary Doria Russell
1999 Nalo Hopkinson
2000 Cory Doctorow
2001 Kristine Smith
2002 Jo Walton
2003 Wen Spencer
2004 Jay Lake
2005 Elizabeth Bear
2006 John Scalzi
2007 Naomi Novik
2008 Mary Robinette Kowal
2009 David Anthony Durham
2010 Seanan McGuire
2011 Lev Grossman
2012 E. Lily Yu
2013 Mur Lafferty
2014 Sofia Samatar
2015 Wesley Chu
2016 Andy Weir



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THE LONG LIST OF WORLD SCIENCE FICTION CONVENTIONS

NUMBER/ YEAR — NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND.
1. Nycon I 2–4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2. Chicon I 1–2 Sep 1940	Chicago	Hotel Chicagoan	E. E. “Doc” Smith	Mark Reinsberg	128
3. Denvention I 4–6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
1942–1945	(Worldcon was not held due to World War II)				
4. Pacificon I 4–7 Jul 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
5. Philcon I 30 Aug–1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
6. Torcon I 3–5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7. Cinvention 3–5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190
8. NorWesCon 1–4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400
9. Nolacon I 1–3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
10. TASFiC 30 Aug–1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870/1175
11. 11th Worldcon 5–7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750
12. SFCon 3–6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
13. Clevention 2–5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380
14. (NyCon II) 31 Aug–3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850

15. Loncon I 6–9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16. Solacon 29 Aug–1 Sep 1958	South Gate, Calif.	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601
17. Detention 4–7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
18. Pittcon 3–5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
19. Seacon 2–4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
20. Chicon III 31 Aug–3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830
21. Discon I 31 Aug–2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600
22. Pacificon II 4–7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan)	J. Ben Stark Al haLevy	523
23. Loncon II 27–30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350
24. Tricon 1–5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850
25. Nycon 3 31 Aug–4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500
26. Baycon 29 Aug–2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1841
27. St. Louiscon 28 Aug–1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534
28. Heicon '70 20–24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620
29. Noreascon I 2–6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600
30. L.A.Con I 1–4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007
31. Torcon II 31 Aug–3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900
32. Discon II 29 Aug–2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587

33. Aussiecon One 14–17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
34. MidAmeriCon 2–6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200
35. SunCon 2–5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240
36. IguanaCon II 30 Aug–4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700
37. Seacon '79 23–26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114
38. Noreascon Two 29 Aug–1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850
39. Denvention Two 3–7 Sep 1981	Denver	Denver Hilton Hotel Currihan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3,792
40. Chicon IV 2–6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275
41. ConStellation 1–5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400
42. L.A.con II 30 Aug–3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282
43. Aussiecon Two 22–26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599
44. ConFederation 28 Aug–1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811
45. Conspiracy '87 27 Aug–1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425

46. Nolacon II 1–5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300
47. Noreascon 3 31 Aug – 4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795
48. ConFiction 23–27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580
49. Chicon V 29 Aug – 2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661
50. MagiCon 3–7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368
51. ConFrancisco 2–6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725
52. ConAdian 1–5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570
53. Intersection 24–28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173/ 6,524
54. L.A.con III 29 Aug – 2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703
55. LoneStarCon 2 28 Aug – 1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614
56. BucConeer 5–9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapientza)	6,572

57. Aussiecon Three 2–6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872
58. Chicon 2000 31 Aug – 4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574
59. The Millennium Philcon 30 Aug – 3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269
60. ConJosé 29 Aug – 2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916
61. Torcon 3 28 Aug – 1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986
62. Noreascon 4 2–6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485
63. Interaction 4–8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202
64. L.A.con IV 23–27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291
65. Nippon2007 30 Aug – 3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149
66. Denvention 3 6–10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854
67. Anticipation 6–10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499

68. Aussiecon 4 2–6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462
69. Renovation 17–21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526
70. Chicon 7 30 Aug–3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197
71. LoneStarCon 3 29 Aug–2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130
72. Loncon 3 14–18 Aug, 2014	London	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718
73. Sasquan 19–23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda N. McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrle	5,077 / 11,742
74. MidAmeriCon II 17–21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740
75. Worldcon 75 9–13 Aug 2017	Helsinki, FI	Helsinki Expo and Convention Centre Holiday Inn Messukeskus	John-Henri Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter Jon Williams	Jukka Halme	
76. Worldcon 76 16–20 Aug 2018	San Jose, CA	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Edgar Pangborn Sandy and Pierre Pettinger Spider Robinson Bob Wilkins Chelsea Quinn Yarbro	Kevin Roche	

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A collage of three magazine covers for 'Voima' magazine. The top cover features a man with a beard and a hat, with the text 'TUOMARI NURMIO RÄPPIOROMANTTIKAA - RUOKAA'. The middle cover features a woman with glasses, with the text 'SUKUPOLUEMME KERKONEN LÄSKIKAPINA - LERSSITEST'. The bottom cover features a person with long hair, with the text 'RUSKEAT TYTÖT' and 'LONDON UNDERGROUND - HUUHAA'. The word 'voima' is written in large, bold letters at the bottom, with a small fly illustration next to it. The website 'www.voima.fi' is also present.

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NOTES ON THE LONG LIST OF WORLDCONS

GENERAL NOTES

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

NUMBER — YEAR — NAME

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (For example, Noreascon 1 was known at the time only as “Noreascon”.) All known naming oddities are noted.

GUESTS

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply calling them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is *not* a Guest of Honor, although some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies”. All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

SITE

Under Site we have listed:

- All facilities which hosted non-trivial convention functions
- The main sleeping room hotel
- Any other hotel which accounted for 25% or more of the sleeping rooms.

CHAIRMAN

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the *actual top manager at the time of the convention* in the main list, and all other people who were in line management positions with titles including the word fragment “chair” in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., “Chairman’s Staff” or “Assistant to the Chairman”) are not listed. This list does not include bid leadership — only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

ATTENDANCE

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

The Attendance total includes all paid admissions including one-day admissions. (One-day admissions are usually not members of WSFS, and technically not members of the convention, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes free-

bies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention (like contractors).

The available data is *very* incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know whether it is attendance or total members, though, historically, it seems most often to be attendance.

CONVENTION NOTES

1939 – NYCON I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention”. It has subsequently been called “Nycon I” and “The 1939 Worldcon”.

The convention was controlled by a so-called ‘Ruling Triumvirate’ whose other members were William S. Sykora and James V. Taurasi.

1940 – CHICON I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – PHILCON I

L. Jerome Stanton was Toastmaster.

1949 – CINVENTION

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also Toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950 – NORWESCON

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the toastmaster and had the title “Entertainment Master of Ceremonies.”

1952 – TASFIC

“TASFiC” stood for “Tenth Anniversary Science Fiction Convention”; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so “ghosts” (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953 – 11TH WORLDCON

Officially known as “The 11th Worldcon,” it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Claeson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCON

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4–6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 – CLEVENTION

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that “Mr. Boucher [the Toastmaster] will make the presentation



dcin2021.org



Washington, DC fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974).

A new generation of DC area fans are bidding to bring the 79th Worldcon to Washington, DC in August 2021 at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington. The hotel is surrounded by a vibrant strip of restaurants and shops, Rock Creek Park, the Smithsonian National Zoo, and a Metrorail subway station. It is also near the Dupont Circle and Adams Morgan neighborhoods with a wealth of restaurants, shops, and historical sites.

We are a committee of the Baltimore-Washington Area Worldcon Association ("BWAWA") a 501(c)(3) organization dedicated to fannish activities in the greater Baltimore-Washington Metropolitan Area. More information on BWAWA can be found at bwawa.org.

Times Three cover illustration for **Times Three** by Robert Silverberg
Subterranean Press, April 2011 © John Picacio. All rights reserved.

of the Achievement Awards and identify the Mystery Guest."

Anthony Boucher was Toastmaster.

1956 – NYCON II

Officially known as "NEWYORCON" but – in the words of a report at the time "The fans wouldn't have it" – and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – LONCON I

The Loncon program book does not use the name "Loncon" but refers to the convention as the "15th World Science Fiction Convention."

1958 – SOLACON

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of "South Gate in 58".

Anthony Boucher was Toastmaster.

1959 – DETENTION

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added "...with the assistance of Robert Bloch" who acted as Asimov's foil at the banquet.

1960 – PITTCON

Ray Smith was Vice Chairman. The Program Book lists a "non-con program" day on Friday, 2 September.

Isaac Asimov was Toastmaster.

1961 – SEACON

Harlan Ellison was Toastmaster.

1962 – CHICON III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 – DISCON I

Isaac Asimov was Toastmaster.

1964 – PACIFICON II

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was *not* the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 – LONCON II

Tom Boardman was Toastmaster.

1966 – TRICON

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland's Ben Jason as Chairman and Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NYCON 3

The convention's name was written as “NyCon 3” at the convention, but – somehow – subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968 – BAYCON

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report's “total registered attendance just short of 1300...with 2–300 non-registered walk-ins at various times.”

1969 – ST. LOUISCON

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 – HEICON

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon '70 International”.

John Brunner was Toastmaster.

1971 – NOREASCON I

Robert Silverberg was Toastmaster.

1972 – L.A.CON I

Robert Bloch was Toastmaster.

1973 – TORCON II

Lester del Rey was Toastmaster.

1974 – DISCON II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – AUSSIECON ONE

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MIDAMERICON

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB's loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SUNCON

SunCon was bid by “7 in '77”, a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few

months after the bid was selected. The hotel forced a renegotiation of the convention's contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IGUANACON II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he *was* listed on the main GoH page, but was *not* listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – SEACON 79

Seacon 79 was held in Brighton, England, which was *not* the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – NOREASCON TWO

Robert Silverberg was Toastmaster.

1981 – DENVENTION TWO

Ed Bryant was Toastmaster.

1982 – CHICON IV

Larry Smith and Bob Hillis were vice-Chairmen. Marta Randall was Toastmaster.

1983 – CONSTELLATION

Jack L. Chalker was Toastmaster.

1984 – LACON II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – AUSSIECON II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – CONFEDERATION

Bob Shaw was Toastmaster.

1987 – CONSPIRACY

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the *de facto* Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – NOLACON II

Mike Resnick was Toastmaster.

1989 – NOREASCON 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the *club* was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – CONFICTION

Chelsea Quinn Yarbro was Toastmaster.

1991 – CHICON V

Marta Randall was Toastmaster.

1992 – MAGICON

Becky Thomson was Co-Chairman for the first two years after the site was selected, then Vice-Chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – CONFRANCISCO

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 – CONADIAN

The Canadian National Science Fiction Convention (Canvention) was held 'in conjunction' with ConAdian – with separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995 – INTERSECTION

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LACON III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 – LONESTARCON II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – BUCCONEER

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 – AUSSIECON THREE

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – CHICON 2000

Mike Jencevice and Becky Thomson were associate Chairmen.

Harry Turtledove was Toastmaster.

2001 – THE MILLENNIUM PHILCON

Laura Syms and Gary Feldbaum were Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 – CONJOSÉ

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – TORCON 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – INTERACTION

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in November 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006 – L.A.CON IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 – DENVENTION 3

Wil McCarthy was Toastmaster.

2009 – ANTICIPATION

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011 – RENOVATION

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012 – CHICON 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H Silver were Vice-Chairmen

2013 – LONESTARCON 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell Sweet died before the convention.

2014 – LONCON 3

GoH Iain M. Banks died before the convention.

2015 – SASQUAN

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died a two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.

2016 – MIDAMERICON II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan was Toastmaster

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017 – WORLDCON 75

Ian Stewart was Science Guest, Kjell N. Lindgren was Special Guest, and Karen Lord was Toastmaster

Initially Jukka Halme, Saija Aro, and Crystal Huff were Co-Chairmen. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as sole chairman. Karo Leikomaa and Colette H. Fozard were named Vice-Chairmen.

2018 – WORLDCON 76

Bob Wilkins and Edgar Pangborn were dead when selected and were designated "Ghost of Honor."

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LONG LIST OF NASFICS

NUMBER — YEAR DATE NAME	CITY	SITE	GUEST(S)	CHAIRMAN	ATTEND.
1. NASFiC Labor Day weekend 1975	Los Angeles, California	Los Angeles Airport Marriott	Harlan Ellison	Chuck Crayne	1,100
2. NorthAmericon '79 30 Aug—3 Sep 1979	Louisville, Kentucky	Galt House Hotel	Frederik Pohl (pro) George Scithers (fan)	Cliff Amos	1928/2030
3. LoneStarCon 1 30 Aug—2 Sep 1985	Austin, Texas	Hyatt Regency Austin Sheraton Crest Palmer Auditorium	Jack Vance (writer) Richard Powers (artist) Joanne Burger (fan)	Willie Siros	2,800
4. CactusCon 3–7 Sep 1987	Phoenix, Arizona	Phoenix Hyatt Regency Adams Hilton Phoenix Convention Center	Hal Clement (pro) Marjii Ellers (fan)	Bruce Farr	3000
5. ConDiego Labor Day weekend 1990	San Diego, California	Omni Hotel San Diego Convention & Performing Arts Center	Samuel R. Delany (pro) Ben Yalow (fan)	Albert Lafreniere II	3000
6. Dragon*Con 1995 13–16 July 1995	Atlanta, Georgia	Atlanta Hilton & Towers Westin Peachtree Plaza Hotel Atlanta Civic Center	George Alec Effinger (writer) Harlan Ellison (writer) Timothy Zahn (writer) Michael Whelan (artist) Bjo Trimble (fan)	Ed Kramer	14,312
7. Conucopia 26–29 Aug 1999	Anaheim, California	Anaheim Marriott	Jerry Pournelle (pro) Ellen Datlow (editor) Richard Lynch (fan) Nicki Lynch (fan)	Christian B. McGuire	1,734
8. CascadiaCon 1–5 Sep 2005	Seattle, Washington		Fred Saberhagen (Writer) Liz Danforth (Artist) Toni Weisskopf (Editor) Kevin Standlee (Fan) Marc Abrahams (Science)	Bobbi DuFault	1785/2014
9. Archon31/Tuckercon 2–5 Aug 2007	Collinsville, Illinois	Holiday Inn Gateway Center	Barbara Hambly (Featured) Darrell K. Sweet (Artist) Kevin Murphy and Bill Corbett (Media) James Ernest (Gaming) Elizabeth Covey (Costuming) Barry & Sally Childs-Helton (Filk) Nancy "Cleo" Hathaway (Fan) Lani Tupu (Media/Workshop) Richard Hatch (Last-Minute Special)	Steve Norris, Michelle Zellich	????

10. Reconstruction 5–8 Aug 2010	Raleigh, NC	Raleigh Convention Center Raleigh Marriott City Center Sheraton Raleigh Hotel	Eric Flint Brad Foster (Artist) Juanita Coulson (Fan)	Warren Buff	~750/~900
11. Detcon 17–20 July, 2014	Detroit, MI	Detroit Marriott at the Renaissance Center	Steven Barnes (Author) John Picacio (Artist) Bernadette Bosky (Fan) Arthur D. Hlavaty (Fan) Kevin J. Maroney (Fan) Helen Greiner (Scientist) Bill Sutton (Musician) Brenda Sutton (Musician)	Tammy Coxen	1450/1638
12. NorthAmerican '17 6–9 July, 2017	San Juan, PR	The Sheraton Hotel and Casino Puerto Rico	Daína Chaviano Tobias S. Bucknell Brother Guy Consalmagno S.J. Javier Grillo-Marxuach George Perez Paula Smith	Pablo Vasquez	

LONG LIST OF NASFICS – NOTES

GENERAL NOTES

GUESTS

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply calling them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is *not* a Guest of Honor, although some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies”.

SITE

Under Site we have listed:

- All facilities which hosted non-trivial convention functions
- The main sleeping room hotel
- Any other hotel which accounted for 25% or more of the sleeping rooms.

CHAIRMAN

Who chaired a particular NASFiC is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the top manager at the time of the convention in the main list, and all others in management positions with Chairman-like titles in the notes (i.e., all managers with titles matching *[cC]hair*.) People in support positions with Chair-like titles (e.g., “Chairman's Staff” or “Assistant to the Chairman”) are not included. This list makes no attempt to include bid leadership.

ATTENDANCE

Where available, this column records two numbers: how many paying members actually attended the NASFiC and how many total members there were.

The Attendance total includes all paid admissions including one-day admissions. (A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. Guests of Honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and

other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention.

The available data is *very* incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know whether it is attendance or total members.

CONVENTION NOTES

1975 – NASFiC

Spelled out, NASFiC was an acronym for North American Science Fiction Convention.

Lester del Rey was Toastmaster.

1979 – NORTHAMERICON '79

Another source estimates the attendance as 1400.

1985 – LONESTARCON I

Also known as "The First Occasional Lone Star Science Fiction Convention & Chili Cook-off" and "ChiliCon". Robert Taylor was Vice-Chairman.

Chad Oliver was Toastmaster.

1987 – CACTUSCON

Julius Schwartz was Toastmaster.

1995 – DRAGON*CON

Also known as "NASFiC / Dragon*Con / Atlanta Comics Expo '95". Dragon*Con was a pre-existing annual Atlanta convention, with an emphasis on the media aspects of science fiction.

Joe Haldeman was Master of Ceremonies.

2005 – CASCADIA CON

Cascadia Con at various times listed Harry Harrison as "Special Guest of Honor – Canceled", Uffington Horse as "Friends of Filk * Filk Group Guest of Honor" and Hiroaki Inoue as "Anime Guest of Honor".

2007 – ARCHON31/TUCKERCON

Media GoHs Kevin Murphy and Bill Corbett replaced Mira Furlan who was unable to attend.

Roger Tener was Toastmaster.

None of the fourteen hotels (including the main hotel) were large and evidently none of them meet the 25% of rooms criterion for listing, so only the official main hotel is listed.

2010 – RECONSTRUCTION

Toni Weisskopf was Toastmaster.

2014 – DETCON

As guests, Detcon also listed Nnedi Okorafor, YA Author Special Guest; Jon Davis, Video Game Special Guest; Roger Sims, ConChair Emeritus; Fred Prophet, ConChair Emeritus

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IN MEMORIAM

AUGUST 10, 2016 – JULY 17, 2017

Jorge de Abreu (b. 1963), September 28, 2016, Author.

Richard Adams (b. 1956), December 24, 2016, Author.

Martin Aitchison (b. 1919), October 22, 2016, Artist.

Alan Aldridge (b. 1943), February 17, 2017, Artist.

Scott Alter (b. 1953), August 10, 2016, Fan.

Lon Atkins (b. 1942), November 28, 2016, Fan.

Natalie Babbitt (b. 1932), October 31, 2016, Author.

Wil Baden (b. 1928), November 9, 2016, Fan.

Kenny Baker (b. 1934), August 13, 2016, Actor.

Yoshimitsu Banno (b. 1931), May 7, 2017, Film director and producer.

Bernard Bergonzi (b. 1929), September 20, 2016, Author.

William Peter Blatty (b. 1928), January 12, 2017, Author.

Michael Bond (b. 1926), June 27, 2017, Author.

Powers Boothe (b. 1948), May 14, 2017, Actor.

Paul Brazier (b. 1950), October 10, 2016, Fan.

Mike Briggs, January 23, 2017, Filker, Fan.

Peter Bromley (b. 1956), September 2, 2016, Gamer.

Edward Bryant (b. 1945), February 10, 2017, Author.

Michel Butor (b. 1926), August 24, 2016, Critic.

Walter S. "Wally" Burr (b. 1926), July 10, 2017, Voice Actor.

William Campbell (b. 1952), February 19, 2017, Artist.

Sören Cardfeldt (b. 1948), August 19, 2016, Fan.

Eugene Carnan (b. 1934), January 16, 2017, Astronaut.

Giuliano Carnimeo (b. 1932), September 10, 2016, Film director, Screenwriter.

Paul A. Carter (b. 1926), November 28, 2016, Author.

Susan Casper (b. 1947), February 24, 2017, Author.

Tommy Castillo, June 23, 2017, Comic artist.

Richard Cavendish (b. 1930), October 21, 2016, Author.

James C. Christansen (b. 1942), January 8, 2017, Artist.

Morton Norton Cohen (b. 1921), June 12, 2017, Author, Scholar.

Arthur Jean Cox (b. 1929), Early October, 2016, Fan; Author.

Börje Crona (b. 1932), February 14, 2017, Author, Translator.

Dennis Cummins (b. 1951), October 18, 2016, Author.

Richard Dalby (b. 1949), May 4, 2017, Editor.

John Dalmas (John Robert Jones) (b. 1926), June 15, 2017, Author.

JoEllyn Davidoff (b. 1963), October 1, 2016, Filker.

Karen Davidson (Karen Giglio) (b. 1958), May 19, 2017, President of Experimenter Publishing.

Grania Davis (b. 1943), April 28, 2017, Author.

Martin Deutsch, February 24, 2017, Fan.

Joe Dever (b. 1952), November 30, 2016, Author.

Mike Dickinson (b. 1948), January 20, 2017, Fan.

Steve Dillon (b. 1962), October 22, 2016, Artist.

Bill Dunbar (b. 1945), December 4, 2016, Fan.

Karrie Dunning (1951), April 11, 2017, Fan.

Nelsan Ellis (b. 1978), July 8, 2017, Actor.

Thomas Endrey (b. 1940), Mid-February, 2017, Fan.

Annemarie van Ewijk (b. 1943), January 15, 2017, Fan.

Miguel Ferrer (b. 1955), January 19, 2017, Actor.

Neil Fingleton (b. 1980), February 25, 2017, Actor.

Carrie Fisher (b. 1956), December 27, 2016, Actress; Author.

D. Douglas Fratz (b. 1952), September 27, 2016, Fan.

Stephen Furst (b. 1955), June 16, 2017, Actor, Director.

Jack Garman (b. 1944), September 20, 2016, NASA Engineer.

Gino Gavioli (b. 1923), November 19, 2016, Cartoonist.

John Glenn (b. 1921), December 8, 2016, Astronaut.

Donald Gordon (b. 1926), April 24, 2017, Actor.

Ed Gorman (b. 1941), October 14, 2016, Author.

Marcel Gottlieb (b. 1934), December 4, 2016, Comic writer.

Duane E. Graveline (b. 1931), September 5, 2016, Author.

Alex Hamilton (b. 1930), November 2, 2016, Author.

Ellen Key Harris-Braun (b. 1960), October 28, 2016, Editor.

Howard Harrison (b. 1961), October 5, 2016, Filker.

Richard Hatch (b. 1945), February 7, 2017, Actor.

Dan Hauschild (b. 1976) March 26, 2017, Fan, Conrunner.

Lars Erik Helin (b. 1937), February 7, 2017, Member of Swedish first fandom, Co-publisher of the first true Swedish fanzine, Cosmos Bulletin.

Kira Heston (Kimberly Heston) (b. 1969), September 30, 2016, Filker.

Charlie Hoff (b. 1951), October 5, 2016, Fan.

Gordon Hunt (b. 1929), December 17, 2016, Director (The Jetsons).

John Hurt (b. 1940), January 27, 2017, Actor.

Per G. Hvidsten (b. 1944), October 11, 2016, Fan.

Shūji Iuchi (b. 1950), December 15, 2016, Director (Anime).

Warren Johnson (b. 1970), August 13, 2016, Fan.

Dwain Kaiser (b. 1947), July 3, 2017, Fan, SF bookshop owner.

W.P. Kinsella (b. 1935), September 16, 2016, Author.

Waldemar Kumming (b. 1924), April 5, 2017, Editor; European SF Award 1984, Big Heart Award 2005.

Dave Kyle (b. 1919), September 18, 2016, Fan; Worldcon Chair (NYCon II, 1956).

Richard Kyle (b. 1929), December 10, 2016, Fan.

Martin Landau (b. 1928), July 15, 2017, Actor.

Joan Lee (Joan Boocock) (b.1922), July 6 2017, Model, Voice Actor, wife of Stan Lee.

Robert C. Lee (b. 1931), August 31, 2016, Author.

Roger Leiner (b. 1955), December 29, 2016, Cartoonist.

Barry R. Levin (b. 1946), September 14, 2016, Bookseller.

Michael Levy (b. 1950), April 3, 2017, Fan; Academic.

Brian Lewis, September 7, 2016, Fan.

Leslie Lupien (b. 1921), October 25, 2016, Fan.

David Keith Mano (b. 1942), September 14, 2016, Author.

Jonathan Matson (b. c. 1950), February 1, 2017, Agent.

Patrick Meadows (b. 1934), April 22, 2017, Author.

Kathleen Meyer (b. 1948), December 13, 2016, Fan; Worldcon Chair (Chicon V, 1991).

V.E. Mitchell (Vicki Mitchell Gustafson) (b. 1954), April 13, 2017, Author.

Kazunori Mizuno (b. 1966), March 19, 2017, Artist, Animator, Director.

Massimo Mongal (b. 1950), November 1, 2016, Author.

Roger Moore (b. 1927), May 23, 2017, Actor.

Victor Mora (b. 1931), August 17, 2016, Comics Author.

Jukka Murtosaari (b. 1963), August 2016, Artist, Fan.

Robert Neagle (b. 1955), March 22, 2017, Fan, Conrunner.

John R. Newell (b. 1935), February 25, 2017, Bookseller.

John Packer, January 7, 2017, Fan Artist.

Anita Pallenberg (b. 1944), June 13, 2017, Actress.

Bill Paxton (b. 1955), February 25, 2017, Actor.

Robert C. Peterson (b. 1921), August 15, 2016, Fan.

Jon Polito (b. 1950), September 1, 2016, Actor.

Linn Prentis (Eliza Linn Prentis) (b. 1944), December 24, 2016, Agent.

Sarah Prince (b. 1954), January 20, 2017, Fan.

André Reullen (b. 1922), November 10, 2016, Author.

John Calvin Rezmerski (b. 1942), November 5, 2016, Academic.

Don Rickles (b. 1926), April 6, 2017, Actor.

Patricia Robins (b. 1921), December 4, 2016, Author.

Cornel Robu (b. 1938), October 27, 2016, Critic.

George A. Romero (b. 1940), July 16, 2017, Director.

Robert A. Rosenberg (b. 1947), October 8, 2016, Fan.

Vera Rubin (b. 1928), December 25, 2016, Astronomer.

Peter Sallis (b. 1921), June 2, 2017, Actor

William Sanders (b. 1942), June 29, 2017, Author and Editor.

Daisuke Sato (b. 1964), March 22, 2017, Board game designer, novelist, and manga writer.

Robert Scholes (b. 1929), December 9, 2016, Academic.

Amy Sefton (b. 1950), November 9, 2016, Fan.

Piers Sellers (b. 1955), December 23, 2016, Astronaut.

Norio Shioyama (b. 1940), April 13, 2017, Animator, Illustrator, Director.

Larry Smith (b. 1946), January 20, 2017, Bookseller.

Norman F. Stanley (b. 1916), October 22, 2016, Fan.

Lucy Stern, September 28, 2016, Fan.

Robert Stiller (b. 1928), December 10, 2016, Translator.

Vicky Stock (b. 1979), January 11, 2017, Fan, Originator of the Showcase for the British Fantasy Awards.

Ruth Stuart (b. 1964), August 12, 2016, Fan.

Kenichiro Takai (b. 1937), November 14, 2016, Manga author.

Robert W. Taylor (b. 1932), April 13, 2017, Pioneer of modern computing and ARPANET.

Sheri S. Tepper (Sheri Stewart Douglas) (b. 1929), October 22, 2016, Author.

Sabina Theo (b. 1977), November 16, 2016, Author.

Nila Thompson (b. 1954), December 10, 2016, Fan.

Tzvetan Todorov (b. 1939), February 7, 2017, Critic, Essayist. Defined the concept of "the fantastic".

Rochelle Uhlenkott (b. 1960), Mid-December, 2016, Author.

Peter Vaughan (b. 1923), December 6, 2016, Actor.

Igor Volk (b. 1937), January 3, 2017, Cosmonaut.

Bill Warren (b. 1943), October 7, 2016, Critic.

Robert Weinberg (b. 1946), September 25, 2016, Author.

Adam West (b. 1928), June 9, 2017, Batman.

Peter Weston (b. 1944), January 5, 2017, Fan; Worldcon Chair (Seacon '79, 1979).

Donna J. Whistler (Jeanne Whistler) (b. 1959) January 28, 2017, Filker, Fan.

Stewart Wieck (b. 1968), June 22, 2017, Game publisher.

Gene Wilder (Jerome Silberman) (b. 1933), August 29, 2016, Actor; Hugo Winner (Young Frankenstein).

Nancy Willard (b. 1936), February 19, 2017, Author.

Heathcote Williams (b. 1941), July 1, 2017, Actor.

Loren Wiseman (b. 1951), February 15, 2017, Game Designer.

Bill Woodrow (b. 1970), September 4, 2016, Fan.

M.K. Wren (Martha Kay Renfroe) (b. 1938), August 20, 2016, Author.

Bernie Wrightson (b. 1948), March 18, 2017, Comic Artist.

Kate Yule (b. 1961), October 4, 2016, Fan.

Hugh Zachary (b. 1928), September 5, 2016, Author.



WORLD CON 75 COMMITTEE

CHAIRS DIVISION

.....

Chair

Jukka Halme

Vice-Chairs

Karo Leikomaa

Colette H. Fozard

Special Assistant

Elina Nikulainen

Chair Team Assistant

Auri Poso

Advisors

Randall Shepherd

Legal Advisor

(Klas Laitinen)

Hotel Negotiations

Emilia Uusitalo

Sanna Kellokoski

Project Manager

Charlotte Laihonon

Project Management Minion

Tero Ykspetäjä

Facilities

Hanna Hakkarainen

Facilities Deputy

Topi Toosi

Facilities Staff

Mårten Svantesson

Guest of Honour Liaison

Hanna Hakkarainen

Jukka Seppänen

Guest of Honour Liaison Staff

Pekka Rantasaari

DESIGN RESOURCES DIVISION

.....

Design Resources Division Head

Santeri Vidal

Head Designer

M. Pietikäinen

Designers & Artists

Maya Hahto

Julia Leskinen

Minna Salminen

Proofreading

Curtis Jefferson

3D Rendering

Mikko Suominen

Head Photographer

Henry Söderlund

Roving photography team

Henry Söderlund

Newsletters at-con

Curtis Jefferson

Edmund Schluessel

Staff

Lukas Ahrenberg

Curtis Jefferson

Markku Lappalainen

Mikael Peltomaa

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Mira Strengell

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Nina Törnudd

Juha Tupasela

Edmund Schluessel

Progress Reports Editor

Vesa Sisättö

Programme Book Editor

Marianna "Kisu" Leikomaa

Souvenir Book Editors

Vesa Sisättö

Charlotte Laihonon

Curtis Jefferson

Restaurant Guide Editor

Juha Tupasela

DEVOPS DIVISION

DevOps Division Head
Eemeli Aro
DevOps Deputy Division Head
Kimmo Lehtonen
Project Manager
Daria Medved
Ops
Antti Rasinen
Will Ellwood
Website
Teemu Ahonen
Peter Hentges
Google Apps
Petri Laihonon
Other staff
Henry Balen
Otto Mäkelä

EVENTS DIVISION

Events Division Head
Maciej Matuszewski
Events Deputy Division Head
Tiina Uusi-Rasi
Dances
Päivi Miettunen
Dances Staff
Johanna Mustapää
Paavo Elonheimo
Media Events
Sumin Yang
Opening Ceremony
Miikka Uotila
Closing Ceremony
Tiina Uusi-Rasi
Maciej Matuszewski
Cosplay
Debi Chowdhury
Christine Doyle
Hugo Ceremony
Joshua Beatty
Hugo Ceremony Staff
James Beatty
Pre-Hugo Reception
Heidi Lyshol
Masquerade
Debi Chowdhury
Christine Doyle
Greenroom Coordinator
Donald Eastlake

Masquerade Photographer
Lincoln Peters
Masquerade Staff
Satu Hlinovsky
Eeva-Liisa Tenhunen

EXHIBITS DIVISION

Exhibits Division Head
Clare Boothby
Exhibits Deputy Division Head
Terry Neill
Exhibits Information Dragon
Shadow Amery
Fan Tables
Terry Neill
Shipping Assistance
Ian Jackson
At-con hall manager
Phil Dyson
Art Show
Hannele Parviala
Art Show Staff
Julia Leskinen
Craft Corner / Chaos Costuming
Elina Koutonen
Craft Corner Staff
Constanze Hofmann
Dealers Room
Gareth Kavanagh
Dealers Room Staff
Duncan MacGregor
Harri Miekka
Vesa Sisättö
Creators Alley
Maura Kastinen
Displays
Vanessa Sjögren
Academic Posters
Helen Pennington
Guest of Honour displays
organiser
Shana Worthen
Guest of Honour displays team
Kate Keen
Meg Frank
Fan Lounge
España Sheriff
Scifikirppis (SF flea market)
organisers
Hanna Hohenthal
Tapio Ranta-aho

FINANCE DIVISION

Finance Division Head
Pasi Vihinen
Finance Deputy Division Head
Sanna Kellokoski
Budget Detail and Confirmation
Pasi Vihinen
Cash Office
Sanna Kellokoski
Grants
Anne Leinonen
Irma Hirsjärvi
Merja Polvinen
Sari Polvinen
Liisa Rantalaiho
Vesa Sisättö
Sponsorships Coordinator
Pasi Vihinen
Registration
Sanna Lopperi
Registration Deputy Head
Tuuli Pyy
Registration Staff
Lenore Jean Jones
Christopher Hatton
Saija Kyllönen
Onerva Leisti
Treasurer
Sanna Kellokoski
Treasurer's Minions
Auli Raivio
Minna Uutela

HOSPITALITY DIVISION

Hospitality Division Head
Mihaela Marija Perković
Hospitality Deputy Division Head
Colin Zhang
Parties
Kylie Ding
Green Room
Vanja Kranjčević
Staff Den
Helena Kiel
Bar Liaison to Amica/Fazer
Karo Leikomaa
MidAmeriCon2 Hugo
Losers Party
Jukka Särkijärvi

2017 Hugo Losers Party Liaison
Andrew Trembley
Old Pharts Party Liaison
Farah Mendlesohn
Fan Group Liaison
Mirko Karas

MEMBER SERVICES DIVISION

.....

Member Services Division Head
Vanessa May
Member Services Deputy
Division Head
Carolina Gomez Lagerlöf
Accessibility
Liz Batty
Accessibility staff
Orjo Pättiniemi
Farah Mendlesohn
Anna Gomez Lagerlöf
Childcare
Sirpa Pahkuri
Tourist or Alien Info Staff
Claudia Wallraf
Mike Nelson
Helena McCallum
Tours & Trips (pre-or-post-con)
Coordinator
Mikko Hänninen
Antti Rasinen
Info Desk
Sonja Mikkonen
Info Desk Staff
Helena McCallum
Mike Nelson
Katariina Pirttijärvi
Claudia Wallraf
Cheresse Burke
Anna-Liisa Auramo
Elias Burke
Hans Persson
Leila Kauppila
Ronja Hellström
Marjoriikka Ylisiurua
Elina Häivälä
Penelope Van Dine
Teen Lounge
Emilia Uusitalo
Inka Ykspetäjä
Teen Lounge Board
Saga Bolund
Anna Havukainen
Emjay Ameringen
Volunteer/Staff Coordinator
Kaisa Vitikainen

Volunteer timetables
Kaisa Vitikainen
Volunteer Wranglers
Piia Sorvoja
Satu Kangas
Gadi Evron

OUTREACH DIVISION

.....

Outreach Division Co-Heads
Outi Sipponen
Paul Taylor
Advertising Coordinator
Pam Burr
Finnish Press
Nina Törnudd
International Press
Jessica Elgenstierna
Val Grimm
Website editor / webmaster
Veini Lehtonen
Merchandise Organiser
Rinna Saramäki
Merchandise Staff
Sacha Marcet
Kanerva Tuominen
Finnish Outreach
Sini Neuvonen
Social Media Area Head
Fia Karlsson
Social Media Staff
Kat Grimsley
Minna Hiltula
Lucy Huntzinger
Convention Outreach
Coordinators
Gary Blog
Sini Neuvonen
Agents in other countries
Satu Hlinovsky (UK)
Marcin Klak (Poland)
Ogushi Kyoko (Japan)

PROGRAMME DIVISION

.....

Programme Division Head
Marianna "Kisu" Leikomaa
Programme Deputy Division Head
David Shaw
Programme Admin
Satu Koponen
Art Programme
Maya Hahto
Film festival
Nat Saenz

Fandom
Regina Kanyu Wang
Finnish Programme
Sini Neuvonen
Gaming
Jukka Särkijärvi
Guest of Honour Liaison
Hanna Hakkarainen
KaffeeKlatsches
Carl Fink
Literature Programme
Carolina Gomez Lagerlöf
Elizabeth Jones
Liz Loikkanen
Sini Neuvonen
Graham Sleight
Larp
Joanna Österman
Music
Päivi Itäpuro
Media Programme
Mikko Seppänen
Elisa Wiik
Science
Dave Clements
Jussi Nikander (advisor)
Signings
Elizabeth Jones
Strolls with Stars
Elina Kangosjärvi
Wellbeing and Exercise
Jenny Teerikangas
Academic
Merja Polvinen
Esko Suoranta
Writers' Programme
Mike Sprague
Costuming
Violetta Marin
Carole Parker
Programme Ops
Maria Kauppila
Programme Ops Staff
Britt-Louise Viklund
Zoë Stephenson
Mikko Lammi
Children's Programme
Karl-Johan Norén
Therese Norén
Children's Programme Staff
Mia-Pia Asomäki
Marie Engfors
Silja Lampela

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Tech Division Head
Taino

Tech Deputy Division Head
Kyuu Eturautti

Electricity
Taino

On-Site Computing
Kyuu Eturautti

Registration (tech/code)
Tero "Sivis" Nybacka

Technical layouts &
2D-3D drawings
Taino

Other staff
Santtu "Japsu" Pajukanta

Hall Managers
Hall 1 (Amphi) & Hall 2 (backstage)
Ossi "zouwi" Miikkulainen

Hall 3
Taino

Hall 4 & Hall 5
Ossi "zouwi" Miikkulainen

Kokoustamo
Petri Kovanen

Kokoustamo, Room 101
Arto "Zarr" Seppä

Registration
Tero "Sivis" Nybacka

Helpdesk/TS
Marco "Mac" Johansson

Helpdesk/TS Assistant
Petri Pikkanen

Hugo Ceremonies &
Masquerade Tech
Ossi "zouwi" Miikkulainen

Taino

Programme A/V

Videography Freelancer
Katariina "Linkkari" Ihalainen

Stream Technician
Anssi-Matti "Shadikka" Helin

Lights & Sound
Kokoustamo,
Lights & Sound Technician
Arto "Zarr" Seppä

Hall 1, Lights & Sound Specialist
Ossi "zouwi" Miikkulainen

TURVA DIVISION

Turva Division Head
Karo Leikomaa

Turva Deputy Division Head
Brian Nisbet

Logistics
Simo Ulvi

Logistics Staff
Matti Murto
Lea Viljanen

Offsite Storage
Taru Heikkinen

Offsite Storage Staff
Kaisa Linnasalo

Con Office
Phil Davies

Head of Security
Toni Korlee

Move In/Move Out (MIMO)
Sanna Seurujärvi

MIMO Advisor
Sanna Seurujärvi

MIMO Assistant
Lassi Aalto

At-Con Ops
Pat Maher

Ops staff
Garth Coogan
Ritva Mäkinen

At-Con Ops Advisor
Joonas Selin

Cloakroom
Mirkka Ojala

Listeners Area Head
Petra Pesonen

Listeners
P R Khangure
Katariina Pirttijärvi
Claire Rousseau

WSFS DIVISION

WSFS Division Head
Michael Lee

WSFS Deputy Division Head
Kate Secor

Site Selection
Johan Anglemark

Deputy Site Selection
Michael Pargman
Mark Linneman

Hugo Administration
Nicholas Whyte

Deputy Hugo Administration
Kathryn Duval

Hugo Staff
Brent Smart

Hugo Packet
Jo van Ekeren

Hugo Research
Lynda Manning-Schwartz
Ian Moore

Business Meeting
Kevin Standlee

Deputy Business Meeting
Donald Eastlake III

Business Meeting Secretary
Linda Deneroff

Time Keeper
Paul Dormer

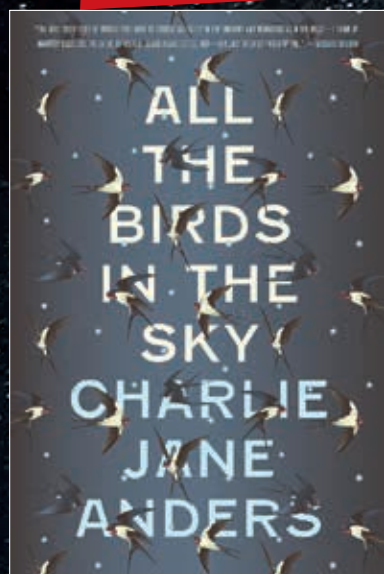
Videographer
Lisa Hayes

Worldcon 75 also thanks the former staffers who helped us on our journey but were unable to continue their duties through to the convention. In particular, we thank former co-chairs Saija Aro and Crystal Huff for their contributions to Worldcon 75 before they resigned in 2016.

CONGRATULATIONS TO OUR

2017 HUGO FINALISTS

BEST NOVEL



“As hopeful as it is hilarious, and highly recommended.”
—*The New York Times Book Review*

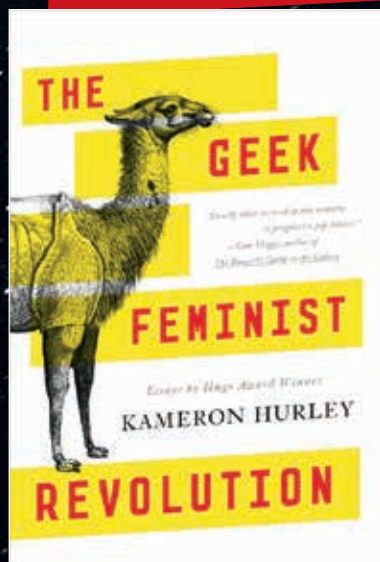


“Wildly imaginative, really interesting.”
—**PRESIDENT BARACK OBAMA**,
The New York Times on
The Three-Body trilogy



“[A] brilliant job...keeping us in the close confidences of such a charming and deceitful narrator. The book seems like it burst onto the page fully formed.” —*Wired*

BEST RELATED WORK



“These essays are funny; they are poignant; they are powerful.”

—*The New York Times Book Review*

BEST EDITOR – LONG FORM



LIZ GORINSKY



DEVI PILLAI



MIRIAM WEINBERG

BEST SERIES



“Sharp, original, passionate—this series is everything I want urban fantasy to be.”
—NPR

JOHN W. CAMPBELL MEMORIAL AWARD



ADA PALMER

“[An] awe-inspiring debut novel....
It's a genius kind of energy, and
it's infectious.”
—NPR on *Too Like the Lightning*

MEMBERSHIP STATISTICS

COUNTRY	ADULT	FIRST WORLDCON	YOUTH	CHILD	KID-IN-TOW	SUPPORTER	TOTAL
Australia	86	20	1			77	184
Austria	9	3				1	13
Belgium	12	7	1		1	7	28
Bermuda	2					1	3
Brazil	3					2	5
Bulgaria	2	1					3
Canada	98	12	2	2	1	171	286
China	12	55	6			7	80
Croatia	9	2		1		3	15
Czechia	7	3				1	11
Denmark	25	9	1			8	43
Ecuador						1	1
Estonia	5	13		1		1	20
Finland	514	751	137	49	29	57	1539
France	37	21	2	1	3	5	70
Georgia		2					2
Germany	118	37	4	2	2	37	200
Greece	2	2					4
Hong Kong		1					1
Hungary	1	1	1				3
Iceland	3	2	1				6
India						1	1
Ireland	39	14	2	2		9	66
Israel	19	7		6		2	34
Italy	8	12			1	4	25
Japan	23	9		1		21	54
Latvia	4	6		1			11
Liberia						1	1
Lithuania		3	1				4
Luxembourg	5	3		1	2	1	12
Malaysia	3						3
Malta	2	2					4
Mexico		1					1
Myanmar						1	1
Netherlands	46	11	2			10	69
New Zealand	11	1	1			8	21
Norway	42	16	2	5		3	68
Panama						1	1
Peru		1					1
Poland	27	30	3		1	1	62
Portugal	2	1				2	5
Qatar						1	1
Romania	5	1	1				7
Russia	11	13				1	25
Saudi Arabia	2	1					3
Singapore	8	1				2	11
Slovenia	1		2				3
South Africa		1				1	2
South Korea		3				1	4
Spain	5	6	1			8	20
Sweden	105	85	9	4	2	11	216
Switzerland	7	9	2			6	24
Taiwan		2					2
Trinidad & Tobago	1					2	3
Tunisia		1					1
Turkey	1		1				2
Ukraine	4	1					5
United Kingdom	570	85	46	23	8	131	864
Uruguay		1					1
USA	1081	163	30	15	8	1975	3272
Vatican City State	1						1
Vietnam						1	1
Not specified	35	39	7	3	4	75	172
Total	3013	1471	266	117	62	2659	7601

MEMBERSHIP LIST

Here are listed the names of our members who have joined and explicitly agreed to have their names published, as of 9 July, 2017. The EU privacy laws are strict; we cannot post anyone's name without specifically receiving their permission. The list is also available on our website, and adding or removing public first and last names

will continue to be updated in our online listing there. To change the public visibility of your membership on the website, edit your member profile at members.worldcon.fi. It may take a few minutes to update once you submit the change. If you have trouble accessing the system, please get in touch with us at registration@worldcon.fi.

13324	A	A³	80151	F	Johanna Airola	42594	A	Alytha	27089	A	Areopagan
39350	Y	Siiri Aalto	2062	A	John Aitken	45427	A	Pebbles Karlsson	71988	F	Katja Argillander
75928	F	Suvi Aalto	65176	F	Nemo Aittola			Ambrose	59747	F	Ari
61110	A	Harald Aanderaa	35331	F	Peter Åkerlund	74810	S	Amit Kotwal	42776	A	Volodymyr Arieniew
80940	A	Ibeaheem Abbas	47473	A	Per Åkerman	80896	F	Vegard Amundsen	2228	A	Beth Armitage
64091	S	Alana Joli Abbott	52697	S	George Akin	56896	F	Amy	72645	S	Les Arms
79627	F	Salum Abdul-Rahman	76948	A	Al	59502	A	Jan Andersen	71314	S	Bradley Armstrong
2019	A	Johanna Abraham	49253	Y	Terhi Ala-Keturi	10665	A	Rolf Andersen	76403	S	Nadine Armstrong
68370	A	Johanna Abraham	47689	F	Anu Alamännistö	68229	F	Eric Anderson	2244	A	Anouk ARNAL
42784	A	Ian Abrahams	47690	Y	Ronja Alamännistö	2184	A	Paul Dale Anderson	66908	F	Thomas Årnfelt
42792	A	Janet Abrahams	47677	F	Seppo Alamännistö	66287	F	Sam Anderson	50352	F	Gil Arnold
61533	F	KAYLI ACE	39878	F	Juuso Alanen	67200	A	Maddy Anderson-	46853	S	Randall Arnold
63338	S	Avidan Ackerson	35344	Y	Elsa Alanko			Burtenshaw	52800	A	Jonas Arnqvist
74855	S	Kurt Adam	35353	C	Liina Alanko	51851	A	Håkan Andersson	47340	A	Craig Arnush
74864	S	Marion Adam	24665	A	Alannah New-Small	62288	F	Lill-Erik Andersson	47297	Y	Jacob Arnush
46142	A	Christine Adams	2070	F	Katri Alatal	42924	A	Lalex Andrea	47306	Y	Miranda Arnush
78078	C	Hana Adams	77320	F	Sante Alatalo	52942	S	Ron Andrea	47354	A	René Arnush
59403	S	John Joseph Adams	77348	F	Eija Alavesa	2192	A	Lise Andreasen	117	A	Eemeli Aro
52031	A	Leon Adams	40779	A	Paula Alavesa	41637	A	Ellen T. Andresen	49575	F	Hannu Aronsson
38901	A	Nadia Adams	76726	S	Ingmar Albizu	11970	A	Andrew	38746	Y	Cecilia Arontaus
46134	A	Steven Adams	13356	A	Ann Albrecht	71927	F	Erin Andrews	72504	F	Celete ArteQue
43972	A	Tomoko Adams	13362	A	Bruce Albrecht	44245	F	Maxwell Andrews	2441	A	C. John Arthur
42807	A	Ronja Addams-Moring	38159	F	Aleksi	44237	A	Nancy Andrews	34733	A	Helen A-S
75112	S	John Adkins	47147	Y	Aleksis	13475	A	R R (Bob) Angell	47139	F	Adanze Asante
58866	A	Lars Adler	60866	F	Jeanne Alexander	308	A	Johan Anglemark	62706	C	Ash
38320	K	Matilda Ælfgifu	66539	A	Ross Alexander	40572	A	Tiffani Angus	39342	F	Sassa Asikainen
48681	F	Eero af Heurlin	67339	F	Alicja	47074	F	Anna	5828	A	Asmus
71225	A	Mattias Ågren	68397	K	Alina	68434	K	Anna	71471	A	Mowgli Assor
62711	F	Jussi Ahlroth	80954	F	Monther Alkabbani	33791	A	Annakaisa	55649	F	Astrid
47838	F	Warda Ahmed	20620	A	BJ Allan	69742	S	David Annandale	44112	F	Arsi Atomi
71201	S	Charlene Ahn	13403	A	David Allan	78899	S	Anne	72561	F	Atte
55926	A	Lars Ahn	57878	A	Duncan Allen	65839	F	Anne-Li	60465	A	Tiphaine AUBRY
71090	F	Anni Aho	57886	A	Jo-Anne Allen	62836	C	Anni	58921	A	Richard Ault
57144	F	Aleksi Ahonen	34269	A	Mike Allen	36875	Y	Anni-Santeri	51049	S	Jumana Aumir
72146	F	Hanna Ahonen	13416	A	Stewart Allen	2202	A	Christine Antoni	10723	A	Margaret Austin
35512	A	Heikki Ahonen	50632	F	Suvi Allén	2215	A	Linda Antonsson	38751	A	Marjaana Autio
58501	F	Lauri Ahonen	47666	A	Carl Allery	75200	A	Anvilwurm	47814	A	Mika Autio
26492	A	Teemu Ahonen	13427	A	Todd Allis	45822	S	John Appel	49266	F	Aleksi Autti
79967	F	Tatu Ahponen	58844	A	Elizabeth Alpert	45811	S	Michelle Appel	55203	A	Thanasis Avramis
56965	A	Mari Aidemark	63950	S	H.F. Alrøe	60517	A	A.Q	2348	A	Dave Axler
44725	A	Christian Aigner	65070	F	Janne Alroth	77714	S	Arcady	45037	S	Meredith B
71608	A	Courtney Aiken	68531	A	Peter Alsdorf	73012	S	Eagle Archambeault	78779	F	Rosinka Babashkina
65056	F	Antti Airola	61236	Y	Mans Alsubaie	56050	A	Katrina Archer	72167	F	Teemu Backnäs

34368	A	Lars Backstrom	31310	A	Sandra Battye	76811	A	TJ Berry	67915	S	Chris Borst
63785	S	Alex Bacon	64167	S	Erin Baxter	23730	S	TJ Berry	46422	A	Krzysztof Bortel
52439	S	Al Badger	40899	Y	Fiona Bayer	42222	A	Tony Berry	62994	A	Kim Bosher
45771	S	Nis Baggesen	40885	A	Ralf Bayer	55453	F	Mongia Besbes	30624	S	Claudio Bottaccini
2357	A	Benjamin Bagland	67774	S	Juanjo Bazán	74095	S	Karen Beserra	56239	A	Caroline Bottoms
20759	A	Lisa Bah	77550	F	Bea	58498	F	John Beshir	40649	A	Steve Bough
78032	A	Yasser Bahjatt	67570	S	Jonathan Beall	43824	A	Mark Bessey	55546	A	Liz Bourke
50423	A	Ali Baker	22004	A	Joshua Bealson	44040	S	Beth Runnerwolf	75199	S	August Bourre
76771	F	Janette Baker	10289	A	Elizabeth Bear	80512	A	Steph Bianchini	21021	A	Peter Boutin
69769	S	Jodie Baker	6837	A	Square Bear	50438	A	Robert Biegler	62546	A	Dawn Bova
77407	S	Karla Baker	2550	A	Sally Beasley	61071	A	Big J	62444	F	Mat Bowles
41123	A	Mishell Baker	44326	S	Hexy Beast	71426	F	Marthe Bijman	42128	A	Morva Bowman
34402	A	Gunnar Bakke	44157	S	rtl Beaton	46433	A	Geoffrey Bilder	59783	Y	Andreas Braatz
50678	A	Bo Balder	69333	F	James Beatty	51880	Y	Sarah Binney	59760	A	Thomas Braatz
63154	A	Rob Balder	52314	A	eskild beck	52405	S	James Birdsall	59771	A	Uta Braatz
46530	F	Susan Bale	49168	A	Alan Beck	60498	F	Erica Birrell	79522	S	Marla Bracken
41328	A	Alastair Ball	51387	A	Alan F. Beck	13794	A	Bill Bishop	55321	A	Sam Bradbury
60921	F	Ballagh Studio	44161	A	Catherine Beck	79819	S	Kay Bishop	70955	A	Sian Bradshaw
66417	A	Tony Ballantyne	51340	S	Patrizia Beck	80849	F	Ilmārs Bite	70677	A	Simon Bradshaw
67472	S	Tarus Balog	52460	S	Thomas Beck	71643	S	Bitty	32052	A	Will Bradshaw
44446	F	David Bamford	13726	A	Chris Becker	71372	A	Thomas Bjelkeman-Pettersson	58889	A	Klee Bragger
67394	S	Vladimir Barash	60238	F	Sarah Becker				73188	S	Rebecca Bramlett
2407	A	Jennifer Barber	68362	A	Frank Beckers	69398	F	Samuel Karlin Björk	79862	A	Eric Brammer
35218	A	Jessica Barber	66430	A	Chris Beckett	76092	F	Elisabeth Björkman	41786	A	Antje Brand
2410	A	John Barberio	2569	A	Jacey Bedford	37101	Y	Martin Björnebro	40926	A	Eva Brännström
71111	F	Micol Barbierato	70118	F	Riina Behl	49373	F	Roger Bjugn	69788	S	Anthony Breaux
40905	A	Francesca T Barbini	48483	K	Leila Beit-Aharon	45865	S	Caz (pickwick) Black	13948	S	Seth Breidbart
44693	S	Emma Bardon	48532	F	Rebecca Beit-Aharon	63799	S	Matthew Blair	43554	A	Florian Breitsameter
51139	S	Leigh Bardugo	48494	K	Simon Beit-Aharon	49070	S	Margaret Blake	55861	S	elizabeth brendasdotr
2429	A	Jan Barenholdt	50161	A	Thaddeus Bejnar	66855	F	Sean Blakey	49795	S	Doug Brenner
67977	Y	Helen Barford	51256	S	Irving Belateche	52028	S	Harry Blanchard	55918	F	Erica Bretall
77818	A	Lee Barford	50157	A	anatoly belilovsky	80443	S	Elaine Blank	69322	S	Alex Brett
41252	A	Gili Bar-Hillel	43413	A	Dave Bell	44414	F	Boris Blinokhvatov	60660	F	Peter Brewster
75173	S	C Barina	40093	A	Annie Bellet	41599	A	Dietmar Bloech	10795	A	Claire Brialey
58877	A	Nicolette Barischoff	40119	A	Matt Bellet	41621	C	Henning Bloech	73558	S	Simone Brick
59037	S	Uri Barkai	42095	A	Ralf Belling	41600	A	Karin Bloech	68680	S	Jim Bridgeman
48934	S	Chris Barkley	47333	A	Bellis	41613	Y	Marisa Bloech	21614	A	Joni Brill Dashoff
33964	Y	Anna Bark Persson	58828	A	Laura Bellrose	20962	S	Gary Blog	1428	A	Tom Brincefield
48845	A	Cliff Barnes	60364	F	Santiago Belluco	79301	F	Hannu Blommila	45672	A	Jennifer Marie Brissett
2455	A	Nick Barnes	10772	A	Roger Bell_West	10780	A	Kent Bloom	52494	S	Rachel Broadwater
13623	A	Tom Barnes	79141	A	Imants Belogrivs	76879	S	Andrew Bloomgarden	57375	F	Bromozel
42417	A	Trevor Barnes	53008	A	Anastasiia Belozertseva	44581	A	Blorg	80707	F	Blake Brooks
67655	S	Reuben Baron	44480	A	Diana ben-Aaron	45068	S	Bob Blough	50414	F	Steve Brooks
37210	Y	Alejandro Barranco	52165	A	Axel Benediktsson	38958	A	Blufive	75774	S	Derek Broughton
37207	Y	Antonio Barranco	52154	A	Siggi Benediktsson	80390	F	Bekki Blume	55415	C	Alex Brown
43285	A	Aurelio Barranco	73900	S	Martin Bennedik	72389	F	Raechel Blume	55402	A	Ben Brown
43299	A	Caroline Barranco	77121	S	Alexander Bennett	50758	F	Tina Blume	73020	S	Eric Brown
43325	C	Isabela Barranco	63460	S	Robert Bennett	65516	S	A.J. Bobo	55392	A	Flis Brown
69074	A	Edmond Barrett	73831	S	Elizabeth Bentley	13833	A	Scott Bobo	80366	S	G Brown
64195	S	Kristaan Barrick	50834	F	Fox Benwell	67161	F	Sanna Bo Claumarch	62453	A	Jocelyn Brown
50383	F	Natania Barron	76182	F	Jonas Berg	45293	A	Tobias Bodlund	50326	A	Lawrie Brown
64069	S	Patrick Barry	74417	F	Juha-Matti Berg	38772	A	Hans-Ulrich Boettcher	40873	S	S Brown
23850	A	Jacquelyn Bartel	48258	A	Tracy Berg	44199	A	David Bofinger	51311	S	Stacy Brown
73968	S	Mark Bartlett	72075	F	Matías Bergara	63309	S	Greg Boghdóir	46479	A	Tanya Brown
40203	S	Lisa Bartoli	66067	F	Kristina Bergkvist	66375	S	Clare Bohn	13999	A	Ken Brown W2KB
2493	A	Andrew Barton	57265	F	Johan Bergman	71367	A	David Bolger	43819	A	Logan Bruce
69576	F	Veronika Bartova	68695	F	Paul Bergman	77805	Y	Saga Bolund	51058	A	Christian Brunschen
80882	F	Maarten Basjes	33666	S	Mika Bergström	44519	Y	Henry Bond	43220	A	Steven Brust
52903	A	Jan Bass	30053	A	Marianne Berkeley	26301	A	bookwench	74807	S	Walt Bryan
55242	F	Sanjay Basu	75944	A	Rachel Berkson	2654	A	Ruth EJ Booth	61396	F	James Bryant
73797	S	Siddhartha Sarathi Basu	20919	A	John Berlyne	2665	A	Clare Boothby	65008	S	R Brzustowicz
			42449	A	Adam Bernard	822	A	Christer Boräng	50221	F	Nick Bubb
61540	A	Nick Bate	31020	A	Michael Bernardi	77113	S	Leah Borden	74128	S	Simon Bubb
79071	S	William Bate	66279	F	Orazio Bernardi	46762	A	Terry Boren	41729	A	Andi Buchanan
13667	S	Allen Batson	79317	F	John Berry	68450	C	Arvid Borgne	76973	A	Nicolai Buch-Andersen
13672	A	Chris Battey	59912	F	Kelly Berry	43094	A	Boriss	59232	S	Ray Bucklin
10751	A	Liz Batty	59920	F	Sean Berry	46272	A	Georges Bormand	79178	F	Antonio Bueno

34093	A	Barbara Buhkert	67495	S	John Cater	49062	S	Lars Clausen	44472	F	Bernard Cox
34108	A	Cora Buhkert	21343	A	Norman Cates	62939	A	David Ira Cleary	31921	A	Cardinal Cox
68638	S	Thomas Bull	70420	A	Robert Cauley	35504	A	Elena Clemente	64315	S	Lisa Cox
21158	A	Bruce Burdick	69677	S	Caroline Caux	3222	A	Fiona Clements	21544	A	Tammy Coxen
45000	S	Sarah Burg	63720	S	Matt Cavanagh	37045	Y	Jennifer Clements	3388	A	John Coxon
72390	S	Mary Stewart Burgher	78740	A	cd	45948	A	Jonathan Clements	66970	A	T Thorn Coyle
52111	A	Cheresse Burke	61285	F	Patrik Centerwall	37324	A	Keith Clements	70690	F	Julien "Mhals" Coyne
14085	A	courtnei burleson	64707	F	Andrea Cerreti	65679	S	Jacob Clifton	79603	S	Víctor C.R.
42166	A	Grace Burns	68416	K	Isabel Cerreti	52845	A	Gillian Clinton	63494	S	Camilla Cracchiolo
56707	S	Stephen Burridge	75268	S	Jon Chaisson	69387	S	Andrew Clough	46828	A	Richard Crawford
52090	A	Jen Burt	45887	C	Nils Chambon	48773	S	Vincent Clowney	50535	F	Scott Crawford
52015	A	Kayti Burt	45898	F	Sylvain Chambon	30578	A	John Clute	8980	S	Richard Crawshaw
44888	A	Elinor Busby	41710	A	Donald Chan	74115	S	Paul Coad	63314	S	Marc Criley
56091	A	Andrew M Butler	56419	S	Scott Chan	40538	A	Elaine Coates	14406	A	Catherine Crockett
66369	A	Chris Butler	55857	A	Stanley Chan	40551	Y	Ethan Coates	35536	A	Margaret Cronholm
79995	A	Padraig Butler	77974	Y	chance	40567	Y	Joel Coates	68833	F	Pia Cronholm
81622	S	BUTU	3046	A	Didi Chanoch	67891	S	Ian Codingle	3425	A	Tomas Cronholm
61897	F	Sarah Byers	52773	A	Philippa Chapman	62359	F	Pip Coen	66316	F	frederick croot
42700	A	Kitty Byrne	3067	A	Venetia Charles	79642	S	Charles Cogar	66935	S	Ashley Crosby
75148	F	Shasta C	34820	C	Charles	21442	A	Larry Cohan	63697	S	Jennifer Cross
81410	S	Rogers Cadenhead	20648	A	Charlie Jane	44339	S	Eli Cohen	61358	A	Malcolm Cross
48712	A	Pat Cadigan	46332	Y	The Girl From Ankyra Charlotte	3265	A	Sahrye Cohen	14411	A	don crossman
46618	Y	Jonathan Cain	50990	A	Anne Charnock	56497	S	João Colaço	75543	S	Jonathan Crowe
46626	Y	Marianne Cain	80016	S	Deborah Chasman	70628	S	Jordan Colby	59370	S	Elizabeth Crowens
46647	A	Steven Cain	47615	A	Mike Cheater	58984	S	GMark Cole	80741	S	Jim Crumley
81429	S	Caitlin	52510	A	chebe	41377	A	Liz Coleman	43856	A	Wim Crusio
50570	A	Dave Cake	76680	S	Bridget Chee	69559	A	Matthew Coleman	50199	S	Cuddles
38963	A	Cal	80692	F	Nicolas Cheetham	3287	A	Rachel Coleman	31890	A	Michael Cule
77290	F	Silvia Caldararu	68590	S	XIAOJIAN CHEN	22012	A	Colette	40055	A	Rafe Culpin
63165	F	Ritch Calvin	69160	S	G. Cherlin	14329	A	Bill Collins	66240	A	Carl Cummins
67535	S	Caryn Cameron	3102	A	Frank Chick	62538	A	Mike Collins	41504	A	Iain Cupples
63529	S	Betsy Camp	42571	A	Zalia Chimera	45544	A	Moss Collum	68264	S	Kit Curtis
14127	A	Dan Campbell	68577	S	Paulina Chin	74713	S	Melusine Colwell	66425	F	cyan
58781	A	Jack Campbell	50394	F	Gillian Chisom	59553	Y	Lee Colwill	77277	F	cyberpunkrocker
49871	A	Rob Campbell	69907	S	Chloe	74700	S	Elías Combarro	44629	A	Annie Czajkowski
39222	C	Brendan Canning	3115	A	Zen Cho	77081	F	Dominique COMTE	56328	S	Beth D
39211	C	Ciara Canning	52859	A	Eric Choi	70160	S	Erin Congdon	24839	A	D
2958	A	Olivia Canning	46307	A	Michal Cholewa	69281	S	Nick Connolly	63282	S	D.
2963	A	Vincent Canning	46295	A	Ola Cholewa	79506	F	Christian Conrad	72684	S	Daniela D.
14134	S	Dave Cantor	3131	A	Piotr W. Cholewa	50185	A	Brother Guy	73238	S	Laura D.
55384	A	Michael Capobianco	80315	S	Sharon Chong			Consolmagno	10982	A	Janet M. D'Agostino-Neill
77640	F	Ariana Cappola	62392	Y	Jake Choules	57388	F	Garth Coogan	72271	F	Wenlei Dai
50480	A	Elizabeth Carabine	67237	S	Chris	78234	S	Cassandra Cookson	589	A	dakkar
21264	A	Robert Carl	65043	A	Chrispy	49192	Y	Kieran Cooley	59840	F	Chris Dalby
55706	F	Josalyn Carlos	72911	S	Greig Christie	49184	A	Mike Cooley	69615	A	Niels Dalgaard
52736	A	Bruce Carlson	61155	F	Melissa Christie	74038	F	James Coombes	45577	A	Julia Daly
80497	S	Christopher Carlson	78873	F	John Christmas	41858	Y	Jon Cooper	67928	F	Vikram Kee Damslara
45434	A	Paul Carlson	7764	A	Christophe	32972	A	Ric Cooper	67928	F	Elizabeth Dandenell
10839	A	Vivian Carlson	75725	A	Gail Christopherson	43301	A	Fred Coppersmith	42072	F	Elizabeth Dandenell
74233	S	Carl Webb	68442	K	Hunter Chu	45013	S	Sharon Corbet	3496	S	Karl Dandenell
16431	A	Andrea Carney	3177	A	John Chu	43273	A	Ève Corbin	31214	A	Karl Gustav Dandenell
58596	A	Nan Carpenter	77588	F	Gay Chung	64874	F	Craig Cormick	26980	A	Michael Dann
58605	A	Scot Carpenter	44148	F	Kan chun-jung	50213	F	Joel Cornah	14465	S	David D'Antonio
58582	A	Steve Carpenter	77723	F	Yaard Church	58724	A	Christopher Cornell	57009	Y	Charles Darrell
14175	A	Paul M Carpentier	74893	S	Catherine Churchward	69537	S	Paul Cornell	80825	S	Sian Dart
45101	A	Cindy Carroll	46605	A	Astrid Cillessen	74102	S	Ron Corral	73411	F	Gideon Da Silva
46563	F	Siobhan Carroll	40733	A	Tudor Ciocarlie	60057	A	John Corrigan	3518	A	Ellen Datlow
3014	A	Jeremy Carter	76515	S	Mark Ciocco	52338	A	Robert Corvus	21590	A	Dominick D'Aunno
76840	S	Rah Carter	63916	S	Cirsova	70788	A	Mike Cosgrave	30122	C	Corwin Davidson
55551	F	Paul Caruso	61141	F	Cixin Liu	44022	F	E.G. Cosh	14525	A	Howard Davidson
21324	A	Jeffrey A. Carver	46802	A	Grey Clanger	75664	F	Olivier Cotte	52884	A	Steve Davidson
3023	A	Jose Casal	41151	S	Gwendolyn Clare	57240	F	Amelie Coulet	39997	F	Mary Louise Davie
49385	F	Bettina Casati	41366	S	Timothy Clark	78431	F	Laura Courbin	14530	A	Aaron Davies
71619	F	Charles Castleberry	69932	F	Victoria Clark	72497	F	Rémi Coutant	67112	F	Andrew Davies
5310	A	Cat	46549	F	Thomas Clarke	74776	S	Caroline Couture	76232	F	Phil Davies
81399	F	Eleanor Catchpole Simmons	9199	A	Claudia	62490	A	Gary Couzens	163	A	Christopher K. Davis
						46558	A	Magali Couzigou	45667	A	Gregg Davis

70734	S	Iain Davis	3699	A	rené-marc Dolhen	41419	S	Heather Eccles	64863	F	Emma Engblom
43178	A	Elena Davison	48529	F	N.S. Dolkart	66095	F	Mathias Echenay	76362	S	James Enge
43164	A	Matthew Davison	67888	S	John Donahue	31719	A	Hampus Eckerman	73272	S	Emma Engel
3571	A	Åka Davour	75686	S	Rachel Donahue	6785	A	Ecki	3970	A	Marion Engelke
3560	A	Andreas Davour	70742	A	Alexandre Donald	67869	S	Frossie Economou	76356	F	Olga Engfelt
41764	A	Lionel Davoust	38839	A	Elsie Donald	15002	A	Scott Edelman	74153	K	Cordelia Engfors
48624	F	Alexandra Davydova	64146	S	DonnaFox	44827	F	Magnus Edlund	11102	A	Marie Engfors
70049	S	Dawn	50284	F	Lara Elena Donnelly	43533	A	Lilian Edwards	41906	C	Oberon Engfors
60945	Y	Chris Dawson	64252	S	Doon	43688	A	Sue Edwards	3981	A	Emma England
32731	A	Deborah J Dean	59973	A	Robert Dorn	65081	F	Edwin	48821	S	Terry England
32744	A	Lawrence Dean	52249	A	J. L. Doty	46877	A	Eeva-Liisa	74046	S	Amber Ensign
65847	S	Dearbhla	52230	A	Karen Doty	50725	A	John Gunnar Egeland	70235	S	John Ensign
63426	S	Death Rocks From Space	70412	F	Ylwei Dou	61164	F	Jan Eggen	73246	Y	Entourage
75423	S	Erik DeBill	68469	A	Fabrice Doublet	65780	F	Nina Egli	74924	S	Peter Enyeart
75438	S	Valerie DeBill	67556	S	Holland Dougherty	67678	S	Gary Ehrlich	68609	S	Rachel Epstein
10996	A	Sasha Decker	67827	S	Frieda Douglas	79598	F	Astrid Ehrt	78551	S	Marc Fabian Erdl
55682	S	Christian Decomain	41922	A	Doug S	79587	C	Marvin Ehrt	81385	S	Erica
49818	A	Marion Deeds	12791	A	douv	79579	F	Michael Ehrt	61060	F	Tommi Eronen
67944	S	Allison Deiana	553	A	Fran Dowd	57080	F	Anthony Eichenlaub	72315	F	Talvikki Eskelinen
61083	F	Deja	11014	A	John Dowd	57115	F	Carol Eichenlaub	79382	A	Espoon kaupunginkirjasto
48927	S	Sondra de Jong	63859	S	Steve Downey	3893	A	Laura Eilers	38709	F	Kyuu Eturautti
59718	F	Anayte Delahay	44409	A	Dermot Doyle	15044	A	Thomas Eivins	44632	A	Paul Evanby
73945	F	Matti Delahay	43951	F	Shane Doyle	43261	A	Ailish Eklof	50686	A	M. Huw Evans
66776	F	Anne Delekta	71447	F	Eleanor Drage	60671	Y	Anni Eklund	79212	F	Eveliina
41801	A	Jim de Liscard	41954	A	Dragos	60422	Y	Miro Eklund	69666	F	Emily Everhart
68013	A	Alyx Dellamonica	13680	A	Elorenya d'Rahien	60683	F	Ronja Eklund	76912	F	Matt Everhart
72419	S	Libero Della Piana	38949	A	Katie Draibach	45450	A	Stefan Ekman	58890	A	Gadi Evron
43843	F	Anna Delprato	49826	A	Kristiina Drews	42102	A	Tuomas Ekman	57051	S	Greg Eyen
64344	S	Arinn Dembo	64271	F	Spela Drnovsek Zorko	44701	F	Larissa Ekonoja	52529	S	Dexter Fabi
14605	A	Jay Denebeim	64075	Y	Filip Drnovsek Zorko	60329	F	Kerstin Eksmo	56645	S	Sean Fagan
62798	F	Yun Deng	42080	A	Jakob Drud	60332	F	Mikael Eksmo	40291	S	Sean Fagan
42375	A	Adi Denis	50237	F	Amy DuBoff	77930	A	Elena	50931	F	Annika Fägerlind
66981	A	Ingeborg Denner	66115	F	Chris Duckworth	11080	A	Jessica Elgenstierna	50944	F	Elin Fägerlind
48405	F	Emma DEQUIREZ	64424	A	Jackie Duckworth	42131	A	Elin	43492	A	Miss Fairchild
45904	F	Daelf Derechef	3745	S	Jon Duckworth	80138	F	Elina	79540	F	Faith
61468	C	Derek	60085	Y	Kathy Duckworth	46694	F	Elina-Elsu	56377	F	Katrina Falkner
14671	A	Ellen DeRosa	39051	A	Tim Duckworth	61835	F	Fanney Elinardottir	15090	A	Nick Falkner
43881	A	Apurva Desai	56668	A	Pascal Ducommun	65588	A	Elizabeth	48761	S	Nicholas Faller
16489	A	DeTroyes	32579	A	Anna Dudda	70846	C	Ella	67931	S	Mal Faloon
3657	A	Carrie Devall	76068	S	David Duffy	52720	S	Zack Ellafy	4063	A	fanf
59207	S	John Devenny	58853	A	Mary Duffy	46487	F	Berit Ellingsen	15111	A	David Farmer
58440	S	Bob Devney	3776	A	Shaun Duke	51147	F	Kevin Elliott	45651	A	Jane Farrington
40453	A	Melissa Devnich	3792	A	Shirley Dulcey	66604	A	Elizabeth Ellis	59084	S	Christina Fayz
75157	S	Marc De Vos	81516	S	georges dumbruch	72443	S	Erich Ellis	43862	A	Moshe Feder
46639	A	Frans de Waard	77746	S	Albert Dunberg	73048	S	Rick Ellis	39327	F	Karolina Fedyk
76566	S	DHNightshadow	31574	A	Hal Duncan	69592	F	Sara Ellis	59117	S	Steve Fedyna
72692	S	Joseph Dicker	58618	A	Margaret Dunlap	69993	S	Sigrid Ellis	59255	S	Michael Feinberg
61642	F	Elizabeth DiGangi	43349	A	Houston Dunleavy	80599	S	Rick Ellrod	59158	S	Lisa Feld
75136	A	Art Diggle	68475	A	Margaret Dunlop	74222	S	Jenny Ellsworth	63813	S	Steve Feldon
45646	Y	Daemon Dikeman	76381	A	Cal Dunn	74211	S	Scott Ellsworth	4049	S	Thomas R Feller
78055	A	Marion Dilbeck	64599	A	Owen Dunn	50717	A	Will Ellwood	78135	F	NH Fennecus
52821	A	Dimi	38852	A	Steve Dunn	3908	A	Amal El-Mohtar	68174	S	Feoh
63564	S	Peter Dimitriadis	42287	A	Martin Dunstan	76229	F	Paavo Elonheimo	35294	Y	Féomir
74401	S	Kathleen Dimmich Mahaffy	3810	A	Vivienne Dunstan	37059	Y	Vili Elonsalo	56088	A	Fabio Fernandes
74648	S	Madeleine Dimond	60272	F	Michał Duszak	51513	F	Elrohill	35302	S	Bernadette Ferraro Bottaccini
46992	A	Dina	73596	S	Nicole Dutton	81019	C	Elsa	4058	A	Anna Feruglio Dal Dan
62885	A	Kylie Ding	21771	A	Kathryn Duval	49591	F	Sedeer el-Showk	70461	F	Henrik Fexeus
62899	C	Norah Ding	52564	A	Corinne Duyvis	63773	S	Elle Embee	45092	F	Ben Ficks
77795	F	Yuan Dip Terra	35585	S	Jennifer Dye	64088	S	Steve Emecz	81542	F	Tara Fields
72088	F	Anna Dittmann	43396	A	Thoraiya Dyer	3956	A	Adrian Emery	67148	F	Simon Filler
50796	A	S.B. Divya	62952	A	Phil Dyson	35390	Y	Emjay	50409	Y	elisabeth fillmore
14694	A	Jody Dix	35599	S	Robert Eaglestone	38184	F	Emma	71140	F	Stevie Finegan
14708	A	Vincent Docherty	73802	S	Suzanne Earley	56172	A	Udo Emmerich	15154	A	Carl Fink
48988	A	Cory Doctorow	3832	A	Derry Earnshaw	62848	F	Emmi	79728	S	Emily Finke
66080	F	Sarah Dodd	11051	A	Martin Easterbrook	22921	A	Emmihenna	51568	A	Patricia Finney
			43753	A	Tom Easton	70584	S	Ruthanna Emrys			
			14992	A	Nikki Ebright	70592	S	Sarah Emrys			

71837	K	Fio	4152	Y	Oscar Frith-Macdonald	55798	F	Nicole Gévart	66997	F	Nina Grensjö
8094	A	Eric Fischl	4160	A	Richard Frith-Macdonald	35069	A	Nahal Ghanbari	70703	A	Ana Grilo
45210	A	Claire Fisher				48507	K	Logan Gibbons	4412	A	Val Grimm
50816	A	Karen Fishwick	65982	S	Randolph M. Fritz	70139	F	Sarah E. Gibbons	61870	F	Kat Grimsley
56218	S	Elizabeth Fitzgerald	45752	S	William Frizzell-Carlton	79554	S	anne gibson	79060	F	Christine Grisard
42240	A	Amanda Fitzwater				64016	S	Stephanie Gibson	31756	A	S.J. Groenewegen
51404	F	Flameeyes	44347	S	Donna Frost	79437	F	Kendall Giles	39620	Y	Linn Gröndahl
74604	S	Gregory Flanders	58762	A	Jack Frost	42425	S	Steve Gill	81137	F	Immanuel Grönlund
61299	A	Marcus Flavin	59898	F	Kevin Frost	44467	A	Gillain	61005	F	Rafael Grönlund
53100	A	Alan Fleming	42685	A	Seth Frost	70183	F	Gina	79413	F	Anne-Marie Grönroos
41239	S	Stephen Fleming	45957	F	Hana Fruhwirtová	51838	A	Marcus Gipps	49930	A	Eric Grove-Stephensen
46223	A	Lea Fletcher	45278	F	F.S.	59695	F	Bénédicte Girard	67276	A	Marina Gršković
13241	A	Flick	81464	S	Changyi Fu	62337	F	Bruno Girin	58574	A	Jason Gruber
73310	S	Chris Flipse	44079	A	Corinna Fuchs	73386	S	Mike Giroux	72435	S	A Grue
79005	F	Tatiana Flocea	44065	A	Werner Fuchs	57981	Y	Sofian Giuroiu	34595	A	Aleksander Gruszczynski
42721	A	Ailsa Floyd	51194	A	Taiyo Fujii	4297	S	Laura Gjovaag			
75966	S	Joseph Flynn	15395	S	Taiyo Fujii	73853	S	Mathieu Glachant	47941	A	Anna Gryaznova
66046	A	Fnords	75816	S	Steph Furlong	4306	A	Max Gladstone	22440	A	Diana Grygienia
48296	F	Yngvar Følling	50850	A	Liza Furr	73815	S	Sara Glassman	56755	F	Beata Gubacsi
71282	A	Fona	72793	S	Yoshimichi Furusawa	15593	A	Craig Glassner	75104	S	Alessio Guerrieri
67763	A	Jeff Ford	61881	F	Captain Fury	51281	A	Jenny Glover	73671	S	Carol Guess
69955	S	Maurice Forrester	52748	A	Ed G	51297	A	Steve Glover	51592	F	Kjersti Margrethe Gullberg
80195	F	Svem Forsell	80167	F	Flora G	4322	S	Mike Glycer	60596	F	Gu Mengyu
35260	A	Christina Forsgård	15720	A	Inez G	55696	S	QuadWill G-M	81633	S	Eileen Gunn
37488	A	Michael 'Migutse' Forsström	52813	A	Kitty G	71187	A	Pascal Godbillon	55812	A	Kjetill Gunnarson
			57222	F	Sabina G.	68117	S	Kriti Godey	81588	S	Jian Guo
47485	F	Jasmiina Forsten	40181	A	Erik Gaalema	4333	A	Cenk Gökçe	70340	F	Yang Guoliang
75834	S	Titus Fortner	22127	A	Karen Gaalema	46574	A	Barry Goldblatt	15785	S	David Guon
38336	K	Minerva Fortuna	40170	A	Steve Gaalema	22332	A	Jennie Goloboy	58433	A	Rachel Gutin
58454	F	Anne Fortune	78754	A	Gabi	62250	F	Gabriella Gomez L	62156	F	Congyun(从云) Gu(顾)
21973	A	Edward Fortune	31004	A	Richard Gadsden	34227	A	Anna Gómez Lagerlöf	71845	C	Aaron H
63624	S	Matt Fossen	71258	F	Clara Gagge	15662	A	Carolina Gómez Lagerlöf	75570	S	Brianna H
1203	A	Adrienne Foster	70387	F	Geoff Gailey	43330	A	Laura E. Goodin	62617	F	H H
4082	A	Athena Foster	68101	F	Sarah Gailey	45739	A	Anne Gooding	63066	F	Malin Ha
66699	S	Monalisa Foster	59076	S	Irwin Gaines	52934	A	Wilson Goodson	80172	F	Laura Haajanen
15258	A	Paul Foth	66673	A	Elaine Gallagher	46386	A	Nigel Goodwin	39935	F	Sanna Haapala
40706	A	Amanda Foubister	46844	A	Eowyn Gallifrey	50827	A	Kathleen Ann Goonan	62313	F	Tero Haaranen
73209	S	Alain Fournier	35637	S	John Gamble	69846	S	Louise Gordon	63198	F	Sampo Haarlaa
43374	C	Jonathan Fowler	55509	A	Stevie Gamble	57908	A	Meg Gordon	48619	F	Helmi Haataja
43358	A	Rebecca Fowler	77429	S	Liang Gao	69809	S	Sara Gore	4457	A	Maija Haavisto
67562	A	Wilson Fowle	4208	A	Gordon Garb	22364	A	Liz Gorinsky	41987	A	Sami-Pekka Haavisto
21999	A	Adrienne Fox	62428	A	Greg Garber	78595	F	Amelia Gorman	9326	A	Auston Habershaw
898	A	Andrew Foxx	22169	S	Alex Garcia	40804	A	Sarah Goslee	74482	S	Amanda Hackwith
70775	S	Chuck Fozard	50891	F	Carlos Garcia	59210	S	Dorothy Graham	72481	F	Leora Hadas
11153	A	Steve Francis	64585	A	Patty Garcia	80676	S	Gin Graham	4461	A	David Haddock
11166	A	Sue Francis	67641	S	Steve Garcia	77534	S	Heath Graham	42115	A	Sarah Haddock
35621	S	Susan Francis	4219	A	Elio García	68667	S	Reesa Graham	47082	F	Hädy
63868	S	Erica Frank	56786	F	David Garfinkle	67664	S	Stephen Graham	11279	A	Sigurdur Hafthorsson
60209	A	Marieke Frankema	64294	S	Kirk Garner	4387	A	Anette Grahn	55722	F	Andy Hageman
56271	S	Eric Franklin	66648	F	Ted Garside	75022	A	Paula Grainger	59475	S	Diane Hagen
56260	S	Stephanie Franklin	72573	F	Tim Garvey	71338	S	John Granacki	49588	F	Rasmus Häggblom
73890	S	Robert Fraser	76084	S	Gary Tognetti	77008	F	Costin Arbait Teo Graur	65168	F	Maya Hahto
45806	S	Jeff Frazier	67221	F	Robert Gaskin	64123	S	Zi Graves	4521	A	Magdalena Hai
61273	F	Shevaun Frazier	76898	F	Yitzhak Gaskin	63761	S	Rebecca Grawe	73762	S	Betsy Haibel
81569	S	Alan Freckelton	66401	F	Fulvio Gatti	35315	S	Anne Gray	45324	A	Vince Haig
81575	S	Vikki Michele Freckelton	46127	A	Jason Gauthier	49145	S	Aprilynn Gray	46517	F	Jenny Haines
			41732	S	Ian Gazzotti	35328	S	Brian Gray	46525	A	Rob Haines
60959	A	Alicia Freeborn	50782	F	Charlotte Geater	68319	S	Lorien Gray	11287	A	Hanna Hakkarainen
66298	F	Kate Freedman	69457	S	Caitlin Geier	80600	S	Russ Gray	52507	A	Kimmo Hakkarainen
45117	A	Graham Freeman	4256	A	Janice Gelb	4404	A	Terry Graybill	55601	F	Halchemy
65097	F	Lotte Freischlad	74620	S	James Geluso	11233	A	Cathy Green	4485	A	Gay Haldeman
59130	A	Lisa Freitag	71309	S	Penny Gembarosky	71439	S	Llew Green	65738	F	Ginn Hale
64573	S	David Freund	76705	S	Maia Gemmill	78509	S	Nick Green	26897	A	Xopher Halftongue
22073	A	Warren Frey	46329	A	Ela Gepfert	57919	A	Giles Greenway	35676	S	Jess Hall
4139	A	Candida Frith-Macdonald	56741	S	Jane Geronimo	67079	F	Gabriella Gregori	79094	A	Matthew Hall
			44990	S	Greg Gerrand	50915	A	Daryl Gregory	70689	S	Tria Hall
4147	Y	Myles Frith-Macdonald	4262	A	Chris Gerrib						

22465	A	Steve Hallett	60781	F	Outi Hartikka	55162	Y	Elias Helo	77591	S	Kathryn Hodghead
45442	F	Anders Hallin	41825	F	Rose Hartley	4791	S	Stacey Helton	61047	A	Judi Hodgkin
52187	S	Lee Hallison	74072	S	Jed Hartman	61039	A	Zandy Hemsley	61052	C	Genevieve Hodgkin
39661	F	Mircea Halmagiu	45174	A	Edwina Harvey	41536	S	Jacqueline Hencsie			Hemsley
39673	A	Suzanne Halmagiu	35741	A	Eve Harvey	55939	A	Gary Henderson	62010	F	Nina Høegh-Larsen
72195	F	Aino Halme	35755	A	John Harvey	58959	S	Kevin Henderson	68961	S	Henning Hoenicke
125	A	Jukka Halme	48748	A	Denise Harwood	52704	A	Nicole Hendrickson	73134	S	Charles Hoffman
51118	S	Steven Halter	1250	A	Lykke Hashøj	24901	A	HENKE	48868	A	James Hoffman
37278	A	Haltijakäpälä	62509	F	Ilkka Hassi	55905	S	Allison Henle	16143	A	Linda E Hoffman
49709	C	Lauri Haltilahti	55300	S	Mack Hassler	51063	S	Allison Henle	4929	A	Merav Hoffman
4537	A	Päivi Haltilahti	22582	A	Chris Hasty	41462	S	Fred Henle	26909	A	Tony Hoffmann
68973	S	John Halunen	22596	A	Rocky Hasty	59833	Y	Rory Hennell James	68515	A	Palle Hoffstein
60127	F	Heini Hämäläinen	49008	A	Andrew Hatchell	72294	F	Heidi Henrickson	50065	A	Constanze Hofmann
22479	A	TJ Hämäläinen	48656	F	Vesa Hättinen	73465	F	May Henriks	45255	A	Margit Hofmann
68566	S	Juan Hamers	78905	S	Lars Haugen	73440	F	Daniel Henriksson	66700	S	Patrick Hogan
50360	A	Will Hamilton	61363	F	Sanna Haukkala	64849	F	Hans Henriksson	47592	A	Andrew Hogg
49723	C	Alex Hammel	73549	S	Sam Haurie	74316	F	Marcus Henriksson	41344	S	Dave Hogg
49633	F	Andrea Hammel	78124	F	Marko Hautala	11375	A	Saara Henriksson	22770	A	Jani 'Moo' Höglund
49640	F	Max Hammel	80123	F	Niko Hautala	50112	C	Henry	47058	Y	Amanda Högnäs
49654	F	Sara Hammel	45695	A	Grey Hautaluoma	68232	S	Jim Henry	47063	F	Emilia Högnäs
68308	F	Adam Hammer	50953	F	Haverholm	48230	F	Leona Henry	47545	F	Hanna Hohenthal
41195	S	Moody Hammer	61587	F	Sonja Haverinen	8522	A	Henry	43691	A	Teemu Hokkanen
43110	A	Wendy Hammer	57648	F	Sanna Haviola	4838	A	Peter Hentges	78384	F	Mia Holappa
40983	A	Tony Hammond	58127	K	Vauva Haviola	31976	A	Alasdair Hepburn	33074	A	Robert Holbach
30586	A	Elizabeth Hand	49698	K	Tähti Hävittäjä	67834	A	Mark Hepworth	59705	Y	Ellie Holderness
70910	F	Heather Hanna	4653	A	Aino Havukainen	71532	S	Michelle Herder	42878	A	Neil Holford
43155	A	Lisa L. Hannett	33895	C	Anna Havukainen	16041	A	Judith Herman	50200	A	Eleanor Hollindrake
77176	F	Jaana Hänninen	55971	F	Sam Hawke	73626	S	Stephanie Herman	76623	S	Amanda Holling
72180	F	Massi Hannula	67098	A	Stephanie Hawkes	16055	A	Mark Herrup	63452	S	Peter Hollo
		Thorhauge	4666	A	William Hay	73844	S	Hilary Hertzoff	71483	A	Mike Hollows
67990	A	Brigitte Hansen	22626	A	Melonique Hayden	65795	F	Jakob Hessius	41520	A	Kristoffer "Illern"
78514	A	Elaine Hansen	73099	S	Sheryl Hayes	80252	F	Ville Hessle			Holmén
45308	A	Yvonne Hansen	79744	F	Haykel	77464	A	Michael Heumann	58968	S	Mairin Holmes
72353	F	Arttu Hanska	75185	A	Morgan Hazelwood	4872	A	Kevin Hewett	46099	F	Torbjörn Holmgren
51126	S	Kimberly Hanson	52670	A	Amit Hazi	9678	A	Rebecca Hewett	47461	A	Anders Holmström
70096	F	Shireen Hanson-Pou	52662	A	Hannah Hazi	76059	S	Maria Heyssel	4955	A	Kay Holt
71217	A	Camilla Hanto	80504	F	Tao He	67409	S	Andrew Hickey	47160	F	Minna Hölttä
35707	Y	Salli Hantula	4703	F	Johnny Healey	63471	S	G. K. Hiebert	41741	A	Ju Honisch
74981	S	Rebecca Harbison	75414	S	Heather	39768	C	Elias Hieta	58085	K	Hannu Honkasaari
22498	A	Kristina Härđ	41271	A	Björn Hedblom	39759	F	Niina Hieta	58099	K	Onni Honkasaari
81640	F	Frank-Christian Harder	66458	S	Niall Hedderley	64801	F	Minna Hietaharju	57571	F	Vesa Honkasaari
69461	S	Alex Hardison	57430	F	Heidi	16108	A	David I. Hill	51703	F	Janos Honkonen
77043	S	Rebecca Hardman	67065	F	Markus Heikfolk	66463	A	Jason Stevan Hill	71405	A	Martha Hood
59999	F	Mikaël Hardy	48133	Y	Ann-Maria Heikkilä	42233	S	Robin Hill	43400	A	Robert Hood
55078	F	Kendra Hare	11327	F	Ville Heikkilä	27002	A	Nathan Hillstrom	35239	S	David Hook
61789	A	Henry Harel	74759	F	Jari Heikkinen	71903	F	Jori-Minna Hiltula	22797	S	Eward Hooper
45718	A	Sumana	35764	A	Taru Heikkinen	58815	A	Travis Hime	56954	S	Joseph Hoopman
		Harihareswara	68021	S	Sarah Heile	66807	A	Holly Hina	71198	S	Stephen Hope
65266	F	Heikki Harju	47964	F	Minna Heimola	11391	A	Juhani Hinkkanen	52002	A	PRISCILLA HOPKINS
79186	F	Linda Harju	69183	F	Vilma Heinisuo	16124	A	Colin Hinz	57334	F	Enni Hörkkö
22517	A	Markus Harju	48154	F	Anna-Maria Heino	65654	F	Corina Hinz	57342	F	Vesa Hörkkö
61972	F	Jaakko Harjuhahto	42908	A	Ira Heino	71066	A	Jack R. Hirai	51333	S	Brad Horner
61744	A	Fab Harley	76695	F	Anette Heinonen	55143	S	David Hirsch	41684	A	Kathy Horning
76475	S	Elliotte Rusty Harold	11334	A	Paula Heinonen	63031	F	Michael Hirsch	55291	S	Adrian Horsman
78820	A	Brooks Harrelson	49958	S	Ray Heinonen	33001	A	Senja Hirsjärvi	68037	S	Richard Horsman
77373	F	Hanna Harri	37130	Y	Tuomas Heinonen	47499	F	Jussi Hirvi	60913	F	Janek Hortla
22558	A	Colin Harris	78444	F	Heikki Heiska	60647	F	Mikko Hirvonen	16170	A	Nina Horvath
22563	A	Debbie Harris	39908	Y	Tuulia Heiskanen	64732	F	Kati Hitruhin	76589	S	Ron Hosler
58563	A	Lee Harris	31781	A	Helena	64741	F	Lauri Hitruhin	76609	F	Kuura Hostikka
58307	A	Nin Harris	52106	A	Elias Helfer	73937	S	Beverley Hixon	59752	F	Hosti (Sami)
64933	S	Philip Harris	46310	F	Margrét Helgadóttir	11401	A	Emilia Hjelm	47500	F	Panu Hotti
15916	A	Tom Harris	41315	A	Anssi Matti Helin	35801	A	Shivaun Hoad	63635	S	Ariela Housman
50371	F	Michael Harrison	4750	A	Antti Helin	69499	S	Alan Hoare	30201	A	Geordie Howe
56849	S	Eric Hart	39401	Y	Julia Helle	51420	A	Martin Hoare	41443	S	Chad Howell
4631	A	Trish Hart	11369	A	Christina Hellström	44834	A	Robin Hobb	40227	S	Ryan Howse
57547	F	Juha-Pekka	47628	C	Helmi	71564	S	Andrew Hoddinott	55444	F	Majbrit Høytrup
		Hartikainen	70568	F	Sini Helminen	912	A	Rosamund Hodge	70993	F	lei huang

60061	A	Shirley Huang	23120	A	Youchan Ito	46984	A	Manuella Jessop	75284	S	Jennifer Jurling
69219	A	Earl Hubbell	67305	A	Carolyn Ives Gilman	39924	C	Rowan Jessop	70333	F	Jusu
4993	A	Nick Hubble	40580	A	Massimiliano Izzo	71380	S	John Jezl	75535	F	Rasmus Juul
16197	A	David Hudson	71876	F	Markku Jaatinen	62804	A	Shaoting Ji	52122	A	Momo Juuti
55754	A	Elanor Hughes	71868	F	Tuula Jaatinen	73743	F	Zhang Jialin	42768	A	Oona Juutinen
58671	A	Greg Hullender	16321	A	Albert Jackowiak	69568	F	Yaxiu Jiang	56979	Y	Krista Juva
51993	A	CHARLES HULSE	41027	A	Adam Jackson	77569	F	Emily Jin	56987	Y	Salla Juva
41830	Y	Sinead Humphrey	45149	Y	Anna Jackson	67157	F	Li Jing	39449	F	Jari Juvonen
22866	A	Tom Humphrey	45158	A	Glyn Jackson	81043	S	Dr Jobo	39458	Y	Matti Juvonen
78007	S	Megan Hungerford	5169	A	Ian Jackson	79039	A	Joe	39430	F	Rami Juvonen
32212	A	Terry Hunt	70838	C	Jackson	81432	S	Joe	65019	S	Ted K
67524	S	Mairi Hunter	44284	A	Judith Jackson	4499	A	Joe	62567	F	Joel Kaakkuriniemi
31223	A	Lucy Huntzinger	74699	S	L Jacobs	40765	S	Jogibaer	39807	Y	Veera Kaarrela
47703	F	Hanna Huovinen	16337	A	Kerry Jacobson	70521	S	Julie Johannessen	8047	A	Petteri Kaartinen
52969	S	Anton Hur	46012	F	Paul Jacques	79421	A	J.R. Johansson	62514	A	Harri Kaasalainen
48198	S	Minttu Hurme	41561	A	Jakob	55135	Y	Tilde Johansson	47644	A	Richard Kadrey
58937	S	Paul Hurtley	49542	F	Aleksi Jalavala	60889	F	John	69872	A	Randy Kaempfen
80786	F	Dominique Hutches	49550	F	Juuli Jalavala	73251	S	whitney johnson	69880	A	Sandy Kaempfen
63656	S	Chris Hutchinson	48593	F	Johanna Jalkanen	70545	S	Anya Johnson	81550	S	Joseph Kafchinski
48367	Y	Eric Huttunen	11458	A	Pinja-Liina Jalkanen	45985	A	Becky Allyn Johnson	72226	F	Niina Kafka
76158	F	Joel Huttunen	71821	F	Pekka Jalonen	16359	A	Denys Johnson	44562	F	Marzie Kaifer
5073	A	Mika Huurre	38805	A	Rhodri James	73582	S	Emily Johnson	38145	F	Kaisa
68739	F	Martti Huusko	38780	A	Wilf James	5272	A	Frank Johnson	23763	A	Kaisa
68747	F	Outi Huusko	59229	S	Jennifer Jamieson	71813	A	Oliver Johnson	49622	F	Emmi Kaivosoja
40812	A	Nick Hyle	49215	Y	Toni Jämsä	40601	A	Paul Johnson	11539	A	Rasmus Kaj
5085	A	Otto Hylli	43702	A	barbara jane	45196	A	Robin Johnson	57759	F	Atro Kajaste
67006	S	Saul Hymes	7271	S	Janice Mars	48439	A	Janet Catherine Johnston	74369	F	Jari Käkälä
77304	F	Erkki Hyvärinen	72933	S	Sally Janin	59293	S	Margaret Johnston	79715	F	Essi Kakkola
38192	F	Taru Hyvönen	62078	F	Joel Jans	45879	S	Susan Johnston	23054	A	Niilo Kalakoski
39189	Y	Markus Hyytinen	49176	A	Phil Jansen	71106	F	Richard Johnston Jones	69628	Y	Devin Kalish
35825	S	Michael Ibbs	51171	A	Jasper Janssen	51602	F	Janna Jokela	16392	A	Frank Kalisz
35830	S	Thomas Ibbs	57128	F	Lennart Jansson	57560	F	Maria Jokela	16402	A	Millie Kalisz
63975	S	Josephine Ichull-Ingva	60694	F	Jutta Jäntti	41088	A	JP Jokinen	56294	F	Taavi Kalju
36931	C	Iggy	47576	A	Andrew January	81253	F	Senni Jokiniemi	37416	A	Pasi Kallinen
74303	F	Katariina Ihalainen	47568	A	Emily January	44989	S	Stacey Jonasen	53056	F	Sami Kallinen
39571	F	Santeri Ihalainen	77385	F	Eliza Jäppinen	75098	S	Jonathan	60743	F	Seppo Kallio
47379	F	Jakob Ihfongård	77982	A	Alain JARDY	48876	A	Bonnie Jones	41755	A	Sari Kallioinen
47387	F	Njoki Ihfongård	60735	F	Tobias Jarl	51235	S	Chris Jones	57784	F	Janne Kalmari
12365	A	Iina	57935	Y	Benedict Jarrett	5329	A	Heather Rose Jones	72729	S	Gayathri Kamath
35027	A	Joonas Iivonen	76255	F	Kasper Järvelin	5332	A	Julia Jones	35896	S	Jackie Kamlot
46188	F	Teppe Iizawa	40376	A	Antti Järventaus	920	A	Lenore Jones	44033	F	Chris Kammerud
57518	F	Eeva Ikonen	22976	A	Mikko Järvinen	64954	S	Royden Jones	41109	A	Georgina Kamsika
78359	F	Aleksandr Ilikbaev	75803	F	Jeff Jarvis	81320	F	Joni	76502	A	Andrew Kanaber
72042	F	Anna Ilomäki	74388	F	Raita Jauhiainen	80830	F	jonny	64331	S	Cecily Kane
12025	A	Incognito	11482	A	Riikka Javanainen	61951	F	Cunilla Jonsson	55288	A	Louise Kane
44173	F	Britt-Marie Ingdén-Ringselle	45416	F	Benedykt 'silmeth' Jaworski	73525	A	Johan Jonsson	71593	S	Meagan Kane
78368	F	Markus Inkeri	34007	A	Katherine Jay	47030	F	Lena Jonsson	39388	Y	Jutta Kanerva
61129	F	Mikko Inkinen	43186	A	JC	38168	F	JoonasD6	77767	F	Kaisa Kangas
61808	A	Katherine Inskip	41933	A	JC	45589	A	Keith Jordan	11547	A	Satu Kangas
40078	A	Trevor IO	73756	A	DEBATS Jeanne	45590	A	Sheila Jordan	71681	F	Jaakko Kangasharju
70867	A	Ira	64034	S	Peter Jeavons	63395	S	Rebecca Josephsen	72138	F	Jenny Kangasvuo
40947	A	JK Ironak	63053	F	Mika Jefferies	63670	S	swati joshi	33775	A	Jaakko Kankaanpää
58406	A	John Irvine	5223	A	Curtis Jefferson	5378	A	Eleanor Joslin	72825	S	Megan Kanne
52643	A	Phil Irving	46191	A	Jenipurr	67352	S	Adrienne Joy	528	A	Kari Kanto
79897	F	Andreas Isaksson	56732	S	Suzanne Jenkins	39518	F	Jouni Jukkala	47243	F	Camilla Kantola
76488	F	Stefan Isaksson	72863	S	Bill Jennings	79107	S	Matt Julian	19896	A	Regina Kanya Wang
46719	A	Wataru Ishigame	76794	S	Azizi Jennis	73770	S	Julie	76999	F	Iina Karasti
43445	A	Alex Isle	56315	F	Britta Jensen	67581	S	Aspen Junge	5440	A	Jan Karell
65290	F	Antti Isohella	55108	A	Jesper Rugård Jensen	47910	A	Mari-Pilvi Junikka	76936	A	Karen/hypatia
57131	F	Anna Isokoski	63346	S	Kelly Jensen	35075	Y	Johanna Junnila	44597	A	Kari
57810	A	Kimmo Isokoski	46770	A	Minna Jerrman	35863	A	Tomi Junnila	71529	F	Eygló Karlsdóttir
77168	F	Risto Isomäki	11496	A	Toni Jerrman	35874	C	Venla Junnila	11560	A	Fia Karlsson
65357	F	Pekka Isometsä	46020	F	Debra Jess	35882	C	Ville Junnila	5454	A	Terry Karney
22900	A	Päivi Itäpuro	34300	Y	Jesse	78337	F	Säde Juntunen	61766	F	Boaz Karni-Harel
22913	A	Riku Itäpuro	79026	F	Jessica	57552	F	Tome Jurac	61777	A	Daniella Karni-Harel
5150	A	Emmi Itäranta	46976	A	David Jessop	56109	A	Lena Jurczuk	80239	F	Pasi Karppanen
									64817	F	Emilia Karvanen

48249	F	Antti Kasanen	65751	F	J.M. Kiel	62779	F	Viivi Koistinen	59335	Y	Ellen Kuehnle
52077	A	Maura Kastinen	80419	S	Laura Kieras	57713	F	Janne Koivisto	41793	A	Petra Kufner
60251	Y	Lin Kat	52089	S	Geoff Kieser	36915	Y	Timo Koivu	64260	S	Katelyn Kuhl
50451	A	Tenalpia Kat	72069	F	Teemu Kiiski	57482	F	Pekka Koivunen	47653	A	Juha Kuikka
68811	F	Kataja	11620	A	Harri Kiiskinen	64710	F	Katri Koivuranta	80729	F	Tuomas Kuismin
23087	A	Laura Kataja	69716	S	Peter Kilkelly	56456	F	Dana Kokurewicz	52868	A	Liisa Kujala
42620	A	Hannu Katajarinne	78093	F	Nelli Kilu	38698	F	Mikko Koli	44816	F	Eeva Kukkonen
39956	F	Laura Katajisto	58341	F	Steve Kim	37013	F	Antti Koliseva	79273	F	Mikaela Kumlander
53035	F	Mikhail Katiurichev	65746	F	Nicole Kimberling	74375	F	Minja Kolu	48028	F	Antti Kumpulainen
46708	F	Katri	71969	F	Kalle Kiminki	69689	A	Lisa Konrad	63122	A	Jon Kunkee
70082	F	katsuie shibata	42177	A	Paul Kincaid	62477	F	Katja Kontturi	63133	A	Marissa Kunkee
46724	A	Yuko Katsuyama	9173	A	Maureen Kincaid	49569	F	Maarit Koponen	5984	A	Matthew Kunkel
57496	F	Kaisa Kaukiainen			Speller	48635	F	Tarmo Koponen	5992	A	Tom Kunsman
35911	S	Chris Kaukonummi	66482	S	Edward King	65373	F	Ilkka Korhonen	65277	F	Emilia Kuokkanen
36556	Y	Lele Kauppila	70208	S	Harvey King	81373	F	Janne Korhonen	59794	F	Hannele Kuoppala
11604	A	Maria Kauppila	42943	A	Roxanne King	66128	F	Matias Korhonen	68771	F	Tiia-Maria Kuosa
57721	F	Suvi Kauppila	42956	A	Steve King	71916	F	Niina Korhonen	63418	S	Jordan Kurella
33907	Y	Hanna Kauppinen	45833	A	Benjamin C. Kinney	61193	F	Tapio Korhonen	16682	A	Diane Kurilecz
39240	F	Jenni Kauppinen			benjaminphilip	68957	F	Toni Korlee	40216	A	Joanna Kurki
52053	A	Joonas Kauppinen	76397	S	Allison Kinsell	48372	F	Jonathan Korman	69814	S	Leland Kusmer
65184	F	Tuomas Kauppinen	75221	S	Kim Kinsella	59566	F	Marla Kornegay	81478	S	Sharon Kutzschbach
49486	F	Tuomo Kauppinen	69256	F	Kiraly	62203	F	Joel Korpi	68948	F	Kuura
60073	Y	Ciarán Kavanagh	43642	F	Timo Kiravuo	39970	Y	Kirsikka Korpinen	74350	F	Riitta Kuusela
566	A	Gareth Kavanagh	79363	F	Tapiolan Kirjasto	39482	F	Jyrki Korpua	79261	F	Antero Kuusi
68286	S	Kay Taylor Rea	16514	A	Sean Kirk	23339	A	Dara Korra'ti	49410	F	Tanja Kuusniemi
44495	A	max kearney	51365	A	Magnus Kirø	5877	A	Kaisa Kortekallio	49407	F	Tuomas Kuusniemi
46214	A	Kate Keen	8459	A	Kirvesmies	80283	F	Jennimari Koskela	69734	S	Aimee Kuzenski
46209	A	Tony Keen	68822	F	kitten	81024	F	Bill Koski	59739	F	Johan Kvastad
51769	F	Jani Keesi	39943	F	Hanna Kivelä	49035	A	Ken Koski	50519	F	Ania Kwiecień
5525	A	Keffy R.M. Kehrli	57425	F	Jari Kivelä	32396	F	Satu Koski	23414	A	Saija Kyllönen
38202	F	Niina Keinänen	57391	F	Jyrki Kivelä	38665	F	Tapio Koski	80034	C	Nuutti Kypärä
75902	F	Kathryn Keisling	23268	A	Marko Kivelä	81035	F	Valerie Koski	12096	A	KZ
56684	F	Sibel Kekilli	39745	A	Tomi Kivelä	68794	F	Milja Koskimies	75796	S	Bri L
43835	A	Yvette Keller	39254	F	Matias Kivikangas	38723	F	Taina Koskinen	6133	A	Sabrina L
11612	A	Sanna Kellokoski	66038	A	Alexander Kjäll	39583	F	Petra Kosonen	68904	F	Jukka Laajarinne
5596	A	Graham Kelly	5719	A	Andreas Kjeldsen	55820	A	Mari KOTANI	47219	F	Anne Laakso
73307	S	Lorelei Kelly	78674	A	Jenny KL	38714	F	Anu Kotila	51631	F	Heidi Laakso
75610	F	Paddy Kelly	5724	A	Marcin "Alqua" Klak	48799	A	Ron Kotkiewicz	47025	F	Jade Laakso
47412	F	Artemis Kelosaari	41424	A	Christine Klein-Lebbink	61506	F	Kat Kourbeti	80858	F	Tuukka Laakso
52712	S	Kevin Kelsey				44508	F	Elina Koutonen	38070	A	Maiju Laaksonen
41557	A	Kelsey	72091	F	Konsta Klemetti	49738	Y	Ellamari Koutonen	59264	S	Lace
33788	A	Jori Kemppi	5743	S	John Klima	74265	F	Iivari Koutonen	71044	F	Ryan Lackey
2852	A	Kendall	65591	S	Dave Klingler	70281	F	Jussi Koutonen	51322	S	Marie-Helene Lacombe
79702	F	Jussi Kenkkilä	79909	A	Marko Kloos	33147	A	Christopher Kovacs	74298	F	Lada
75446	S	Lynda Kennard	79914	A	Robin Kloos	67011	S	Tamas Kovacs	50259	A	Marjolaine Lafreniere
49019	A	Ann Kennedy	34313	A	Klaus Kluge	397	A	Rick Kovalcik	50562	A	Stellan Lagerström
71507	F	Glo Kennedy	20009	A	Ellen Klugman	11713	A	Harri Kovanen	73976	S	Kelly Lagor
5618	S	Mike Kennedy	65503	S	Ursula Klüpfel	65192	F	Petri Kovanen	62740	F	Netta Lagus
23200	A	Marguerite Kenner	5781	A	Kristina Knaving	64621	F	Mika Koverola	49746	Y	Juho Lähde
40135	F	Autumn Kent	40041	A	Jennifer Knight	79616	F	Mikołaj Kowalewski	49312	F	Laura Lähdensuu
74721	S	Erin Kent	40032	A	Keith Knight	50268	A	Frances K R	59904	F	Aki Lähdesmäki
67725	S	Corylea Kerens	40162	Y	Sam Knight	48578	F	Elise Kraatila	35940	A	Anni Lähteenmäki
49925	F	Mike Kerpan	67850	S	Virginia Knight	52757	A	Ivan Kranjcevic	74240	F	Liisa Lahtinen
38847	A	Morag Kerr	43236	A	Gwen Knighton	41979	A	David Krantz	6028	A	Charlotte "Lotta" Laihonen
62861	C	Kerttu	77839	S	Mordicai Knode	57792	F	Joachim Kratochvil			
79299	F	Jesse Keskiäho	60214	F	Rae Knowler	5937	A	Gérard Kraus	11776	A	Petri Laihonen
69049	F	Ulrika Keskinen	59343	S	Dan Koboldt	42539	A	Kasia Kraus	48111	F	Henri Laine
57505	F	Kimmo Keski-Saari	80613	A	Dan Koechlin	23352	A	George Krause	60984	F	Jenniina Laine
70025	S	Joe Kesselman	45515	A	Jenn Koerber	45961	F	Jan Kravčík	48090	F	Maria Laine
59125	A	Greg Ketter	59638	A	Jens Kögler	75237	S	Jack Krebs	40313	A	Petri Laine
5647	A	Richard Kettlewell	72462	F	Tatsuji Kohga	68865	F	Ere Kreula	45502	F	Seppo Laine
61413	A	Hardy Kettlitz	74023	S	Michael Kohne	67268	F	Kris	41247	A	Alan Laird
16466	A	Sana Khan	60150	F	Antero Koho	58797	Y	Kristina	34119	Y	Jutta Laitila
57604	F	Lev Khimich	60169	F	Johanna Koho	77847	F	nicolas krizan	64684	F	Klas Laitinen
71296	S	Jake Kiefer	47322	A	Tanja Koikkalainen	77738	A	Tom Kruijsen	23446	A	Dave Lally
39153	A	Helena Kiel	62300	F	Aino-Kaisa Koistinen	1197	A	Tommy Kucera	43506	A	Laura Lam
45045	A	Helena Kiel	11699	A	Arto Koistinen	56123	A	Lutz Küch	62032	F	David Lamb

67902	S	Jean Lamb	61325	F	Sami Lehtinen	61627	F	Helen Lindsay	59434	S	D Lundy
75758	S	Yvette Lammers	23655	A	Katrina Lehto	64922	S	Mac Lindsay	71089	F	Janne Lunnas
11784	A	Hannu Lammi	49464	F	Tanja Lehto	71991	F	Tony Lindström	60558	F	Luo Longxiang
48309	F	Katya Lamus	23664	A	kimmo lehtonen	77503	F	Bianca K. Linger	33929	A	Laura Luotola
45475	F	quan Ian	47017	A	Sanna Lehtonen	33910	A	Vesa Linja-aho	43616	A	Jack Lusted
80027	S	Kaia Landelius	60652	F	Jack LEI	73267	S	Julia Linthicum	23869	A	Jolund Luther
58558	A	Geoffrey Landis	6140	A	Bart Leib	80109	F	Julia Lintulaakso	23875	A	Monica Luther
39552	C	Barak Landsman	61349	Y	Bastian Leib	33932	A	Linus	68278	Y	Elija Lutze
39539	F	Keren Landsman	43060	A	Hope Leibowitz	66518	S	Lisa	43052	A	Heleri Luuga
39560	C	Keshet Landsman	40658	S	Bob Leigh	39115	F	Liisa Lister	68783	F	Nea Luurila
39547	F	Yoav Landsman	63593	S	Megan Leigh	957	A	Martin Lister	45241	A	Anne Lyle
60853	F	Tyler Lane	6165	A	Karo Leikomaa	46378	A	Bjørn Olav Listog	78663	A	Jeff Lynch
68130	S	David Lang	11841	A	Marianna "Kisu" Leikomaa	79972	S	JJ Litke	23888	A	Scott Lynch
6044	A	David Langford				16947	A	Simon Litten	79856	S	Tobias Lynch
67438	S	Evan 'Skwid' Langlinais	38081	A	Tommi Leikomaa	46815	A	Vivien Little	58683	A	Jenn Lyons
46116	A	Natalie Langlois	11864	A	Anne Leinonen	63892	F	Chengshu Liu	59948	A	Mike Lyons
69838	S	Fred Langridge	16820	A	Jim Leinweber	67701	F	Leticia Liu	71494	S	Peter Lyons
35965	Y	Hanna Lankinen	6179	A	Onerva Leisti	6372	A	Olov livendahl	68293	S	Lyrrael
79052	F	Dovile Lapinskaite	6187	A	Teemu Leisti	51666	F	Kerstin Löber	55804	A	Heidi Lyshol
77478	F	Domas Lapinskas	65100	F	Henri Lempiäinen	52418	A	Sherry Lochhaas	24253	A	Mara M
42014	Y	Heidi Lappalainen	39657	F	Nina Lempiäinen	6426	A	Camille Lofters	65640	F	Rachel M
70105	F	Tuija Lappalainen	40722	A	Vanessa Len	80637	A	Ted Logan	65550	F	Heather M.
50749	S	Lara	78706	F	Eugen Lenghel	31251	A	Wolf Logan	45936	A	Xuan MA
78300	S	Leticia Lara	80042	K	Julianna Lengowska	44360	A	Kenneth Loh	11943	A	Sofie Mååg
52785	A	Knud Larn	77860	F	Katarzyna Lengowska	23796	A	Jerry Lohr	55711	Y	Madi Maal
49780	S	Jeppe Larsen	77852	F	Łukasz Lengowski	58057	C	Conor Loikkanen	17039	A	Ron Maas
51742	F	Travis Larson	6201	A	Jon Lennox	57583	F	Jani Loikkanen	41676	A	Jerry Määttä
74177	S	Lisa Lassner	23693	A	Elli Leppä	57893	A	Liz Loikkanen	72114	F	Jussi Määttä
78523	A	Andy Latto	76264	F	Elsa Leppänen	58048	C	Maia Loikkanen	57620	F	Hale Määttänen
72050	F	Piia Latvala	65455	F	Erkka Leppänen	66956	F	London	35226	A	Peter Mabey
48586	F	Markus Laukkanen	23701	A	Marko Leppänen	52681	S	Brendan Lonehawk	41573	A	David Macarthur
59985	A	Lauren	78428	F	Viliina Leppänen	38974	C	Alex Long	6593	A	Esther MacCallum- Stewart
47281	C	Otso Laurila	39636	F	Jukka Leppäranta	38982	C	Elizabeth Long	64366	S	Angus MacDonald
47171	F	Perttu Laurila	56548	F	Yola Leroch	62402	F	Timo Long	43248	A	Meg MacDonald
75607	F	Jyri Lautala	77963	A	Lesley	39737	A	Olli Lönnberg	23902	A	Tish MacFarlane
61317	A	Jürgen Lautner	71028	F	Richard Lester	40321	A	Oskar Lönnberg	63532	S	Ysabet MacFarlane
62960	F	Ville Lavonius	15507	A	Lester	6452	A	Sanna Lopperi	70809	A	Duncan MacGregor
6077	A	Duncan Lawie	51243	S	Marguerite Lever	44104	A	Karla Loppi	45370	A	Melissa MacGregor
23562	A	Samantha Lawrence	43071	A	Charles Levi	52635	A	Lor	6619	A	Cristina Macia
58652	A	Iain Lawson	39425	Y	Elisa Levikari	60877	F	Lorelei	17060	A	Robert MacIntosh
69851	S	Scott Lazerus	39417	Y	Timo Levikari	40509	A	Bruno Lorentin	71748	S	Kate MacLeod
76887	S	Leah	6263	A	David D. Levine	6460	A	Jean Lorrach	57067	S	Morgan MacLeod
38996	S	Paddy Leahy	32587	Y	Rosa-Mari Levola	47559	A	Jeremie Loscos	42648	A	Hmpf MacSlow
66547	F	Eric Leavitt	16873	A	Sandra Levy	49805	S	Randy Lott	52380	A	Eva Maderbacher
73694	S	Nicole J. LeBoeuf	71351	C	Antonia Lewins-Grant	75409	A	Christopher Lotts	43421	A	Emi Maeda
46501	A	Bill LeBorgne	73127	S	Jeff Lewis	61107	A	Andy Love	42190	A	Juha Mäenalusta
56138	S	Michael Lebowitz	48447	A	Judith Lewis	23816	A	India Lovekin	65062	F	Susanna Mäenpää
73828	S	Shiyiya LeCompte	43870	A	Shariann Lewitt	23834	A	Kate Lovekin	75701	S	Richard Magahiz
72637	S	AJ Lee	58708	A	Alex Li	23842	A	Kris Lovekin	70262	A	Maggie
79650	S	Debbie Lee	65622	F	Civet Li	17005	A	Louise Lowenspets	46267	A	Clarrie Maguire
58355	F	Hana Lee	6309	A	Jennifer Liang	71510	S	Tom Loyal	46652	A	Tim Maguire
65486	S	Jessica Lee	55345	S	Ben Liberman	43603	A	Targe Loyd	69404	S	Catherine Mahan
73223	S	Joseph Lee	66009	A	Naomi Libicki	69058	S	Eileen Lucey	70964	F	Pat Maher
52541	A	Kara Lee	49687	K	Librarian	33096	A	Dave Luckett	75451	S	Gary Maholic
75556	F	Suhyeon Lee	50875	F	Kaia Licht	68324	F	Gino Lucrezi	52133	A	Elsi Majjala-Juuti
40466	A	Nathalie Lefever	80520	F	Aivars Liepa	79129	S	Miguel Lugo	17107	A	ehud maimon
64692	F	Dolores Leggeri	78203	F	Anna Liljefors	74144	A	Silke Lühr-Jacobsen	47775	F	Klelo Maja
64050	S	Elizabeth Leggett	76822	A	Dave Liloia	81277	F	Laura Greete Luide	33823	A	Eerika Majamaa
47118	F	Veini Lehkonen	7987	A	Cindy Lin	69152	F	Beni Luikert	17129	A	Laura Majerus
48380	F	Stefanie Lehmann	78288	F	Sara Lindberg	69147	A	Sara A. Luikert	6662	A	Derwin Mak
52296	C	Joshua Lehmann-Scott	79843	F	Camilla Linde	78546	A	Jason Erik Lundberg	77542	F	Mäkä
52282	C	Nathan Lehmann- Scott	77883	F	Jonas Linde	74583	S	Janet Lunde	23931	A	Otto Mäkelä
75850	F	Kaisa Lehmusoksa	61186	F	Josef Lindell	71555	A	Fredrik Lundh	75632	F	Milla Mäkeläinen
47791	F	Niilo Lehner	11893	A	Jan Lindgren	6532	A	Catherine Lundoff	61669	F	Joakim Mäki
33978	Y	Mimosa Lehtinen	67054	F	Jesper Lindholm	6541	A	DON Lundry	74425	F	Piia Mäkinen
65024	F	Oskari Lehtinen	79808	F	Kennet Lindholm	6555	A	PEG Lundry	11962	A	Ritva Mäkinen
			80088	F	Annikka Lindqvist	72172	F	Åsa Lundström			

33689	A	Jonna Makkonen	62918	Y	Monika Matikainen	41863	Y	Michael Mellas	48892	S	Karen Moore
46085	F	Natalia Makowska	24035	A	Hanna Morre	41138	A	Michael Meneses	7151	S	Marian Moore
46103	F	Pawel Makowski			Matilainen	57233	F	Anna Merikallio	52624	A	Theo Moore
40918	A	Robert S Malan	51775	F	Antti Matinlauri	45207	A	Minna Meritähti	77455	S	moot moot
58743	A	Tamara Malaney	33838	A	Ismo Matinlauri	74014	S	Liz Merlot	44259	F	Mordkan
49228	F	Susanna Malkamäki	1300	A	Trevin Matlock	75782	S	Matt Metcalf	59646	A	Dan Moren
62170	F	Evan Mallon	64239	S	Michael Matthew	45999	A	Wendy Metcalfe	30845	Y	Judith Moreso-Antoni
78857	F	Annina Malmsten	69030	S	David Matthewman	60393	F	Antti Metsälä	7167	A	Cheryl Morgan
63903	S	Michael Mammay	76646	S	Kellie Matthews	40275	A	Anna Metsäpelto	75161	F	Eth Morgan
38767	A	MANIAC	67629	S	Elanor Matton-	47235	F	Asko Metsäpelto	79445	F	Julia Morgan
43914	C	Evie Manieri			Johnson	49244	F	Mika Metsätähti	42832	A	Mikael Moring
50033	A	Patrick Manion	12001	A	Ingvar Mattsson	7042	A	Carol Metzger	42810	Y	Van Moring
42552	A	Elise Mann	63351	S	John May	24202	A	Natalie Metzger	17715	A	Erling Mork
6704	A	Ken Mann	17236	A	Karin May	41778	A	Steve Metzger	71586	Y	Roland M. Mork
40787	A	Mannapuuro	51074	S	Patrick May	7050	A	Yves Meynard	24407	A	Sheilagh Morlan
11981	A	Kristiina Mannermaa	74908	S	Jaime Mayer	48950	A	Lowell Michaels	59811	Y	Olivia Morley
49963	A	PJ Manney	63111	F	Jay Mayes	73719	S	Willa Michaelsen	17728	A	Brian Morman
37589	A	Timo Männikkö	24043	S	Gabe Mayland	24244	A	Adam Michaud	7172	A	Melissa Morman
80874	F	Anna-Leena	69473	S	Laurel Mayland	36112	A	Maik Michel	56637	F	Lisa Morota
		Mansikkala	42316	A	Todd McCaffrey	72283	F	Michelle	75875	S	Elizabeth Morris
62384	F	Tero Mäntylä	50305	S	Cindy McCan	7075	A	Perry Middlemiss	65860	A	John Morris
77357	F	Mikko Mäntyniemi	50318	S	David McCan	381	A	Harri Miekka	41911	C	Sean Morris
56016	F	Juho Mäntysalo	74970	S	Callie McCann-Eros	75977	F	Tero Mielonen	41882	A	Steve Morris
32039	A	Maurizio Manzieri	43790	A	Shawna McCarthy	12521	A	Miikka	64027	S	Veronica Morris
43204	S	Paul Mara	71635	A	Les Paul McCommas	80271	F	Mika	55523	F	Gemma Morrison
46238	A	Patrick Marcel	69297	S	Patrick McCormack	33809	A	Mika	46797	A	Peter Morrison
56906	S	Gideon Marcus	24097	A	Tod McCoy	13651	S	Mike	55490	F	Ryan Morrison
56911	S	Janice Marcus	67610	S	Sean McCroskey	71656	S	Mike	24441	A	Elisa Mörsky
72408	S	Jon Marcus	48859	S	Brian McCullough	65399	F	Sonja Mikkonen	79285	F	Helena Mörsky
43317	S	Phil Margolies	78490	S	Luke McCullough	57700	F	Taina Mikkonen	42935	A	Ilya Moskvichev
47436	F	Mari	56146	S	Lisa McCurrach	51030	A	Arthur W. Miller	52950	S	Jon Moss
47631	F	Maria	50467	A	Ian McDonald	77019	S	Emily Miller	64353	S	Suzanne Mounsey
60116	F	Marianne	24113	A	Julie McGalliard	70398	F	Jack Miller	7239	A	Carrie Mowatt
68196	S	Marianne	17299	Y	Jack McGovern	67383	S	Laura Miller	42981	A	Jim Mowatt
50693	A	Juliet Marillier	17301	A	Karen McGovern	71704	S	Lydia Miller	7247	A	Lee Moyer
60479	F	Cynthia Marin	41548	A	Danny McGrath	70872	A	Caroline Mills	63800	F	M-ree
58694	A	Klaus Marion	45059	S	Maura McHugh	78197	S	Ethan Mills	63323	S	Sara Mueller
60048	A	Marita Marion	69001	A	MC Huybrechts	45840	S	Katharine Mills	55093	A	Matthew Mulhall
45638	F	Jari Marjelund	67607	S	Dom McIntyre	42388	A	Robyn Mills	55086	A	Thomas Mulhall
50120	F	Mark	50581	A	Karen McKenna	37021	Y	Milo	59241	S	Don Mull
42327	A	Mette Markert	24137	A	Alissa McKersie	38176	F	Mima	7260	A	Caroline Mullan
47734	F	Anu Markkanen	55873	A	Jane Ann McLachlan	11919	A	Ming	69500	F	Nils Müller
57369	F	Nikolay Markov	69690	A	Campbell Mcleay	47262	F	Mari Minkkinen	69270	A	Patricia Mulles
46411	A	Marta Markowska	12030	Y	Alé McLeod	76174	F	Miru	1170	A	Cathy Mullican
74334	F	Markus	64600	A	Mark McMenamin	38312	K	Miska	41042	S	Mike Mummey
44136	A	Sarah Marland	6950	A	John McNabb	71395	S	Curtis Mitchell	7109	A	Munchkin
39391	A	Craig Marnoch	74594	S	Adelai MCNeary	76760	S	Dave Mitchell	39067	S	Javier Muñoz
48942	S	Juli Marr	52217	A	Thomas McRoberts	44394	A	Rose Mitchell	52761	A	Roger Murmann
81527	F	Marri	63217	F	Matt McSorley	17603	S	Ann Mittelstaedt	59196	S	Alysia Murphy
42970	A	Helen Marshall	78143	F	Kiersten Mead	62787	F	Alexander Mo	74131	A	CE Murphy
6757	A	Anyia Martin	6969	S	Sean Mead	78313	F	Josefin Moberg	70644	S	Jennifer Murphy
45614	A	Diane Martin	50869	A	A.D. Medievalist	12118	A	Rick Moen	49949	A	Pat Murphy
6773	A	Lee Martin	69118	S	Karen Medina	45319	A	Klaus Æ. Mogensen	60844	F	Deirdre Murray
65894	A	Martin	60440	F	Daria Medved	40415	S	Aidan Moher	67758	A	Peter Murray
30942	A	Arkady Martine	6975	A	Aileen Meek	69602	S	Steven Mollmann	59068	S	Stephen Murray
71785	F	Adam Martinsson	6988	S	Mark Meenan	72536	F	Cecilia Möne	39810	F	Matti Murto
80294	F	Suvi Martiskainen	55250	S	Rezwana Meer	72548	F	Jakob Möne	56659	A	Harry Musgrave
34392	S	Ari Maskonen	62947	Y	Meghan	72557	C	Jonatan Möne	56817	Y	Julia Musgrave
70058	S	Christina Mason	6991	A	Glen Mehn	752	A	monkeygod	71346	F	Masimba Musodza
40108	S	Elliott Mason	41817	A	Meike	81159	F	Marjo Mononen	60900	F	Liis Must
51644	F	Bianca Mastenbroek	69365	S	Todd Meister	47929	F	Markus Montola	36869	S	Mikko Mustajärvi
74878	S	Christina Masters	52532	A	Mel Melcer	48903	S	Allan Moore	51727	F	Sami Mustala
64003	S	Brett Mastin	70063	S	Sally Melcher	78926	A	April Moore	72016	F	Johanna Mustapää
72830	S	Claudia Mastroianni	43212	A	Jen Melchert	49852	A	David Moore	39303	F	Jonas Mustonen
45264	F	maswan	12058	A	Ieva Melgalve	60191	F	Fiona Moore	17777	A	Mervi Mustonen
65698	S	Christine Materi	43107	C	Džonatans Melgalvis	47365	A	Ian Moore	49399	F	Sysi Mustonen
48418	F	Jonathan MATHIEU	59854	F	Valentina Melis	78939	A	James Moore	33846	F	Timo Mustonen

42560	A	Sami Mutanen	79248	F	Katri Niinikangas	73433	F	Esme Öggesjö	42189	A	Mari Paavola
41707	A	Mycroft	49534	F	Juha Niinistö	18006	A	Kyoko Ogushi	68672	S	Randall Padua
76286	F	Tapani Mylly	57206	F	Tiina Niittymäki	55514	F	Starr O'Hara	59092	S	Fred Paffhausen
61728	Y	Helena Myllynen	12208	A	Sami "Niksu" Nikander	79923	F	Carl Öhrn	61178	A	Bella Pagan
55376	A	Francesca Myman	76207	F	Arvi Nikkarev	78567	F	Pekka Oikarainen	51872	A	Dagny Cecilie Paget
48662	F	Tommi Myöhänen	74391	F	Elina Nikulainen	45469	F	Andreas Oja	51867	A	David Paget
81357	F	Anna N	45726	F	Eeva Nikunen	60719	F	Ilona Oja	51955	C	Thomas Paget
58116	K	Carla N	63225	A	Gunnar Nilsson	60724	F	Olli Oja	81289	F	Sirpa Pakhuri
59515	S	n/a	74342	F	Nina	81202	F	Elli Ojala	75006	S	Karen Paik
3350	A	Naath	52225	A	Nina	12235	A	Mirkka Ojala	47194	F	Santtu Pajukanta
60280	Y	Michał Nagrodzki	45566	A	Aggie Ninepence	65441	F	Tapio Ojala	12297	A	Hannu T. Tiberius Pajunen
77289	F	Richard Nair	62754	F	Toomas Nipernaadi	72247	F	Leila Oksa			
17790	A	Lex Nakashima	760	A	Brian Nisbet	79236	F	Miika Oksanen	49429	F	Hanna Pakarinen
60411	F	Jasu Nalle	45335	F	Milka Hakkarainen	53070	F	Mika Oksanen	24883	A	Mapu Palamo
71736	A	Miwako Namba			Niskala	70653	F	André Ölander	47152	F	Lasse Paldanius
43923	F	Public Name	1162	A	Nina Niskanen	69545	A	Thomas Olde Heuvelt	47126	F	Santeri Palin
34415	Y	Nanna	68718	F	Hanna Nissinen	18011	A	Brian M Oldham	18098	A	Ada Palmer
7302	A	Phil Nanson	47404	F	Sami Niva	63258	S	Ian Oldroyd	40337	A	Craig Palmer
48338	A	Tom Nanson	74547	S	Rachel Noble	63263	S	Mandy Oldroyd	18104	A	Doug Palmer
47769	F	Henna Närhi	78170	S	Nora	78722	F	Eric Olive	40345	C	Julia Rose Palmer
69485	S	Ben Nash	57189	F	Nordic Nerd	41849	A	Ana Oliveira	7637	A	Phil Palmer
24606	A	Kevin Nault	40489	C	Hulda Norén	49847	A	Jon Oliver	18120	A	Cathy Palmer-Lister
64987	S	Cindy Naval	7456	A	Karl-Johan Norén	78765	F	Olivier	80180	F	Juha-Matti Palosaari
77958	A	Naveed	24714	A	Therese Norén	60134	F	Ilkka Ollakka	36200	Y	Mari Paltiala
75394	S	Bob Neely	72366	F	Katarina Norrgård	80146	F	Olli A	36213	Y	Mirja Paltiala
75371	S	Sally Neely	44655	A	Colin Norton	57254	F	Minttu Ollikainen	7668	A	Jo Paltin
79400	S	Matthias Neeracher	44664	Y	Mairi Norton	18033	A	Gene Olmsted	64882	F	Balázs Pálya
12183	A	Terry Neill	51208	A	Ali Nouraei	56027	S	Joseph Olson	79731	F	Qi Pan
69224	A	Nekosan	74657	S	Calvin Nourse	46280	Y	Bex Olsson	79484	A	HAITIAN PAN
61301	A	Olivia Nelis	56858	A	Julie Novakova	68092	F	Jonas Olsson	41645	Y	PandasWings
79396	C	Nelli	62696	A	Nuala	57864	A	Thomas Olsson	58465	A	Linda Paolino
74051	S	Blake Nelson	62415	F	Nukapai	49097	S	Mary Olszowka	33297	A	Bruno Para
77826	A	Kirsten Nelson	64793	F	Tero Nummela	49100	S	Peter Olszowka	18148	A	Michael Pargman
24640	A	Michael Nelson	36562	A	Katariina Nuotio	63274	S	Pádraig Ó Méalóid	48884	A	Sam Paris
62971	F	Jeannie Nervais	36543	Y	Kristiina Nuotio	40392	S	Omega	78242	S	Ally Park
13255	S	NESFA	48670	F	nuppisini	72906	F	Corina Onderstijn	75562	F	Sang Joon Park
41050	A	Mari Ness	7481	A	Abigail Nussbaum	44352	A	Yen Ooi	41114	S	Chelle Parker
68760	F	Maarit Neuvonen	7497	A	Janet Nussbaum	76904	A	Izzy Oppenheimer	79938	S	James Parker
370	A	Sini Neuvonen	72260	F	Janne Nuutinen	76985	A	Sylvan Oppenheimer	48201	F	Muura Parkkinen
51152	A	Diana Nevins	47049	F	Tero Nybacka	49894	A	Kat Oppermann	51941	C	Oliver Parrilla
65633	F	Bill New	62242	F	Sami nyberg	61421	A	Tom Oppermann	61634	A	Naomi Parrish
60012	A	Annalee Newitz	12224	A	Tommy Nyberg	70823	A	Ruth O'Reilly	7676	S	Arwel Parry
63230	S	David Newman	7504	A	Maria Nygård	12322	A	Orjo	70171	S	Robert Parson
67040	A	Emma Newman	32598	F	Severi Nygård	7561	A	Nene Ormes	42067	S	Nigel Parsons
67033	A	Peter Newman	22968	A	Nysalor	72764	S	Stephen Ormsby	60762	F	Kalle Partanen
59936	F	Katrina Newsome	64302	S	Rebecca Oberzan	49982	A	Andrew O'Rorke	48217	F	Mikko Parviainen
7389	A	Barry Newton	40857	S	Dionne Obeso	56226	A	Roman Orszanski	12311	A	Hannele Parviala
81056	S	Dave Newton	45912	A	Brandon O'Brien	50276	A	Helene Osborne	56069	A	Carrie Patel
7390	A	Judith Newton	73085	S	Jaime O'Brien	43715	A	oscar	56034	A	Hiren Patel
43946	A	Ha Nguyen	71624	F	Michael O'Brien	44953	F	Billy O'Shea	18199	A	Sunil Patel
42303	A	Jack Nicholls	69262	A	Victor Fernando R. Ocampo	44944	F	Charlotte O'Shea	79083	F	John Paterson
59356	S	Lydy Nickerson				44931	Y	Christopher O'Shea	39919	S	Terhi Patja
34836	K	Nico	45760	S	Lynn O'Connacht	7599	A	Päivi Osmaja	78156	Y	Patrik
73406	S	James Nicoll	73341	S	Anna O'Connell	76117	F	Nicklas Östervik	69791	S	Jeliza Patterson
51653	F	Remco Nieboer	78181	S	Jack October	17972	A	Fionna O'Sullivan	74685	S	J Pattinson
70500	S	Ann-Kathrin Niederberger	73921	S	Katherine Odell	39792	F	Anniina Ouramaa	18200	A	Sara Paul
			49772	S	Michael O'Donnell	48736	S	Chelsea Outlaw	76335	F	Pavla
61819	A	Einar Leif Nielsen	69082	F	Kate O'Donoghue	42547	A	Ouva	80793	A	Maree Pavletich
17843	S	Patrick Nielsen Hayden	47311	A	Irene O'Dowd	43511	A	Maris Ozinga	80801	A	Matthew Pavletich
62625	Y	Anni Niemelä	78029	S	Martina Oefelein	76672	S	Heather P.	56435	F	Elena Pavlova
57943	Y	Minna Niemelä	47602	A	Lady Fiona of Glencoe and Lochaber	49516	F	Virpi P.	42334	A	Pawel
47208	F	Ilkka Niemi				60828	F	Joonas Paaajonen	50006	F	Ewa Pawelec
48282	F	Ilari Nieminen	59726	F	Rebecka Öfverholm	81097	F	Neea Paakki	49996	F	Marek Pawelec
39721	F	Lasse Nieminen	41091	S	JM Ogaick	36199	Y	Laura Paananen	55489	S	Andrea Pawley
46073	F	Mika P. Nieminen	41659	S	Aimee Ogden	65228	F	Leila Paananen	41435	A	Bruce Payette
7443	A	Tobias Niemitz	80764	F	Kat Ogden	76196	F	Katri Paatero	40300	A	Heather Payne
68488	A	JW Niezink	40630	A	Pat Ogden	61132	F	Manu Paavola	56825	A	Ian Payne

40402	S	Jodie Payne	80114	F	Joonas Pikkariainen	63510	S	Casey Price	77894	S	Coart Ramey
63089	A	Rebecca J Payne	72801	S	Steven Pilkenton	62551	A	Marcus Price	77901	S	Lori Ramey
80481	S	Peachleaf	50173	A	Devi Pillai	75508	S	Eric Primm	68936	F	Jose Ramos
18237	A	Paul Pearce	56003	A	Michael Pilletere	64151	S	ProfessorElliot	49839	A	Malcolm Ramsay
59278	S	Sam Pearce	76957	S	Kristin Pilotte	59531	F	Mirjam Proos	68068	S	Doug Ramsey
18245	A	Tom Pearce	56353	S	Ricardo Pimentel	47457	A	Liam Proven	65723	F	Wei Ran
45130	A	Lisa Pearce Collins	80911	S	Terrence Pinder	39648	F	Sanna Pudas	44763	F	SEBASTIAN RANALLI
58549	A	Laura Pearlman	70880	S	Frank Piper	39713	F	Tuija Pudas	65930	S	Charles Randles
3807	A	Pebble	63712	S	JA Pipes	79870	F	Tuomas Puikkonen	56940	Y	Stuart Randolph
56793	A	Ellen Miriam Pedersen	53062	F	Taina Pirhonen	9842	A	Cristina Pulido Ulvang	56933	Y	Emily Randolph
7692	A	Sidsel Pedersen	70219	F	Taneli Pirinen	38611	C	Daniel Pulido Ulvang			Epstein
74768	S	Jamie Pehling	75931	F	Sebastian Pirling	38622	C	Emilia Pulido Ulvang	62905	F	Kaisa Ranta
62029	F	Reija Pekkinen	42583	A	Maciej Pitala	38633	C	Patrick Pulido Ulvang	25224	A	Lasse Ranta
12354	S	Gregory Pellechi	48066	S	Jyrki Pitkä	72849	A	John Purcell	74279	F	Heikki Rantala
76854	S	Pello	65320	F	Elina Pitkäkangas	48122	F	Olli Purma	12457	A	Oskari Rantala
78601	F	Janne Peltola	79204	F	Timo Pitkäranta	81081	K	Ukko Purma	56520	F	Samuli Rantala
78041	F	Antti Peltomäki	43026	A	Jason Pitre	64764	F	Santeri Purtonen	12461	A	Liisa Rantalaiho
65244	F	Riina Peltonen	33628	Y	PIX-IE	70354	S	Martin Pyne	7729	A	Mihaela @rantalica
72252	F	Tapio Peltonen	56764	A	Jo Playford	31386	Y	Tuuli Pyy	12473	A	Mika Rantanen
7710	A	Elayne F. Pelz	46150	A	Kiril Pleshkov	38228	F	Pinja Pyykkönen	46735	F	Olli Rantanen
49917	S	Matthew Pemble	38883	A	Phil Plumbly	41205	A	Sanna Pyylampi	71712	F	Claudia Rapp
76045	S	Jason Pengelly	12404	A	Mark Plummer	79476	F	GE QI	80050	A	Syksy Räsänen
44686	A	Samuel Penn	57417	F	Jouni Pohjola	56205	F	YI QI	27106	A	Flemming Rasch
50629	A	Helen Pennington	79220	F	Mike Pohjola	80353	F	Raeka Qiu	33851	A	Anni Rasinen
44966	A	Maggie Percival	48697	F	Eeva Pohjonen	64180	S	queenpinx	33867	A	Antti Rasinen
44977	A	Mike Percival	80863	F	Janne Poikolainen	73116	S	Lu Quibelle	8132	A	Lasse Rasinen
70537	S	Eloi Pereira	66222	F	Derek Poindexter	62857	A	Laura Quin	62630	F	Sampo Rassi
52258	A	Dalibor Perkovic	7858	A	Gillian Polack	62812	A	Mike Quin	59469	S	N.A. Ratnayake
67245	F	Leon Perniciaro	7863	A	Michał Politowski	55269	F	David Quintero	57636	F	Kristjan Rätsep
64965	K	Petra Perniciaro	81503	F	Charles Polk	78477	F	Judith Quirk	42855	A	Juhan Raud
67259	F	Stephanie Perniciaro	62041	F	Andrew Pollack	75292	S	Brian Quirt	12499	A	Mikko Rauhala
74886	A	Cally Perry	57807	F	Ann Pollack	65113	F	Arin Qvick	25262	A	Rami Rautkorpi
18292	A	Jesi Pershing	62055	F	Bret Pollack	63372	A	Colleen R	62162	A	Rik Raven
49121	A	Kelly Persons	62064	F	Tom Pollack	8052	A	Marko Raatikainen	49974	A	Douglas Raxworthy
61484	F	Fredrik Persson	42144	A	Alan Pollard	63015	A	Rosanne Rabinowitz	64778	F	Ray
69448	S	Johan Persson	49611	F	Maija Pollari	72470	S	Rachel	69171	A	Richard Ray
65805	F	Mikael Persson	68726	F	Mikko Pollari	77100	S	Rachel	79835	F	FRaNky RBBS ^ ACC ^
62682	F	Sanne Persson	71662	S	James Polley	56075	C	Captain Radioactive			BaaS ^ DSS ^ SDS
79533	C	Elli Perttilä	66131	A	Cara Pollock	58411	S	Ray Radlein	68502	A	Dawna Read
71975	F	Kari Perttula	56600	S	Zina Polonskaya	78345	F	Tiina Raevaara	69775	S	Amy Reads
42612	A	Bill Peters	12412	A	Sari Polvinen	43382	A	Rivqa Rafael	18562	A	Thomas Reckenwald
18318	A	Celeste A. Peters	56874	A	David Pomerico	47584	A	Anna Raftery	67875	S	Lisa Redding
63367	S	Carolyn Petersen	48720	S	Ted Poovey	42713	A	Brendan Ragan	44383	A	Peter Redfarn
43018	A	Emil Hjörvar Petersen	43522	A	Alexander Popov	8071	A	Chris Ragan	51823	A	Gillian Redfearn
61967	A	Michael Petersen	31307	A	Yehuda Porath	64247	S	Raigo	78733	A	Magnus Redin
72424	F	Sandra Petojevic	57177	F	Liina Poropudas	44678	F	KT Raila	77611	S	April Reeve
44796	A	Simon Petrie	80456	F	Rob Porteous	8083	A	Tarja Rainio	67120	F	Penny Reeve
61923	F	Erkki Petsalo	7911	A	Andrew Porter	66526	F	Eric Rains	46169	A	Brianne Reeves
72377	F	Bo Pettersen	43257	A	Marianne Porter	61980	F	Juha Raipola	40952	S	Edgard Refinetti
58639	A	Lauranne Peyron	73501	S	Alexea Portner	62086	F	Aurora Raiskinen	63541	S	James Regulinski
60487	F	Dominik Pflanz	73517	S	Eric Portner	75717	F	Esa Raita	36292	A	Ludwig Rehle
68381	K	Galia Pflanz Marin	51677	F	Auri Poso	39526	F	Lauri Raitamaa	43468	A	Andrew Reid
45125	F	Phazedout	51689	F	Heikki Poso	39316	F	Tiina Raitio	75087	S	James Reid
67423	S	Matt Phelps	51932	C	Sanna Poso	36276	A	Petri Raitolampi	62197	F	Michael Reid
47716	A	Lawren Phillips	51929	C	Venla Poso	32603	Y	Auli Raivio	39375	Y	Mikko Reilly
56557	A	Tim Phin	50148	F	Bob Potter	56830	F	Tanel Raja	78885	F	Aigars Reinis
56561	A	Vanessa Rose Phin	50136	F	Moni Potter	77361	F	Satu Rajala	56922	A	Jeremiah Reinmiller
44869	A	Tony Pi	76961	A	Stephen Potts	65336	F	Susanna Rajanen	66014	A	Alter Reiss
18383	S	Sharon Pierce	58214	S	Maarit Pouru	40428	A	Hannu Rajaniemi	66023	C	Uriel Reiss
53019	A	Gevart Pierre	76076	F	Pekka Poutanen	48608	F	Hannu-Pekka Rajaniemi	59961	Y	Iida Reitti
1376	A	M Pietikäinen	36268	Y	Sian "Theda" Powell				70404	A	Teodor Reljic
335	A	Raija Pietilä	49860	A	Rob Power	48471	C	Kaspian Rajaniemi	40960	A	Irina Rempt
47823	A	Timo Pietilä	68528	A	Lothar Powitz	73036	S	Michele Rajput	26374	A	Ewoc Remula
37651	A	Cati Pihlaja	61995	F	Kristiina Prauda	46406	A	Piotr "Raku" Rak	8212	A	Heli Repo
45343	F	Piia	42463	A	Lettie Prell	48704	F	Teppo Rakkolainen	38640	C	Mikael Repo
47513	F	Sari Piironen	74832	S	Greg Press	64504	S	Adam Rakunas	475	A	Anders Reuterswärd
64668	F	Petri Pikkanen	7940	A	Virginia Preston	51001	F	Ralf	74206	S	Rev. Bob

40086	A	Pat Reynolds	78994	S	Elisa Rosenthal	8492	A	Harri Salminen	63988	S	Anna Schneider
18607	A	Greg Rheam	44011	Y	Rilla Rosenvall	12592	A	Juha Salminen	43047	A	Martin Schneider
40514	A	Carole Riaux-Lorentin	57023	S	Elizabeth Rosenzweig	48225	F	Mirva Salminen	25628	A	Lawrence M. Schoen
64114	S	Lindsay Ribar	57014	S	James Rosenzweig	40288	Y	Teemu Salminen	59397	S	Rachel Schofield
58756	A	Brandon Rice	58913	A	Scarlet Ross	76718	F	Tommi Salminen	55960	A	Christina Scholz
50011	F	Kathy Rich	52426	S	Carl Rosschou	65974	S	Kier Salmon	64676	F	Ela "Kura" Scholz
51379	S	Ken Richards	63044	F	Kaal Rosser	53043	F	Eila Salomaa	34798	Y	Meryem Schoonjans
49901	A	Rafe Richards	45794	S	K. Rossi	61862	F	Jukka Salomaa	55658	F	Susanne Schörner
63447	S	Dave Richardson	69354	A	Patrick Rothfuss	57776	F	Tapio Salomaa	64172	S	MJ Schrader
41692	A	Stephen Richter	40820	Y	Jonathan Rothwell	8511	A	Anna Salonen	66713	A	Robert Schroeder
40798	S	Brad Riddle	64729	F	Elina Rouhiainen	77228	F	Anni Salonen	44292	S	Eric Schultheis
48426	S	Jean Rieber	77399	S	Julien Rousseau	39298	F	Aaro Salosensaari	51628	F	Torsti Schulz
60770	F	Hannes Riffel	48452	A	David Row	79110	S	Sam	77516	A	Andrej Schütz
20673	A	Riia	25420	A	Cameron Rowe	75318	S	Sam	80260	F	Titia Schuurman
48044	F	Antti Riiali	8421	A	Dan Rowe	61445	F	Elan Samuel	69986	A	Colin Schwarting
50607	S	Bente Riis	56676	A	Tim Rowe	50508	F	Kevin Samuels	66620	F	Harald Schwartz
33690	A	Rij.	12568	A	Alexandra Rowland	42046	A	Annika Samuelsson	8744	A	Ivo Schwarz
72344	S	peter riley	8445	A	Yvonne Rowse	81336	F	Timo Sand	52309	A	Rupert Schwarz
45528	A	Matt Ringel	34086	Y	Rozek	51716	F	Anders Sandberg	63643	S	Scintus
72302	F	Patrick Rinke	73913	S	Cori Rozentale	42369	A	Eliyahu Sandler	48395	F	Graham Scott
57153	F	Mika Rinskoi	69306	S	Richard Ruane	76544	S	Jason Sanford	59589	A	Imogen Scott
58061	K	Silja Rinskoi	70631	S	Amanda Rudd	38407	A	Juan Sanmiguel	38795	A	Jamie Scott
77336	F	Tero Rintaluoma	59879	Y	Thomas Ruddie	47932	F	Sanna	67446	S	Laura Lis Scott
45531	A	Julia Rios	72979	S	Hope Rudolph	12171	A	Sanna	8777	A	Mike Scott
42997	A	Richard Ristow	67360	S	William Ruhsam	51017	A	Sanne	76667	S	Jill Seal
71799	F	Heidi Risu	61261	F	Martin Rundkvist	68163	A	Helen Sansum	42391	A	sean
61476	F	Joerg Ritter	78010	F	Jari Ruokonen	60992	F	Olli Santa	40444	S	Anne Searle
32688	A	Lonnie Rivenbark	79824	F	Ville Ruokonen	66342	F	César Santivañez	60802	A	Rene Sears
61094	A	Marian Via Rivera-Womack	62227	F	Wille Ruotsalainen	42023	Y	Daniel Santoo	18966	A	Jo Seaver
76491	F	Andreas RK	79790	S	Oliver Rupp	24357	A	Deirdre Saoirse Moen	70576	S	Laura Secor
41016	Y	Rob	46756	A	James Ruppert	42829	Y	Sara	18989	A	Stu Segal
25379	A	Jeanette Roberts	56180	A	Ed Rush	25559	A	Rinna Saramäki	70436	S	seggifford seggifford
42153	Y	Emlyn Roberts-Harry	56195	F	Irene Rush	11924	A	Sari	43129	A	Marcin Segit
79155	F	Mathieu Robichaud	12615	A	Patricia Russell	61675	F	Jouni Särkijärvi	46465	A	Effie Seiberg
672	A	Linda Robinett	63662	S	A. Merc Rustad	78376	F	Sarkku	37125	Y	Kylie Selkirk
61257	F	Camille Robinson	68985	S	Clarissa C. S. Ryan	7315	S	Sasquatch	43938	Y	Filip Selldén
44570	F	Quressa Robinson	68999	S	Clint Ryan	74009	S	Greg Sasso	41390	S	Daniel Sellers
19091	A	Rachel Robinson	8468	S	Daniel Ryan	23157	A	Satu	71323	A	Fredrik Sellevold
68000	A	Kelly Robson	46061	A	Gunilla Rydbeck	39080	Y	Pauliina Saukko	41302	C	Haggai Semo
48314	A	Kelly Roche	33941	C	Tara Ryhänen	39128	S	Stephanie Sauter	41260	A	Haim Semo
69379	S	Meg Rocke	41456	S	S Ryktarsyk	59286	S	Kevin Saunders	41283	C	Roi Semo
42962	A	Luís Rodrigues	62674	A	KB Rylander	25568	A	Kate Savage	41294	C	Tali Semo
42474	A	HAL RODRIGUEZ	58770	A	Mark Rzesutek	65304	F	Jutta Savela	2137	A	Senji
8330	S	Bob Roehm	74430	S	Brooke S	8603	F	Mia Savela	57962	Y	guillaume sentenac
40064	A	Frank Roger	51025	S	Cheryl S	42919	A	Denis E. Savine	50292	F	Arto Seppä
43083	A	Gideon Rogers	76370	S	Jennifer S	57661	F	Joonas Savola	81493	F	Jaakko Markus Seppälä
34580	A	Steve Rogerson	58976	S	Katherine S	77215	F	Jenni Savolainen	72328	F	Suvi Seppälä
8363	A	Ben Roimola	55567	S	Scott S	44087	S	Andy Sawyer	8789	A	Jouni Seppänen
57673	F	Hanna-Riikka Roine	40740	A	Sara Saab	50966	A	Chad Saxelid	80075	F	Tuure Seppänen
57211	F	Markus Roine	37068	Y	Saara	8627	S	Sharon Sbarsky	12631	A	Ari Seppi
56882	A	Claire Rojstaczer	47809	F	Marko Saaresto	56114	F	Seamus Scanlon	52837	A	Serathe
70243	A	Olav Rokne	74287	F	Mari Saarhelo	53024	F	Uves Robert Schaaf	61511	F	Denise Serna
57970	Y	Jasmin Rolig	57401	F	Raisa Saarijärvi	65202	F	Stanley Schaefer	66792	A	Lee Sessoms
65035	A	Brian Rolls	65348	F	Pekka Saarimaa	48643	F	Claudia Schäfer	8790	A	Mary Severson
69584	A	Per Wolfgang Romanowski	47224	F	Toni Saarinen	59822	F	Gary Schartz	64979	S	Margarita Sevier
80573	F	Anu Romunen	65121	F	Mikko Saaros	80561	A	Klaus Scheffler	43039	A	Sabine Seyfarth
77633	F	Ronja	76125	F	Anna Saarikka	78227	F	Madeline Schemel	69644	S	Jim Sfekas
42636	A	Juha Rönnman	811	A	Sabina	46440	A	Penny Schenk	2145	A	Shadow
57997	Y	Ronsku	55359	A	nat saenz	66153	A	Esther Scherpenisse	8819	A	Wendy Shaffer
69311	S	Stephen Roos	55368	A	Inge Saenz	51096	S	Linda Schiffer	45356	Y	Cliona Shakespeare
46831	A	June Rosenblum	78983	C	Lumo Sahlberg	18888	A	Lauren Schiller	60639	Y	Yan Shangjie
52201	A	Rei Rosenquist	78971	F	Mauri Sahlberg	8691	A	Edmund Schluessel	50730	S	Karen Shannon
18730	A	Jack Rosenstein	48564	F	Miika Saikko	63821	S	Cooper Schmidt	12644	S	Ron Shapland
70986	S	Alex Rosenthal	60175	A	Sakuya	66583	A	Dieter Schmidt	40523	A	Catherine Sharp
68623	S	Eleanor Rosenthal	43141	A	Ian Sales	70929	S	Gary Schmidt	56481	S	Jeremy Sharp
			47256	F	Johanna Salkunen	55431	S	Mike Schmidt	55170	A	J. Sharpe
			46004	A	Alan Salmi	8715	A	Michael Schneiberg	69521	S	Richard Sharpe

49202	A	Ariel Shattan	39131	S	Harpal Singh	67199	F	Mark Snellgrove	78269	F	Nicholas Stark
80659	S	Bruce Shaw	70941	F	Nikhil Singh	65385	F	Jessica Snickars	9237	A	Daniel Starr
45623	A	David Shaw	49289	F	Otto Sinisalo	59528	S	Arlen Snyder	72613	A	Paul Starr
45609	Y	Miles Shaw	24569	A	Siobhan	67597	S	Robert Snyder	9245	A	Howard Stateman
58719	A	Shawn Zhang	25791	A	Tarja Sipiläinen	55197	A	Amelie Sobczak	65871	F	Corey Stedwell
70001	S	Liz Shayne	12703	A	Outi Sipponen	25851	A	Henry Söderlund	44782	A	Anna Štefánková
63845	S	Sofia Shcherbakova	60815	F	Jenny Sirén-Paajonen	72778	F	Peter Söderman	79164	S	Ragen Steffen-Jennings
58487	F	Brendan Shears	73660	S	Sirius	39144	A	M.G. Soikkeli	30681	S	Suzi Stefl
8835	A	Nicholas Shectman	47955	Y	Laura Sirola	61204	F	Su J. Sokol	58831	A	Andy Steigleder
27090	A	Sharon Sheffield	356	A	Vesa Sisättö	48002	A	Heikki Søkum	9268	S	Harold Stein
74080	S	Coral Sheldon-Hess	55156	A	Michael Sisley	9112	A	Nadja Sokura	75869	S	Alex Steinberg
15704	A	Shell	60605	F	Quan Sitian	60708	F	Olli-Pekka Sokura	44730	A	Bärbel Steininger
50774	A	Grant Shepert	60310	F	Sofia Sjö	40617	A	Anne Solley	48916	A	Jack Stelnicki
75842	S	Sueshep Shepherd	42038	A	Sara Sjögren	44276	S	Randy Solomon	57699	F	Aleksi Stenberg
15494	A	TG Shepherd	51809	A	Fran Skene	25867	A	Vicki Solomon	40269	A	Markus Stenberg
40971	S	John Sheppard	51814	A	Sylvia Skene	70126	F	Pasi Somari	9284	A	Brandon Stenger
31169	A	España Sheriff	63934	S	Jason Skinner	72882	S	S.W. Sondheimer	61248	Y	Gabriel Stenholm
8856	A	Delia Sherman	63942	S	Michael Skinner	62143	F	Derek Song	59806	F	Nick Stenner
58900	S	Joe Sherry	73530	S	Tim Skirvin	7830	A	DongWon Song	60756	F	Jaakko Stenros
12340	A	Shetai	61330	F	Ulf Skogström	52656	A	Hana Song	80922	F	Nuppu Stenros
52323	F	Gu Shi	45973	F	Markus Sköld	56462	F	Mingwei Song	61824	C	Vemund Stenseth
43437	A	Nina Shiel	78275	S	Erik Skorpion	40029	A	Kevin Sonney	52876	A	Stephan
19075	A	James Shields	56778	A	Carl-Eddy Skovgaard	30884	A	Ian Sorensen	49883	F	Brad Stephenson
46781	F	Masabumi Shiina	42430	A	Dale Skran	46454	A	Arley Sorg	27077	A	Richard Stephenson
72512	F	Sergey Shikin	40546	A	Mark Slater	58004	Y	Iida-Maija Sorola	66211	A	Zoë Stephenson
72520	F	Milla Shikina	44928	A	Graham Sleight	81192	F	Jukka Sorsa	38860	A	Susan Stepney
45163	A	Yooichi Shimada	58802	A	Rebecca Slitt	78453	F	JD Sorvari	42401	A	Alys Sterling
58364	S	Heather Shipman	62431	F	Dan Sloan	67173	A	Silvio Sosio	77137	S	Andy Stern
44185	S	Jac Shipp	65709	A	David Sloan	19328	A	Julie Soskins	61946	F	Richard Stern
74673	A	Yumiko Shirai	19205	A	John Sloan	66864	F	Jannike Sosnitza	23827	A	Steve
60574	F	Shiver Yan	49159	S	Matthew Sluis	74792	S	Marie Sotiriou	59163	S	Richard Stevens
66661	F	Bao Shu	3401	A	Neil Sluman	9136	A	Sylvia Sotomayor	44268	S	jane stewart
68207	S	Melissa Shumake	45084	S	Brent Smart	80684	A	Martha Soukup	77486	S	Anne Stewart
59865	A	Melissa Siah	73332	S	Amy Smift	47867	Y	Alexia Southern	73708	S	Bill Stewart
78798	S	Ellen Sieraski	59544	F	Jessie Smiley	47895	A	Alison Southern	49043	A	Diane Stewart
78787	S	Maddie Sieraski	52988	F	Petr Smirnov	47880	Y	Andi Southern	49024	A	Emily Stewart
52179	A	Gerður Halldóra Sigurðardóttir	8995	A	Alan D Smith	47907	A	John Southern	25993	A	J.G. Stewart
72027	F	Juha Sihvonen	74661	S	Cameron Smith	59381	S	Katy Southern	55617	A	Neil Stewart
65464	F	Tuomo Siikanen	66334	A	Chloe Smith	47872	Y	Richard Southern	12769	A	Billy Stirling
51750	F	Minna Siikilä	63439	S	Daniel Smith	81168	F	Katariina Sovanto	68646	S	Janet Stirling
76210	F	Simo Siirilä	1415	A	Judith Smith	78804	A	Ylva Spångberg	68651	S	Stephen Stirling
39102	F	Mikael Siirtola	72922	S	Larissa Smith	64109	S	Leah Spann	80408	F	Pia Stjernberg
77527	A	Kristijan Šijan Geceg	77780	S	Leah Smith	9161	A	Cat Sparks	9318	A	FC Stoffel
30927	A	Mirka Sillanpää	45747	F	Lesley L. Smith	77062	S	Josiah Spence	63876	S	Eric James Stone
40250	A	Sanna Siltanen	69235	F	Lucy Smith	67816	S	Jonathan Spencer	42673	S	Willard Stone
56710	F	Diogo Silva	9033	A	Luke Smith	67451	S	Mike Spencer	80621	A	Gem Stone-Logan
43005	A	Luis Silva	61650	F	Michael Smith	6845	A	Kari Sperring	67803	S	Andrew Stoner
8923	A	Karen Haber Silverberg	75011	A	Michael Marshall Smith	55663	F	Simon Spiegel	70791	A	Theresa Storey
8938	A	Robert Silverberg	75033	Y	Nathaniel Smith	50472	S	suzan spitzberg	81304	F	Pauliina Storm
50098	A	Frances Silversmith	9054	A	Pamela Smith	42051	A	Jeff Spock	97841	A	Sylvain St-Pierre
40848	S	Maxwell Silversmiths	52452	S	Rebecca Smith	42604	A	Johan Sporre	5352	A	Matthew Strait
59577	A	Andy Sim	66552	F	Rohan Smith	52351	A	Cindy Squires	80003	F	Sampo Strand
8946	S	David Simerly	58272	A	Russell A Smith	73877	S	Michael Squires	469	A	Erwin S. (Filthy Pierre) Strauss
69750	S	David Simerly	77070	S	Suncerae Smith	70306	S	Dan Sreebny	76590	F	Urp. Strellman
34181	Y	Rela Similä	44451	A	Dan Smithers	44318	A	Heidi Stabb	51788	F	Mira Strengell
44543	F	David Simms	38894	A	Jane Smithers	68356	F	Flora Staglianò	46866	S	Galen Strickland
77432	F	Danielle Simonelli	39038	C	Jonathan Smithers	77159	F	Leo Stålhane	41668	A	Birgitta Stridh
40244	A	Hannu Simonen	39014	A	Lucy Smithers	46498	A	Stamatis Stamatopoulos	69105	S	Stuart Stromberg
47788	F	Essi Simoska	39046	C	Matthew Smithers	48757	S	Rachel Stancliff	38738	F	Virva Strömberg
61843	F	Lavinia Simson	39023	C	Nathaniel Smithers	67632	S	Barry Stanford	24746	A	Lisa Strömsholm
65410	F	Olli Sinerma	44758	F	Anna Smith-Park	42298	A	Cliff Stanford	64830	F	Vilgot Strömsholm
19167	A	David Singer	12734	A	Smitty	78064	A	Lindsey Stanford	50803	A	Allen Stroud
75693	S	Esther Singer	60831	F	Silva Smolander	74166	A	Piotr Staniewski	44774	A	S'Tsung
36383	Y	amrit Singh	52044	A	Linda Smolik	75763	S	Kati Stanley	26071	A	Alasdair Stuart
56247	F	Ginda Singh	63249	S	Josh Smolow	69340	A	Corina Stark	70666	F	Peter Stude
35573	A	harpal Singh	70814	A	Ian Snell	60223	F	David Stark	78918	F	Julie Sturgeon

50597	A	Achim Sturm	80218	F	Tapani Takalo	9597	A	markus thierstein	66571	S	Chris Tower
57072	S	Jens Sturup	70074	F	Fumio Takano	59013	S	Lynne M. Thomas	70311	S	Lindsay Townes
61565	A	James Styles	65611	F	Haneko Takayama	59021	S	Michael Damian Thomas	72987	S	Alex Townsend
72676	S	Katherine Styrt	79358	F	Antti Tamminen				51270	S	K.L. Townsend
72668	S	Philip Styrt	51690	F	Tiariia Tamminen	56042	F	Lars Thomasson	70152	S	Tracy Townsend
74962	F	Carlos Suchowolski	68335	F	Greta Tamosiunaite	49767	S	Michael Thome	55538	F	Tozani
41389	S	Micole Sudberg	60626	Y	Tan Gang	19585	S	Don Thompson	58626	A	William Tracy
70194	F	Sue	46596	A	Beth Tanner	68553	S	Eric Thompson	61753	A	Tracy Ann
64613	F	Taavi Suhonen	46582	A	Steve Tanner	44556	A	Jean Thompson	69420	S	Stacie Traill
9414	A	Urpo Suhonen	36597	A	Joni Tanskanen	55275	F	Tade Thompson	43897	F	treisi
33872	A	Eija Suikkanen	61522	F	JULIU TAO	12880	A	Becky Thomson	19645	A	Andrew Trembley
40682	A	Robert Sullivan	79374	A	Tapiolan aluekirjasto	44607	A	Eric Thorne	72585	S	Scott Trent
60890	F	Travis Sullivan	65361	F	Tehanu Tapola	26257	A	Phillip Thorne	70716	S	Trialia
41874	A	Tricia Sullivan	46036	A	Siv Tapper	50245	F	Monty Thorp	40197	A	Pirko Triller
9451	A	Cooper Sulma	73214	S	Tara	343	A	Geoff Thorpe	51412	S	TrishEM
20316	A	Summer Xia Jia	64825	F	Noora Tarkiainen	62275	A	Kristin Thorrud	13434	A	Cylia (triskelmoon)
41180	A	Misha Sumra	62580	A	Susan Tarrier	63748	S	Paula Thurber	50928	A	Liza Trombi
41172	A	Zoe Sumra	80302	F	Taru	67693	S	Jennifer Thurgate	26299	A	Liza Groen Trombi
62124	Y	Wanglu Sun	59174	S	Scott Tat	57855	A	Jenny Thurman	26317	A	Justin Trotter
56998	S	William Sun	55848	A	Takayuki TATSUMI	64138	S	Matthew Alan Thyer	75065	S	Brian Trout
56344	A	Amy Sundberg	55836	A	Yukiko TATSUMI	55952	Y	Jimi Tiainen	74829	S	John Trussell
9467	A	Sami Sundell	51224	A	Howard Tayler	55947	F	Susanna Tiainen	30892	A	Andrei Tuch
12775	A	Shimo Sunttila	51219	A	Sandra Tayler	81145	F	Tytti Tiainen	76920	S	Andrew Tudor
9480	A	Leena Suoniemi-Särkijärvi	48975	A	Alice Taylor	56512	F	fang tian	79349	F	Jussi Tuhkanen
			45397	A	Audrey Taylor	79946	F	Yu Tian	51615	F	Anne-Marie Tuikka
58020	Y	Piia Suoranta	26193	A	Bill Taylor	69208	S	Zoe Tian	68854	F	Kári Tulinius
26107	A	Miina Supinen	46355	Y	Cat Taylor	68149	F	Tianjin Development Center of Science Popularization	47521	F	Sinikka Tuohino
48510	F	Emma Suppanen	52483	A	Charles Taylor				12941	S	Kanerva Tuominen
12809	A	Joe Supple	55337	A	Dena Taylor				73959	S	Elizabeth Turi
23161	A	Susanna	46246	A	Ian Taylor	65534	F	Tianjin Radio & Television Station	76163	F	Eeva Turkka
26110	A	Tim Susman	46364	A	Kathy Taylor				78861	F	Pekka Turkki
58992	S	Phil Sutherland	52471	A	Nicolette Taylor	5103	S	Tibs	44371	A	Heather Turnbull
69727	S	Keith Sutton	43766	A	Paul Taylor	50610	S	Jennifer Tift	40939	S	Lynn Turnbull
45229	A	Pete Sutton	72710	S	Sean Taylor	49432	F	Marko Tiihonen	41331	A	Peter Turner
41408	S	Jonah Sutton-Morse	59488	S	Tim Taylor	58012	Y	Tuula Tiitto	51734	F	Maria Turtschaninoff
71934	F	Suvi	75276	S	Amanda Taylor-Chaisson	55983	F	Anna Timmerbacka-Lin	62926	Y	Eeva Turunen
33677	A	SUVI							58530	A	Mary Turzillo
12814	A	Mårten Svantesson	48969	C	Poesy Taylor Doctorow	34428	C	Astrid Timonen	56167	A	Lisa Tuttle
61400	F	Camilla Svedén	44610	A	Adrian Tchaikovsky	57737	F	Atte Timonen	68403	K	Amanda Tuura
73422	F	Ebba Svegelius Gunnarsson	81062	K	Alvar Teczely Linde	81228	F	Heikki Timonen	65231	K	Tommi Tuura
			81070	K	Astriek Teczely Linde	12910	A	Pekka Timonen	77056	S	Paulina Twiggs
74919	S	Daniel Svejda	71942	F	Teija	72109	F	Sami Timonen	36446	A	Reg Tydell
43634	A	Sveinn Sandvik Svendsen	43669	A	Shay Telfer	75352	S	Elaine Tindill-Rohr	12964	A	Peter Tyers
			73175	S	Nora Temkin	63106	F	Allen Tipper	67136	F	Nick Tyler
12823	A	Hanna Svensson	73647	S	Katrina "Kat" Templeton	61212	F	Jani-Matti Tirkkonen	52555	A	Tricia Tynan
9524	A	Michael Swanwick				41167	S	Sarah Tischer Scully	12978	A	Niko Tyni
66166	F	Marijn Swenne	62601	F	Ye Teng	33814	A	@tlaturi	24493	A	Tanya Tynjälä
70907	S	Morgan Swim	55181	F	Kim ten Tusscher	56536	A	Aya Tobo	44717	F	KATE TYRRELL
36423	Y	Petra Sydänmaa	57190	F	Gek Puay Teo	72205	F	Timo Toivanen	45286	A	Jennifer Udden
46057	A	Lasse Sydolf	43909	F	teppolainen	9717	A	Sami Toivonen	78538	F	Tommi Uhlgren
67371	A	Amy Sykes	47727	F	Erik Terävä	57924	A	Visa Toivonen	46048	A	Lennart Uhlin
78848	S	Louis Sylvester	62873	C	Terho	48263	F	Ari Tölö	49304	F	Reko Ukko
78402	F	Iina Syrjälä	52991	F	Yevgeny Teron	65606	F	Junichi Tominaga	49441	F	Mirka Ulanto
40234	A	Seppo Syrjänen	78216	F	Emmi Tervo	11350	A	Tommi Helenius	56621	A	Geir Stjernholm Uldal
80548	F	Jeremy Szal	43728	A	Tess	67480	F	TOMMY_SILVERROS	36816	Y	Ulfie
39886	F	Anna T	51964	K	Tessa	72600	F	Daniela Tomova	60378	F	Santeri Ulkuniemi
67953	S	Heather T.	44213	S	Andre Tessier	76149	F	Krista Tonteri	73142	S	Stephen Ulrich
26995	A	Gloria Tacorda	60004	F	Emmanuel Teysier	63002	A	Janne Tørklep	37475	A	Tor C. Ulvang
50495	A	Ian Taft	73061	S	Ben T-Gaidin	9763	A	Terhi Törmänen	46393	A	Erin Underwood
58735	A	N. TAGO	80435	A	Gyrd Thane Lange	78572	F	Tuomas Törmänen	75891	S	Evan Underwood
62007	F	tags	48837	S	Susan Thau	47537	F	Tuomo Törmänen	41218	A	Meg Underwood
39784	F	Heikki Tähtinen	74745	S	Chantelle Thauvette	75827	S	Kendra Tornheim	19707	A	Michael R Underwood
76101	F	Toni Taipale	41003	Y	Dave the Chicken	39776	F	Markus Törnqvist	79257	F	Heidi Urnberg
76416	S	Roger Tait	55765	A	The Emperor Penguin	26285	A	Nina Törnudd	33615	A	urosiftari
80226	F	Ari Takalo	25183	A	the maid of woodlynnne	74956	F	Eero Torpo	41585	Y	Emma Maree Urquhart
68887	F	Jutta Takalo	56863	F	Natalia Theodoridou	52975	F	Luigi Toscano	80462	F	Rosemary Urquhart
68898	F	Monja Takalo	59957	F	Milou Theut	52799	A	Virgie Tovar	61579	F	Riikka Utriainen

26358	A	Emilia Uusitalo	52447	A	Marit Veeber	45488	A	Dean Wagner	19987	A	Damaris Weinert
60797	F	Ville Uusivuori	71541	F	Ville Vehviläinen	78162	A	Thomas Wagner	19998	A	Simon Weinert
67966	F	Sash Uusjärvi	57038	F	Veka	62234	A	Anders Wahlbom	44641	F	Alex Weinle
48053	Y	Minna Uutela	60355	A	Frans Venema	70457	F	Maria Wahlström	75305	S	Arun Welch
80979	F	Petri Uuttu	57350	F	Jur Venema	76241	F	Ylva Wahlström	36508	A	Michael Welch
80557	F	Sari Vaajala	60937	Y	Alexander Verbeek	75213	S	Olivia Waite	50977	Y	Reko Wenell
64858	F	Päivi Väättänen	77253	F	Johanna Verhiö	70270	S	Amanda Wakaruk	26533	A	Linda Wenzelburger
57279	F	Mari Vähäkuopus	40431	A	Bjørn Vermo	26421	A	Jacob Waldman	42518	A	Calle Werner
57287	F	Saara Vähäkuopus	67185	A	Elisabetta Vernier	19849	A	Dale Walker	20115	A	Michael West
1029	A	Johanna Vainikainen	9931	A	Matthew Vernon	68076	S	Gerald Walker	77410	S	Wayne West
81348	F	Tommi A. Vainikainen	42841	A	Sally Vernon	63140	A	James Walker	69910	S	AE Westbourne
39981	Y	Isla Vainio	40010	A	Ursula Vernon	38871	A	Jim Walker	51910	Y	Doris Westenius
62093	F	Jyrki Vainio	60549	A	Francesco Verso	72659	S	Megan Walker	74636	F	Håkan Wester
47993	F	Jarmo Vainionpää	37229	Y	Iida Vesanto	44120	A	Mitchell Walker	26540	A	Henrik Wester
39369	Y	Ninni Väinölä	68806	F	Morgan Vester	75040	S	Rich Walker	62108	F	Axel Westerlund
37149	Y	Virpi Väinölä	65429	F	Ville Vesterinen	50701	A	Jen Walklate	38930	A	Karen Westhead
38818	A	Valerie	75953	A	Jack Vickeridge	56443	F	Clare Wall	10137	A	Kathy Westhead
47851	F	Tanja Välisalo	42505	Y	Brandy Vickers	73378	S	Monika Wall	38917	A	Peter Westhead
13013	A	Pasi Vällkynen	42482	A	David Vickers	78466	S	Amanda Wallace	41497	Y	Carmilla Westin
60246	F	Ronald Valle	42496	A	Lori Vickers	81611	S	J.F. Wallace	10145	A	Orjan Westin
41940	A	Aleksi Valojää	60036	F	Santeri Vidal	52892	A	Kern Wallace	40124	A	Django Wexler
74327	F	Joni Valtanen	68427	K	Tapio Vidal	70365	A	Rohan Wallace	68158	A	Ian Whates
62595	F	Valtteri	81215	F	Antti Vierikko	10019	A	Karin Waller / Harriet Dumont	71452	A	Richard Wheatley
19741	S	Jo Van	71892	F	Tiina Viertola				44850	A	Laura Wheatly
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43565	A	Erwin van Ballegoij	9953	A	Pasi Vihinen	47742	F	Mari Wallgren	52346	A	Adam Whitehead
66177	A	Jannie van den Boogaard	33955	A	Elina Vihriälä	19863	A	René Walling	80817	S	EDWARD WHITESIDE
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49056	A	Aaron Vander Giessen	39095	Y	Kristina Viitala	66303	F	amy walpole	38826	A	Charles Whyte
73487	F	Kelly van der Laan	65407	F	Leena Viitanen	50888	F	Matthieu Walraet	10184	A	Nicholas Whyte
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9915	A	Jeff VanderMeer	61691	F	Pekka Viitasalo	60406	F	Edvina Walstén	41998	A	Colin Wightman
40477	A	Linda van der Pal	65542	F	Fanny Viksten	30564	A	Charles Walther	42009	A	Sarah Wightman
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43579	A	Heidi van der Vloet	76293	F	Kai Vilkman	57612	F	Kirsi Waltzer	65826	A	Malgorzata Wilk
79047	F	Vincent Van Dyck	76308	F	Onerva Vilkman	19512	A	JING Wang	73004	S	Darren Wilkin
62291	A	Jan Vaněk jr.	34538	A	Marie VINCENT	78682	F	Ruping WANG	69412	A	Kate Wilkins
73498	S	Carolyn VanElseltine	50054	F	Esther Virgens	60563	F	Villiam WANG	44438	A	Kim Wilkins
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81534	A	Harri Vanhala	40359	A	Katja Virtanen	59319	S	Bonnie Warford	80344	S	Andrew Wilkinson
62722	Y	Nea Vanhatalo	79193	F	Pauliina Virtanen	77312	F	Helena Waris	61938	A	Laura Wilkinson
62733	Y	Nea Vanhatalo	37000	A	Sara Virtanen	43484	A	Damien Warman	60020	F	T. H. Wilkinson
72331	F	Esko Vankka	55630	Y	Bo Vissers	58647	A	Liz Warner	48031	F	Olli Wilkman
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68614	S	Jo Anne Vaughn	41470	S	Lindsey W.	75245	S	Pete Weiler	73150	S	Krystal Windsor
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76553	S	Tom Veal	74841	S	Alice Wade	52916	A	Jack Weiner	34291	S	Ziv Wities

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11303	A	Wizzu	78630	F	Bill Yocum
61554	Y	Athena WM	78649	F	Margie Yocum
80710	F	Alex Wochnik	50022	F	Tim Yocum
77575	S	Beth Wodzinski	41069	A	Doug Yoder
78711	F	Gerd Wohlfahrt	52367	A	Li Yongpeng
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71274	F	Garrett Wollman	77266	F	Yucca
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32363	A	Kaisa Ykspetäjä	43459	A	Vladimir Zoubritsky
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